

Cosí fan tutte

RENTAL INFORMATION

BLO

BOSTONLYRICOPERA

11 Avenue de Lafayette, Boston, MA 02111
617.542.4912 Main, 617.542.4913 Fax

RENTAL INFORMATION

Rental Fee	\$25,000 Scenic Production (Scenery & Props) \$17,500 Costume Production
Insurance Coverage	\$150,000
Damage/Security Deposit	Load-in and load-out costs, supervisor fees, cleaning & damage deposit

Royalties

Scenic Designer – John Conklin	10% of rental
Stage Director – John Conklin & Gail Buckley	10% of rental

Scenery Supervisor

Fees	For Load-in to Rehearsal Hall and/or Theatre, and Strike \$435.34 Per Day (2015 IATSE Road Crew Rate)
Per Diem (paid directly)	\$75 Per Day
Transportation and Housing	By Renter

Costume Supervisor

Fees (paid directly)	For Load-in to Rehearsal Hall and/or Theatre, and Strike Negotiable, based on needs
Per Diem	\$75 Per Day
Transportation & Housing	By Renter

Notice for Loading	2 weeks
Number of Trucks	(1) @ 53' Air Ride Logistics (Costumes ship separately)
Storage Facility Location	Portsmouth, VA

TECHNICAL INFORMATION

Minimum Stage Width	50'-0"	Largest Flying Unit	47'-0" W x 30'-0" H
Minimum Stage Depth	38'-0"	Largest Standing Unit	6'-0"
Number of Sets	(1) basic, surround	Type of Floor	Groundcloth, covered with 1-2.5 feet of sand
Total Linesets Used	30	Degree of Rake	2" per foot
Linesets for Scenic	15	Weight of Heaviest Flyer	300 lbs
Linesets for LX	9		
Linesets for Masking	6	**Does not include basic rake, sand (9 tons required) or lineset legs	

SCENIC ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- (2) Black drop, downstage, upstage
- (5) Border
- (5) Sets Legs
- Blue scrim
- Basic Rake
- Sand (9 tons)

COSTUME ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- Excluded costume items, see addendum #1
- Hair/Makeup Design
- Undergarments
- Footwear
- Additional miscellaneous accessories

HOME THEATRE INFORMATION

Shubert Theatre, Boston MA

Proscenium Width	39' 11"
Proscenium Height	33' 10"
Stage Width	40' 6"
Stage Depth	43' 6"
Apron Depth	2' 3"
Grid Height	67' 5"
Line Load Capacity	550 lbs

COSTUME INFORMATION

Overall Style	Late 18 th century
Year Built	2013
Chorus Costumes	*Chorus used their own clothes/street wear
Supernumerary Costumes	6 Male
Principal Costumes	9 Male, 7 Female

PRODUCTION INFORMATION

Conductor	David Angus
Stage Director	Thomas Allen
Assistant Director	Nicole Tongue
Set Designer	John Conklin
Costume Designer	John Conklin and Gail Astrid Buckley
Lighting Designer	Marcus Dilliard
English Supertitles	John Conklin
Number of Principals	3 men, 3 women
Number of Chorus	3 men, 3 women
Number of Supers	3 men

OWNERSHIP

Production owned by Boston Lyric Opera

SHOPS

Sets Constructed by:	American Repertory Theater, 2013
Costumes Constructed by:	Costume Works Inc., 2013

HISTORY

Così fan tutte – Boston Lyric Opera – March 2013

Così fan tutte – Pittsburgh Opera – November 2015

CONTACT

For further rental information, please contact:

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Jessica Johnson Brock, Production Operations Manager

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SAMPLE LOAD-IN SCHEDULE

Day 1	9am-6pm	Electrics, Masking, Rigging 12 Carp 16 Elec (including Audio) 1 Props
Day 2	9am-6pm	Scenic Load-in / Electrics 15 Carp 18 Elec (including Audio) 6 Props
Day 3	9am-9pm	Focus / Props & Wardrobe Load-in 8 Carp 18 Elec (including Audio) 12 Props (sand) 6 Wardrobe
Typical Tech / Run		3 Deck Carp 3 Rail 4 Elec (Light board, audio, 2 deck) 2 Props 4 Wardrobe

Act 1



Act 1



Act 1



Act 2



Act 2



Act 2

