

# *La Traviata*

## RENTAL INFORMATION

**BLO**

**BOSTONLYRICOPERA**

11 Avenue de Lafayette, Boston, MA 02111  
617.542.4912 Main, 617.542.4913 Fax

## RENTAL INFORMATION

Rental Fee	\$26,000 Scenic Production (Scenery & Props)
	\$15,000 Costumes
Insurance Coverage	\$200,000
Damage/Security Deposit	Load-in and load-out costs, supervisor fees, cleaning & damage deposit

### Royalties

Scenic Designer – Julia Noulin-Mérat	10% of Scenic Rental Fee
Costume Designer – Jacob Climer	10% of Costume Rental Fee
Stage Director – Chas Rader-Shieber	Right of First Refusal

### Scenery Supervisor

Fees	For Load-in to Rehearsal Hall and/or Theatre, and Strike
	\$435.34 Per Day (2015-16 IATSE Road Crew Rate)
Per Diem (paid directly)	\$75 Per Day
Transportation and Housing	By Renter

### Costume Supervisor

Fees	For Load-in, Fittings, and Strike
	\$350 Per Day
Per Diem	\$75 Per Day
Transportation & Housing	By Renter

Notice for Loading	2 weeks
Number of Trucks	(1) @ 53' Air Ride Logistics
Storage Facility Location	Portsmouth, VA

## TECHNICAL INFORMATION

Minimum Stage Width	54'-0"	Largest Flying Unit	26'-3" W x 18'-0" H
Minimum Stage Depth	40'-0"	Largest Standing Unit	10'-0"
Number of Sets	4	Largest Prop	14' diameter table
Total Linesets Used	26	Type of Floor	Painted MDF parquet, synthetic grass, printed canvas groundcloth
Linesets for Scenic	10	Degree of Rake	5 deg
Linesets for LX	8	Deck Size*	54' W x 32' D
Linesets for Masking	8	Weight of Heaviest Flyer	100 lbs

\* see "Scenic Items Excluded" below for more info

## SCENIC ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- Legs and Masking, as appropriate for venue – Ideally, 4 sets
- (3) Full stage black out drops; downstage, midstage, upstage
- (1) Full stage blue cyclorama (separate rental from BLO, as available)
- (1) Full steel stage deck/rake
  - (42) 4x8 platform
  - (8) 4x6 platform
  - (12) low profile 4x4 platform

## COSTUME ITEMS EXCLUDED FROM RENTAL

To include, but not limited to:

- Excluded costume items, see addendum #1
- Hair/Makeup Design
- Undergarments
- Footwear
- Additional miscellaneous accessories

## HOME THEATRE INFORMATION

### **Shubert Theatre, Boston MA**

Proscenium Width	39' 11"
Proscenium Height	33' 10"
Stage Width	40' 6"
Stage Depth	43' 6"
Apron Depth	2' 3"
Grid Height	67' 5"
Line Load Capacity	550 lbs

## COSTUME INFORMATION

Overall Style	Late 19 <sup>th</sup> Century/Modern
Year Built	2014
Chorus Costumes	22 Male, 20 Female
Supernumerary Costumes	8 Male
Principal Costumes	11 Male, 6 Female

## PRODUCTION INFORMATION

Conductor	Arthur Fagen
Stage Director	Chas Rader-Shieber
Assistant Director	Nathan Troup
Set Designer	Julia Noulín-Mérat
Costume Designer	Jacob Climer
Lighting Designer	Mike Inwood
English Surtitles	San Francisco Opera Association
Number of Principals	9 men, 3 women
Number of Chorus	12 men, 12 women
Number of Supers	4 men, 0 women

## OWNERSHIP

Production owned by Boston Lyric Opera

## SHOPS

Sets Constructed by:	American Repertory Theater, 2014
Costumes Constructed by:	CostumeWorks Somerville, MA, 2014

## HISTORY

*La Traviata* – Boston Lyric Opera Production – October 2014

*La Traviata* – Pittsburgh Opera – October 2016

## CONTACT

For further rental information, please contact:

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## SAMPLE LOAD-IN SCHEDULE

Day 1	9am-6pm	Electrics, Masking, Rigging 12 Carp 16 Elec (including Audio) 1 Props
Day 2	9am-6pm	Scenic Load-in / Electrics 15 Carp 18 Elec (including Audio) 6 Props
Day 3	9am-9pm	Focus / Props & Wardrobe Load-in 8 Carp 18 Elec (including Audio) 6 Props 6 Wardrobe
Typical Tech / Run		5 Deck Carp 2 Rail 5 Elec (Light board, audio, 3 deck) 2 Followspots 8 Props 8 Wardrobe

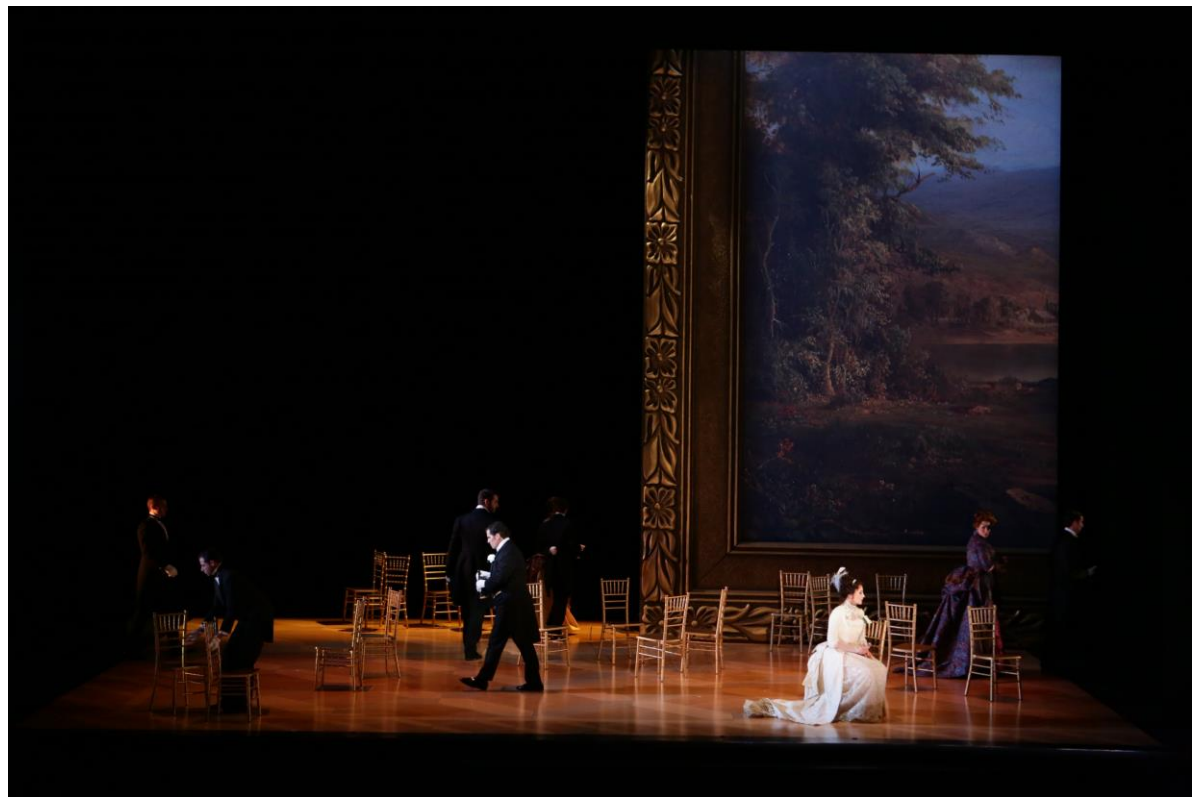
ADDENDUM #1  
La Traviata Costume Pieces Excluded

Name	Character Name	Costume Piece	Rental Source
David Cushing	Doctor Grenville	blk bowler	ART 62
Rachel Hauge	Annina	blk leather belt	Revels
Weston Hurt	Giorgio Germont	uniform coat	HTC
Michael Lee	Alfredo	boater (didn't use in the end)	ART
Anya Matanovic	Violetta	white petticoat	HTC
		peach petticoat	HTC
Omar Najmi	Giuseppe	pants wool striped	ART 39
		vest blk wool	ART 27
Ron Williams	Messenger	messenger uniform	ART 12 A
		jacket & pants	ART 12 B
Mario Arevalo	Chorus Tenor	white formal vest 2/ back (worn at Flora's party)	ART 21
Fred Furnari	Chorus Bass	red cut velvet robe	ART 5
		antique top hat	ART 56
Tom Oesterling	Chorus Tenor	white pique d.b. vest	HTC 4
Ian Pomerantz	Chorus Bass	blk tuxedo pants (worn at Flora's party)	ART 87
Molly Crookedacre	Chorus Soprano	apple green brocade, pink/ green plaid skirt & bodice	OSF
		bustle pad	OSF
		petticoat	OSF
Heather Gallagher	Chorus Alto	bodice & bustle drape, rose brocade	ART 42 A&B
		bustle pad	OSF
		petticoat white taffetta	OSF
Eunhee Kang	Chorus Soprano	bodice & skirt peach	TDF 3B, 3C
		corset	TDF 2B
Alyssa Koogler	Chorus Soprano	bodice & overdrape lavender	OSF
		embroidered dupioni	OSF
		petticoat	OSF
		bustle pad	OSF
Elyse Mendelson	Chorus Alto	nude top	ART 43
		corset	TDF 2A
		tan & dark striped bodice & skirt with stripes & belt	Long Wharf
Amy Oraftik	Chorus Alto	bodice & skirt pink & green stripe	TDF
		bustle pad	OSF
		petticoat	OSF
Rachele Schmiege	Chorus Soprano	bodice & skirt cream w/ pale plaid & pale floral	TDF
		petticoat	TDF
		bustle pad	TDF
Vanessa Schukis	Chorus Alto	blue silk robe	LW

Act 1



Act 1



Act 2



Act 2



Act 3



Act 3

