

# *Madama Butterfly*

## RENTAL INFORMATION

**BLO**

**BOSTONLYRICOPERA**

11 Avenue de Lafayette, Boston, MA 02111  
617.542.4912 Main, 617.542.4913 Fax

## RENTAL INFORMATION

Rental Fee	\$26,000 Scenic Production (Scenery & Props)
Insurance Coverage	\$100,000
Damage/Security Deposit	Load-in and load-out costs, cleaning & damage deposit

### Royalties

Scenic Designer – John Conklin	10% of Scenic Rental
--------------------------------	----------------------

### Scenery Supervisor

Fees (paid directly)	For Load-in to Rehearsal Hall and/or Theatre, and Strike \$435.34 Per Day (2015 IATSE Road Crew Rate)
Per Diem (paid directly)	\$75 Per Day
Transportation and Housing	By Renter

Notice for Loading	2 Weeks
Number of Trucks	1 @ 53' Air Ride Logistics
Storage Facility Location	Portsmouth, VA

## TECHNICAL INFORMATION

Minimum Stage Width	50'-0"	Largest Flying Unit	23'-0" W x 6'-6" H, sky panel
Minimum Stage Depth	37'-6"	Largest Standing Unit	17'-0"
Number of Sets	(1) basic surround	Type of Floor	Groundcloth, painted canvas
Total Linesets Used	30	Degree of Rake	N/A
Linesets for Scenic	16	Weight of Heaviest Flyer	550 lbs
Linesets for LX	6		
Linesets for Masking	8, does not include legs	Other scenic elements include: 4 sliding panels on each side and 8 upstage, all operable and removable	

## SCENIC ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- (3) Black drop, downstage, midstage, upstage
- (2) Black panels, overlapping (split stage legs)
- Blue scrim

## HOME THEATRE INFORMATION

### **Shubert Theatre, Boston MA**

Proscenium Width	39' 11"
Proscenium Height	33' 10"
Stage Width	40' 6"
Stage Depth	43' 6"
Apron Depth	2' 3"
Grid Height	67' 5"
Line Load Capacity	550 lbs

## PRODUCTION INFORMATION

Conductor	Andrew Bisantz
Stage Director	Lillian Groag
Assistant Director	Crystal Manich
Set Designer	John Conklin
Costume Designer	Marie Anne Chiment (OTSL rental)
Lighting Designer	Robert Wierzel
English Surtitles	Kelley Rourke
Number of Principals	7 men, 3 women
Number of Chorus	7 men, 14 women
Number of Supers	1 child, 1 teenager

## OWNERSHIP

Production owned by Boston Lyric Opera

## SHOPS

Sets Constructed by: American Repertory Theater, 2012

## HISTORY

*Madama Butterfly* – Boston Lyric Opera Production – November 2012

*Madama Butterfly* – Pittsburgh Opera – March 2013

*Madama Butterfly* (properties only) – Opera Columbus – November 2013

*Madama Butterfly* – Lyric Opera Baltimore – November 2014

*Madama Butterfly* – Opera Lyra Ottawa – April 2014

*Madama Butterfly* – Florentine Opera – October 2015

## CONTACT

For further rental information, please contact:

Bradley Vernatter, Director of Production

bvernatter@blo.org

(617) 542-4912 x246

Jessica Johnson Brock, Production Operations Manager

jjohnsonbrock@blo.org

(617) 542-4912 x255

## SAMPLE LOAD-IN SCHEDULE

Day 1	9am-6pm	Electrics, Masking, Rigging 12 Carp 16 Elec (including Audio) 1 Props
Day 2	9am-6pm	Scenic Load-in / Electrics 15 Carp 18 Elec (including Audio) 6 Props
Day 3	9am-9pm	Focus / Props & Wardrobe Load-in 8 Carp 18 Elec (including Audio) 4 Props 6 Wardrobe
Typical Tech / Run		5 Deck Carp 2 Rail 5 Elec (Light board, audio, 3 deck) 2 Followspots 4 Props 8 Wardrobe

Act 1



Act 1



Act 1



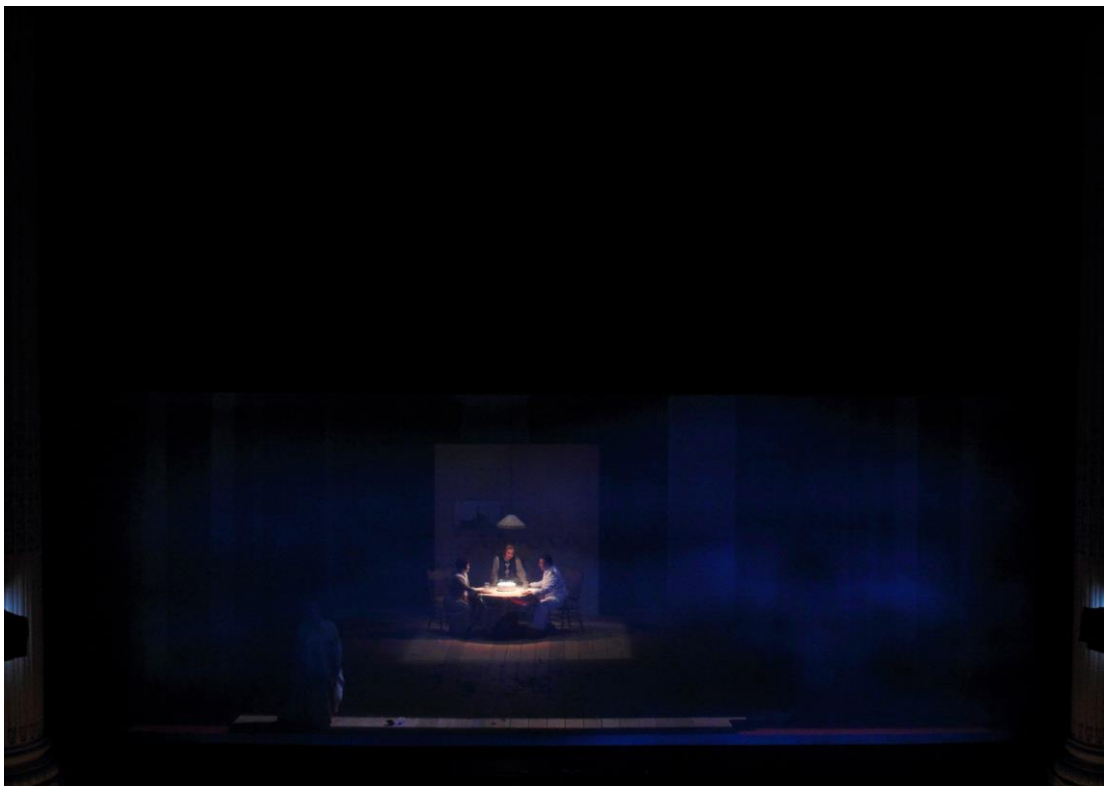
Act 2



Act 2



Act 3



Act 3



Act 3

