

Don Giovanni
Original Production - 2009

RENTAL INFORMATION

BLO
BOSTONLYRICOPERA

11 Avenue de Lafayette, Boston, MA 02111
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RENTAL INFORMATION

Rental Fee	\$40,000 Complete Production (Scenery, Props & Costumes)
Insurance Coverage	\$160,000 Scenery & Props \$50,000 Costumes Only
Damage/Security Deposit	Load-in and load-out costs, supervisor fees, cleaning & damage deposit

Royalties

Scenic Designer – Donald Eastman	10% of Scenic Rental
Costume Designer – Merrily Murray-Walsh	10% of Costume Rental

Scenery Supervisor

Fees	For Load-in to Rehearsal Hall and/or Theatre, and Strike \$435.34 Per Day (2015 IATSE Road Crew Rate)
Per Diem (paid directly)	\$75 Per Day
Transportation and Housing	By Renter

Costume Coordinator

Fees	For Fittings and Load-out \$350 Per Day
Per Diem (paid directly)	\$75 Per Day
Transportation and Housing	By Renter

Notice for Loading	12 Weeks
Number of Trucks	(2) @ 53' Air Ride Logistics
Storage Facility Location	Cooperstown, NY

TECHNICAL INFORMATION

Minimum Stage Width	65'-0"	Largest Flying Unit	12' W x 3" H
Minimum Stage Depth	40'-6"	Largest Standing Unit	23'-4"
Number of Sets	1	Type of Floor	Raked Deck
Total Linesets Used	28	Degree of Rake	3.5 Deg
Linesets for Scenic	6	Weight of Heaviest Flyer	300 lbs
Linesets for LX	12		
Linesets for Masking	10		

*Does not include: Weaponry

Other scenic items includes: (3) Festoon Lamps, (1) Chandelier, (1) Painted Border, (1) Border, (2) Snow Cradles
Projections/Special Effects: N/A

SCENIC ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- 20 lbs Black Tissue Confetti 1"
- 10 lbs Silver Mylar Confetti ½"
- 5 lbs Blue Mylar Confetti ½"
- (1) Black out curtain
- (1) Black scrim
- Basic Rake
- Stock Legs, Masking, Borders

*Note: Confetti purchased from Artistry in Motion, <http://www.artistryinmotion.com/>

COSTUME ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- Hair/Makeup Design
- Undergarments
- Footwear
- Additional miscellaneous accessories

HOME THEATER INFORMATION

Shubert Theatre, Boston MA

Proscenium Width	39' 11"
Proscenium Height	33' 10"
Stage Width	40' 6"
Stage Depth	43' 6"
Apron Depth	2' 3"
Grid Height	67' 5"
Line Load Capacity	550 lbs

COSTUME INFORMATION

Overall Style	1950's
Year Built	2009
Chorus Costumes	8 Male, 8 Female
Principal Costumes	13 Male, 8 Female

PRODUCTION INFORMATION

Conductor	Anthony Barrese
Stage Director	Tazewell Thompson
Assistant Director	A. Scott Perry
Set Designer	Donald Eastman
Costume Designer	Merrily Murray Walsh
Lighting Designer	Robert Wierzel
English Surtitles	Kelley Rourke
Number of Principals	5 men, 3 women
Number of Chorus	8 men, 8 women
Number of Supers	0

OWNERSHIP

Scenery for this production was originally built for Glimmerglass Opera & New York City Opera as *Death in Venice*.

Don Giovanni scenic production is co-owned by Boston Lyric Opera, Glimmerglass Opera, and New York City Opera.

Costumes production owned by Boston Lyric Opera.

SHOPS

Sets Constructed by:	RA Reed Productions, 2005
Costumes Constructed by:	Costumeworks, Somerville, MA and others

HISTORY OF RENTALS

Death in Venice – Glimmerglass Opera – Premiere – July 2005

Don Giovanni – Boston Lyric Opera – April 2009

Don Giovanni – Toledo Opera – February 2013

Don Giovanni – Opera Colorado – March 2013

Don Giovanni – Opera de Montreal – November 2016

CONTACT

For further information, please contact:

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SAMPLE LOAD-IN SCHEDULE

Day 1	9am-6pm	Electrics, Masking, Rigging 14 Carp 15 Elec 1 Props
Day 2	9am-6pm	Scenic Load-in / Electrics 16 Carp 13 Elec 1 Props
Day 3	9am-9pm	Focus / Props & Wardrobe Load-in 13 Carp 13 Elec 4 Props 7 Wardrobe
Typical Tech / Run		3 Carp (1 House, 2 Deck) 2 Fly 4 Elec (1 House, 1 Sound, 1 Light Board, 1 Deck) 2 Follow spots 4 Props 7 Wardrobe

Act 1



Act 1



Act 1



Act 1



Act 2



Act 2



Act 2



Act 2

