



Bass Substitute List Auditions

Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

Operatic and Orchestral Excerpts:

1. Humperdinck: Hansel und Gretel – Overture
2. Rossini: Barber of Seville – Overture
3. Verdi: Rigoletto
 - a. Act I, Scene 1
 - b. Act I, Scene 2
4. Verdi: Falstaff
 - a. Act III, Scene 1
 - b. Act I
5. Mozart: Le nozze di Figaro, Act I

1. Humperdinck: Hansel und Gretel – Overture

Arco $\text{d}=96$
p *f* *M*

This musical score is for the first movement of Humperdinck's Overture to Hansel and Gretel. It is written for a bass clef instrument in 4/4 time with a tempo marking of *L arto* and a metronome marking of $\text{d}=96$. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a mezzo-forte (*M*) dynamic. The key signature has one flat (B-flat major or D minor).

2. Rossini: Barber of Seville – Overture

A $\text{d}=88$
f *f* *f* *f*

B $\text{d}=108$ Più mosso

This musical score is for the first movement of Rossini's Overture to The Barber of Seville. It is written for a bass clef instrument in 4/4 time. The score is divided into two sections, A and B. Section A starts with a tempo marking of $\text{d}=88$ and a forte (*f*) dynamic. It features a rhythmic melody with triplets. Section B begins with a tempo change to $\text{d}=108$ and the marking *Più mosso*. The key signature has two flats (B-flat major or D minor).

3. Verdi: Rigoletto
a. Act I, Scene 1

VIVACE $d.=80$
ppp sottovoce

poco...

a poco... *cresc.*

sempre... *cresc.* *sempre sino al...*

ppp *cresc.*

b. Act I, Scene 2

Andante mosso ♩ = 76

This musical score is for a bassoon part, marked "Andante mosso" with a tempo of 76 beats per minute. The music is written in a single system of ten staves, all in bass clef with a key signature of one flat (B-flat major or D minor). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include "dim." (diminuendo) and "allarg. e morendo" (ritardando and decrescendo). Fingerings are indicated by numbers 1 and 2 above notes. Breath marks (V) and accents (>) are used throughout. The piece concludes with a final note marked "1" and "pp".

4. Verdi: Falstaff
a. Act III, Scene 1

Allegro agitato ♩ = 112

pp molto stacc.

1 *p*

poco cresc.

2 *cresc.*

sempre cresc.

b. Act I

5 ♩ = 108
Ancora poco meno

ppp

5. Mozart: Le nozze di Figaro, Act I

Terzetto
Allegro assai
♩ = 104

193
p *cresc. p* *sfp* *cresc. p*
202
207 *cresc.* *f*
212 *p* *pp*