

## **Gregory Gerbrandt**

### **Biography**

American baritone Gregory Gerbrandt is making a strong surge into the world of opera bringing a dynamic blend of vocal ability and stage prowess. He is creating a prominent name for himself while garnering critical acclaim and being offered follow-up contracts from virtually every opera company with which he's worked. Upcoming contracts include: Figaro in *Il barbiere di Siviglia* with Opera Fort Collins; Soloist in J. David Jackson's World Premiere of *Model Love* in Lincoln Center; Soloist in Mahler's "*Songs of a Wayfarer*" and Vaughan Williams' "*Dona Nobis Pacem*" with Greeley Philharmonic Orchestra.

Gerbrandt's 2010-11 Season included Enrico in *Lucia di Lammermoor* with Hawaii Opera Theatre, Escamillo in *Carmen* with the Crested Butte Music Festival, Marcello in two separate productions of *La bohème*, one each with the Natchez Opera Festival and The Crested Butte Music Festival, Schaunard in *La bohème* with the Jefferson Performing Arts Series, Theo in the World Premiere of *Judgment of Midas*, as soloist with the St. Louis Philharmonic, Opera Saratoga, and the Greeley Chorale.