

EROTIC FRENZY
EVIL INCARNATE
ROILING WATERS
AND A BROUHAHA
2009-2010
SEASON



BOSTON LYRIC OPERA

BIG THINGS ARE HAPPENING AT BLO



BIG PLANS Music, singing, theatre and visual art meld for an audience experience like no other. That's opera.

Our subscribers have enjoyed that experience for more than 30 years, and 2009–2010 holds even more promise. For Boston Lyric Opera, it's a new era.

Meet our new General & Artistic Director, Esther Nelson, and her team—Nicholas G. Russell, Director of Artistic Operations, Dan Duro, Director of Production and John Conklin, Artistic Advisor. Their vision? Internationally renowned directors, artists and designers, more inspiration, deeper enjoyment.

You can already feel the impact! New productions of *Carmen* and *Idomeneo*; the launch of Opera Annex, an annual site-specific production in addition to our mainstage season; the Signature Series, a lively exploration of our operas through arts of all kinds, and a free BLO Open House at the Shubert.

Fully staged productions, 27 exciting BLO debuts and so much more: a thrilling season's in store and you are a big part of it. Join us!



BIG TALENT

JOHN CONKLIN / Artistic Advisor and Set Designer / internationally acclaimed award-winning opera and scenic designer Tisch School faculty "expanding opera's reach"

DANA BETH MILLER / *Carmen* / mezzo-soprano "ravishing... voluptuous tone" gorgeous stage presence

JOHN BELLEMER / Don José in *Carmen* / tenor expansive repertoire, strong portrayals "warm, rich... clarion-toned"

MARJORIE OWENS / *Ariadne* / soprano Grand Finals winner Met National Council Auditions "a singer to watch"

BRANDON JOVANOVIICH / Bacchus in *Ariadne auf Naxos* / tenor "with a gleaming edge of steel" 2007 Richard Tucker Award

JASON COLLINS / *Idomeneo* / tenor nationwide opera and concert appearances with "virile tone and... boundless talent"

SANDRA PIQUES EDDY / Idamante in *Idomeneo* / mezzo-soprano "endless range" Met regular

EMILY PULLEY / *The Governess* in *The Turn of the Screw* / soprano radiant and electrifying "faultless and exquisite"

JOYCE CASTLE / Mrs. Grose in *The Turn of the Screw* / mezzo-soprano "richly nuanced voice, profound dramatic skills"

READ COMPLETE PROFILES ON BLO.ORG.

CARMEN

ARIADNE

AUF NAXOS

IDOMENEIO

RE DI CRETA

THE TURN OF THE SCREW*

BIG NEWS

The Season: Bizet's *Carmen*, R. Strauss's *Ariadne auf Naxos* and Mozart's *Idomeneo, re di Creta* (*Idomeneo, King of Crete*). Passion, egos and gods wreak colossal havoc on love stories of all stripes. Great music, great singing, great theatre!

Opera Annex: We present Benjamin Britten's *The Turn of the Screw* in addition to the mainstage season. Stunning opera, wild venue. BLO subscribers get the first chance at tickets—and a 15% discount.

The Signature Series: This season we partner with the Museum of Fine Arts for programs that appeal to all the senses through the arts... and brunch.

BLO Open House: The doors of the Shubert Theatre will be wide open. Everyone's invited for free performances, backstage tours and more.

Join us for *Carmen*, *Ariadne auf Naxos*, and *Idomeneo, re di Creta*—and reserve your seats now for *The Turn of the Screw!*

LUST, ENVY, WRATH, PRIDE.
FOUR DOWN, THREE TO GO.
FOLIE À DEUX. FOLIE À TROIS.
IN HER CASE, MAYBE MORE.
TOO HOT TO LIVE.

CARMEN

NOVEMBER 6, 8m, 11, 13, 15m, 17, 2009

MUSIC BY GEORGES BIZET

Libretto by Henri Meilhac and Ludovic Halévy, after Prosper Mérimée's novel
Sung in French with projected English translation
New BLO production

Carmen	DANA BETH MILLER*	Conductor	KEITH LOCKHART
Don José	JOHN BELLEMER	Stage Director	NICHOLAS MUNI*
Escamillo	DANIEL MOBBS*	Set Designer	JOHN CONKLIN
Micaëla	HANAN ALATTAR*		*BLO debut

With **DARREN ANDERSON, STEPHANIE CHIGAS, ANDREW GARLAND, GREGORY GERBRANDT*, MEREDITH HANSEN*** and BLO's Orchestra and Chorus

Carmen and Don José crash into each other with a passion that's as much about will as it is about desire. At its debut, Bizet's opera shocked and thrilled audiences. The thrill's still there in this new, highly theatrical BLO production.

The Citi Performing Arts CenterSM Shubert Theatre, 265 Tremont Street in Boston's Theatre District
Evening performances at 7:30pm; Sunday matinees at 3:00pm

617.542.6772 | BLO.ORG

MUCH ADO ABOUT EVERYTHING.
GREEK TRAGEDY.
CLOWNS INCLUDED.
IT'LL MAKE YOU LAUGH. IT'LL MAKE YOU CRY. WHAT THE HELL IS IT?
MOURNING BECOMES A BROUHAHA.

ARIADNE

AUF NAXOS

MARCH 12, 14m, 17, 19, 21m, 23, 2010

MUSIC BY RICHARD STRAUSS

Libretto by Hugo von Hofmannsthal
Sung in German with projected English translation
North American premiere of critically acclaimed Welsh National Opera production

Ariadne	MARJORIE OWENS*	Conductor	ERIK NIELSEN*
Bacchus	BRANDON JOVANOVIICH	Stage Director	NEIL ARMFIELD*
Zerbinetta	RACHELE GILMORE*	Revival Director/Choreographer	DENNI SAYERS
Komponist	EDYTA KULCZAK*	Set/Costume Designer	DALE FERGUSON
Tanzmeister/Brighella	JULIUS AHN*		*BLO debut

Harlekin **JESSE BLUMBERG***
With **MARA BONDE*, ANDREA COLEMAN, JOANNA MONGIARDO, TRACY WISE** and BLO's Orchestra

An unseen producer makes changes to an opera just before the curtain rises. That's how the clowns get onstage. The composer? Backstage, tearing his hair out. Strauss weaves voices and orchestra beautifully in his half farce, half opera seria.

The Citi Performing Arts CenterSM Shubert Theatre, 265 Tremont Street in Boston's Theatre District
Evening performances at 7:30pm; Sunday matinees at 3:00pm

617.542.6772 | BLO.ORG

YOU CAN'T FOOL FATHER NEPTUNE.
DON'T MAKE PROMISES YOU CAN'T KEEP.
REALLY STORMY WEATHER.
GODS AND MONSTERS: A LOVE STORY.

IDOMENEIO

RE DI CRETA

APRIL 23, 25m, 28, 30, MAY 2m, 4, 2010

MUSIC BY WOLFGANG AMADEUS MOZART

Libretto by Giovanni Battista Varesco after Antoine Danchet's *Idoménée*

Sung in Italian with projected English translation

New BLO production based on scenery and costumes owned by Glimmerglass Opera

Idomeneo **JASON COLLINS***

Idamante **SANDRA PIQUES EDDY***

Elettra **CAROLINE WORRA***

Iliia **CAMILLE ZAMORA***

Arbace **STEVEN SANDERS**

High Priest **JOSHUA KOHL**

and BLO's Orchestra and Chorus

Conductor **DAVID ANGUS***

Stage Director **LILLIAN GROAG**

Set Designer **JOHN CONKLIN**

Costume Designer **CONSTANCE HOFFMAN**

Lighting Designer **ROBERT WIERZEL**

*BLO debut

Idomeneo, King of Crete, makes a promise to Neptune, God of the Sea. When the king realizes the terrible price it will exact, vows and hearts are broken. Longing pours into arias and ensembles as only Mozart writes them.

The Citi Performing Arts CenterSM Shubert Theatre, 265 Tremont Street in Boston's Theatre District
Evening performances at 7:30pm; Sunday matinees at 3:00pm

617.542.6772 | BLO.ORG

PURE. EVIL.
TALES FROM THE DARK SIDE.
DON'T SAY YOU WEREN'T WARNED.

THE TURN OF THE SCREW*

FEBRUARY 3, 5, 6, 2010

MUSIC BY BENJAMIN BRITTEN

Libretto by Myfanwy Piper after the story by Henry James

Sung in English

New BLO production

Prologue/Quint **VALE RIDEOUT***

The Governess **EMILY PULLEY***

Mrs. Grose **JOYCE CASTLE***

Miss Jessel **REBECCA NASH***

Flora **KATHRYN SKEMP***


Chamber ensemble from the BLO Orchestra

Conductor **ANDREW BISANTZ***

Stage Director **SAM HELFRICH***

*BLO debut

A governess arrives to care for two children but something is terribly wrong. Wire-taut tension mounts as the scales fall from her eyes in Britten's chamber opera. Riveting story, devastating music.

The Cyclorama at the Boston Center for the Arts, 539 Tremont Street, Boston 
Easy access via public transportation. Parking available in nearby lots.
All performances at 7:30pm

Production made possible by the generous supporters of the BLO Vision Fund.

OPERA ANNEX: fully-staged productions in addition to our mainstage season, designed for a found space outside the traditional opera house. They offer a fresh approach to opera and lower ticket prices. BLO subscribers get first chance at tickets and a 15% discount.

MAKE THE MOST OF YOUR OPERA EXPERIENCE!

OPERA PREVIEWS—FREE!

One hour before each performance, join us for a free half-hour “sneak peek” at the production.

OPENING NIGHT FESTIVITIES

Attend the private post-performance reception and savor a champagne dessert buffet with cast members. (Admission is \$50; admission is included in Opening Night Dress Circle Subscriptions.)

NEW! BLO OPEN HOUSE AT THE SHUBERT THEATRE—FREE!

Get inside the Shubert—and opera—for a day of performances, activities, backstage tours and more. Everyone’s invited!

NEW! SIGNATURE SERIES

Join us at our partner, the Museum of Fine Arts, for a Sunday morning mix of lively arts plus an optional brunch. In the weeks preceding the operas, we will explore an aspect of each opera through theatre, literature, cinema, or exhibits. Enjoy the event on its own, or weave even more enjoyment into your opera experience by attending both the Signature event and the subject opera.

OPERA 101

This six-week series of engaging evening sessions explores various aspects of the art form.

BRAVO!

BRAVO! is a program for young professionals in their 20’s and 30’s—Boston’s next generation of opera lovers. BRAVO! offers a variety of educational, social and networking activities, plus discounted performance tickets. Go to blo.org/bravo_about to learn more and join the email list.

FOR MORE INFORMATION ON THESE SPECIAL PROGRAMS AND EVENTS, VISIT BLO.ORG OR CALL 617.542.4912.

GOT KIDS? GOT GRANDKIDS?

Each season, BLO introduces families, students and educators to the amazing multidisciplinary world of opera. This season’s production is Rossini’s exuberant *The Barber of Seville*, tailored for children: fully staged, sung in English and just one squirm-proof hour long.

Family Performances will be scheduled in Boston, Weston, and several other Metro Boston communities in the spring of 2010. Check blo.org/Barber for more information and tickets.

THE BARBER OF SEVILLE

The Calderwood Charitable Foundation
Principal Production Sponsor



THE CALDERWOOD CHARITABLE FOUNDATION
Principal production Co-Sponsor



2009-2010 Broadcast Partner



Artist photos: Joyce Castle: Opera Boston; Dana Beth Miller: Des Moines Metro Opera; Marjorie Owens: Wolf Trap.

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AUDIENCE SERVICES, M-F, 10AM-5PM, 617.542.6772 | BOXOFFICE@BLO.ORG

SEASON TICKETS!

To get season tickets to Boston Lyric Opera, simply order a subscription. Orders will be taken starting May 1, 2009. Just fill out the attached form or subscribe online at blo.org/subscribe. BLO will send a confirmation postcard once your order is processed. Seating assignments will begin in summer 2009 on a first-come, first-served basis and you will receive your fully paid tickets in September.

ENJOY THE ADVANTAGES OF HAVING A SUBSCRIPTION

- Same great seats for each performance
- Discount over the cost of individual tickets
- No service or handling fees
- Ticket exchange privileges
- Single ticket priority notice (before the general public)
- Ticket replacement for lost tickets
- Seating upgrades (pending availability)
- Invitations to BLO’s special events

JOIN THE DRESS CIRCLE!

Great seats... VIP Services... Unique Opportunities

A Dress Circle subscription gives you a VIP Pass for the entire season. Lock in the best seats in the house and enjoy fabulous services and opportunities not available to the general public. With your \$750 contribution per seat, in addition to the subscription price, you’ll get exclusive benefits that include:

- **CENTER ORCHESTRA SEATING** These coveted seats are reserved for Dress Circle patrons. See the seating chart on the order form: you’re right in the middle of the opera experience.
- **DRESS CIRCLE SERVICES HOTLINE** Exchange your seats, purchase additional tickets, or buy a new subscription with convenient and personalized service, exclusively for Dress Circle patrons.
- **BACKSTAGE ACCESS** Experience the excitement behind the scenes before the curtain goes up. Dress Circle patrons are invited backstage on a private tour prior to performances.
- **WORKING REHEARSAL NIGHTS** Here’s the ultimate behind-the-scenes opportunity. Dress Circle patrons (and your guests!) are invited to a closed rehearsal prior to each production, including a pre-rehearsal reception.
- **PREVIEW THE PRODUCTION** Reserve VIP orchestra passes to each final dress rehearsal. A terrific opportunity to introduce a friend to opera!

WHY WAIT TO JOIN THE DRESS CIRCLE? CALL DRESS CIRCLE SERVICES 617.542.4912 x251 TODAY!

SINGLE TICKETS

Subscribers may purchase additional tickets through BLO’s Audience Services Office at 617.542.6772 beginning August 1, 2009 and throughout the season. Single tickets for the public go on sale October 1, 2009 and are available at 888.348.9738 (TTY 888.889.8587), citicenter.org, or in person at the Citi Performing Arts Center Box Office, 270 Tremont Street, Boston, Monday–Saturday, 10am–6pm.

GROUPS

More generous discounts for the 2009–2010 Season!

Groups of ten or more receive a 20% discount on subscription packages and a 15% discount on single tickets. Group subscription packages go on sale May 1, 2009; group single tickets go on sale September 2, 2009. Call 617.542.6772.

BECOME AN INVESTOR IN OPERA!

Now you should have all the information you need to order a subscription to our exciting 2009-2010 Season. As you fill out the order form, please keep in mind that ticket sales cover only 30% of the cost of producing opera. The only way we can provide great entertainment of the highest possible quality to Boston is through the generosity of donors like you. Please consider making a gift when you order your tickets.


- It’s easy to do right on your order form
- You can make your contribution go even farther with a match from your employer (please contact the Development Office at 617.542.4912 x 230 for additional information)
- You can be a stakeholder in BLO’s future! Thank you.

HOW TO ORDER SUBSCRIPTIONS

New subscription orders will be taken beginning May 1, 2009. Seating assignments will begin in summer 2009 on a first-come, first-served basis.

SUBSCRIPTION SERIES

	<i>Carmen</i>	<i>Ariadne auf Naxos</i>	<i>Idomeneo, re di Creta</i>
Friday Opening 7:30pm	November 6, 2009	March 12, 2010	April 23, 2010
Sunday 3pm	November 8, 2009	March 14, 2010	April 25, 2010
Wednesday 7:30pm	November 11, 2009	March 17, 2010	April 28, 2010
Friday Encore 7:30pm	November 13, 2009	March 19, 2010	April 30, 2010
Sunday Encore 3pm	November 15, 2009	March 21, 2010	May 2, 2010
Tuesday 7:30pm	November 17, 2009	March 23, 2010	May 4, 2010

Operas are performed at the Citi Performing Arts Center™ Shubert Theatre, 265 Tremont Street, Boston. The theatre is not completely accessible. There is no elevator access to the mezzanine or balcony. Wheelchair seating is available in the orchestra only. Please indicate your needs when ordering tickets. 

SUBSCRIPTION PRICES (PRICES REFLECT A 5% DISCOUNT ON SINGLE TICKET PRICES)

Location	Fridays	Sundays	Tuesday & Wednesday
Dress Circle Opening Night*	\$555		
Dress Circle**	\$384	\$399	\$378
A-Orchestra, A-Mezzanine, A-Box	\$345	\$369	\$312
B-Orchestra, B-Mezzanine, B-Box	\$225	\$258	\$198
C-Mezzanine, C-Balcony	\$153	\$168	\$144
D-Balcony	\$99	\$105	\$96

All prices include a \$2 Shubert Theatre facility fee.

* Opening Night Dress Circle subscriptions include complimentary admission to the post-performance Cast Reception.

** Seating in the Dress Circle is a benefit for subscribers making Annual Fund contributions of \$750 or more per subscription seat in addition to the cost of the subscription. Please note that Dress Circle tickets may not be mailed until the annual contribution is made in full. Donations are nonrefundable.

2009-2010 OPERA*ANNEX

BENJAMIN BRITTEN'S THE TURN OF THE SCREW*

February 3, 5, 6, 2010

All performances at 7:30pm

The Cyclorama at the Boston Center for the Arts, 539 Tremont St., Boston 

PRICES REFLECT A 15% DISCOUNT FOR SEASON TICKET HOLDERS

Single tickets for the public go on sale October 1, 2009.

A section	\$72
B section	\$64
C section	\$33

FOUR EASY WAYS TO SUBSCRIBE TO BLO'S 2009-2010 SEASON!

1. Visit blo.org/subscribe.html to order online with a credit card
2. Call Audience Services at 617.542.6772 with your credit card ready (M-F, 10AM-5PM)
3. Mail this form to Boston Lyric Opera, PO Box 847897, Boston, MA 02284-7897
4. Fax this form with credit card information to 617.542.4913

For your convenience, please peel off your mailing label from the back cover and affix it here.

Mr. Mrs. Dr. Ms. _____

Check your preferred mailing address.

Home Address _____

City _____ State _____ Zip _____

Business Address _____

City _____ State _____ Zip _____

Day Phone _____ Evening Phone _____

Email _____ Date of Birth _____

INDICATE YOUR TOP TWO PREFERRED SEATING LOCATIONS FOR THE SUBSCRIPTION SEASON AT THE SHUBERT THEATRE (*Carmen*, *Ariadne auf Naxos* and *Idomeneo*)

Mark (1) for your first choice and (2) for your second choice

- | | |
|----------------------|-------------------|
| _____ Dress Circle** | _____ B-Mezzanine |
| _____ A-Orchestra | _____ B-Box |
| _____ A-Mezzanine | _____ C-Mezzanine |
| _____ A-Box | _____ C-Balcony |
| _____ B-Orchestra | _____ D-Balcony |



INDICATE YOUR TOP TWO PREFERRED SERIES DAYS

Mark (1) for your first choice and (2) for your second choice

- | | |
|----------------------|---------------------|
| _____ Friday Opening | _____ Friday Encore |
| _____ Sunday | _____ Sunday Encore |
| _____ Wednesday | _____ Tuesday |

INDICATE YOUR PREFERRED SEATING AND PERFORMANCE DATE FOR *THE TURN OF THE SCREW*, AT THE CYCLORAMA AT THE BOSTON CENTER FOR THE ARTS, 539 TREMONT STREET, BOSTON

- | | | |
|-----------------|-----------------|-----------------|
| Feb. 3, 2010 | Feb. 5, 2010 | Feb. 6, 2010 |
| _____ A section | _____ A section | _____ A section |
| _____ B section | _____ B section | _____ B section |
| _____ C section | _____ C section | _____ C section |

We apologize that seating requests are not always possible. If you have a special request or require accessible seating, please attach a note to this order form.

PLACE YOUR ORDER

_____ # of subscriptions at \$ _____ each (subscription price) = \$ _____

_____ # of tickets to Britten's *The Turn of the Screw* at \$ _____ each = \$ _____

Tickets cover only 30% of the cost of producing opera. Now, more than ever, we depend on your generosity.

Yes, I want to support BLO with a donation. (Suggested contribution \$75) = \$ _____

Total Due = \$ _____

METHOD OF PAYMENT

Check Check Number _____ (Make checks payable to Boston Lyric Opera. Do not send cash.)

American Express Discover MasterCard Visa

Account Number _____ Expiration Date _____

Signature _____

THANK YOU FOR YOUR SUBSCRIPTION!

All ticket sales and contributions are final. There are no refunds. Payment is processed upon receipt. You will receive a confirmation postcard when your order has been processed. Please allow several weeks for processing. Fully paid tickets will be mailed in early September. Only subscribers may exchange tickets, pending availability with three business days' notice. Dates, casting, and repertoire are subject to change.



BOSTON LYRIC OPERA

45 Franklin Street
Boston, MA 02110-1316
blo.org

NONPROFIT ORG
US POSTAGE
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PERMIT NO. 53131

November 6-17, 2009

CARMEN

March 12-23, 2010

ARIADNE
AUF NAXOS

April 23-May 4, 2010

IDOMENEO
RE DI CRETA

February 3-6, 2010

THE TURN OF THE SCREW*
OF THE



BIG STUFF.