

# THE ATLANTA OPERA

## RIGOLETTO

by Giuseppe Verdi  
**SET RENTAL INFORMATION**

### I. PRODUCTION INFORMATION

Set Design: **John Conklin** Year Built: **2013**  
Concept Period: **Abstract Traditional** Set: American Repertory Theater

	Original Production:	The Atlanta Opera
Production Dates	March 14-24, 2014	November 10-18, 2012
Home Venues	Shubert Theatre; Boston, MA	Cobb Energy Performing Arts Centre; Atlanta, GA
Stage Director	Tomer Zvulun	Stephanie Havey
Conductor	Christopher Franklin	Joseph Rescigno
Lighting Design	Robert Wierzel	Robert Wierzel
Technical Director	Steve Grair	John Beaulieu
Stage Manager	Chelsea Antrim	Jennifer Harber
Costume Coordinator	Gail Buckley (Costume Works)	Joana Schmink
Production Manager	Bradley Vernatter	Shawn Rieschl Johnson

### II. PRODUCTION HISTORY

Boston Lyric Opera (2014) Opera Omaha (2014) Atlanta Opera (2015)

### III. CREW REQUIREMENTS

. These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

Position	Load-In	Running	Strike
Deck Carpenters	10	7	10
Flyrail	1	2	1
Electricians	10	0	10
Followspots	0	2	0
A/V	0	1	0
Properties	2	4	2
Carloaders			
Approximate Time	E8 h. /S12 h.	2h.- 29 m.	5 h.

**V. SCENERY & PROPERTIES FEES**

Rental Fee: **\$25,000.00** Load/Security Deposit Required: **\$4,000.00**  
 Designer: **John Conklin** Designer Royalty: **20% of rental**  
 Insurance Required: **\$300,000** Warehouse Loading Cost: **\$2,500.00 (est.)**  
 Designer Employment: **not required**  
 Tech Supervisor: **\$475.00 per day (includes \$65.00 per diem) for work & travel days\*\***

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by TAO no later than 10 business days prior to shipping. The RENTOR will be responsible for Tech Supervisor airfare, accommodations and local transportation.

\*\* The Tech Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

**VI. TRANSPORTATION**

Number of Vans: **1** Size of Vans: **53'**  
 Notice Required to Load: **3 Weeks** Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets. This production includes a RED Scrim from BLO stock which is included in the quoted rental price but will require separate shipping arrangements from Boston.

**VII. HOME THEATRE INFORMATION**

<b>Shubert Theatre; Boston, MA</b>	
<b>Proscenium Width</b>	39' 11"
<b>Proscenium Height</b>	33' 10"
<b>Stage Width</b>	40' 6"
<b>Stage Depth</b>	43' 6"
<b>Apron Depth</b>	2' 3"
<b>Grid Height</b>	67' 5"
<b>Number of Line Sets</b>	64 single purchase counterweight, 13 hemp
<b>Line Load Capacity</b>	550 lbs

<b>Cobb Energy Performing Arts Centre; Atlanta, GA</b>	
<b>Proscenium Width</b>	50'
<b>Proscenium Height</b>	31'
<b>Stage Width</b>	110' w/ additional wing SL
<b>Stage Depth</b>	55'
<b>Apron Depth</b>	2' from plaster
<b>Grid Height</b>	82'
<b>Number of Line Sets</b>	96 (6" O.C.)
<b>Line Load Capacity</b>	2100 lbs

**VIII. SCENERY INFORMATION**

Minimum Width: 42' Minimum Depth: 42'  
 Total Number of Line Sets: 20 Line Sets for Scenery: 4  
 Line Sets for Electrics: 7 Line Sets for Masking: 9  
 Number of Spot Lines: N/A Number of Chain Hoists: 6 (if used as lift assist for wall)  
 Height of Tallest Drop: House BOC Tripping of Drops Permitted: N/A  
 Furthest US Flying Piece: 42' Heaviest Flying Piece: House BOC  
 Dimensions of Largest Standing Piece:  
 Dimensions of Largest Hard Flying Piece: N/A  
 Dimensions of Largest Soft Flying Piece: House BOC  
 Floor Treatment: 1/2" MDF  
 Stock Scenery Items Used: **Standard Masking**  
 Hardware Available with Rental: **YES (renter should have standard hardware available on site)**  
**Notes:** Bottom pipe is not included in this rental package.

**IX. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY**

Hand Props – **YES** Furniture - **YES** Set Props - **YES** Weapons – **NO**  
 Specialty Props – **N/A** Ground cloths – **N/A**

**X. PROJECTION INFORMATION**

Stage Projection Equipment Used – **N/A**

**XI. SPECIAL EFFECTS INFORMATION**

Special Effects Equipment Used – **N/A**

**XII. COSTUME INFORMATION**

Rental Fee: **\$25,000.00** Load/Security Deposit Required: **\$4,000.00**  
 Designer: **Victoria Tzykun** Designer Royalty: **20% of rental**  
 Insurance Required: **\$300,000** Warehouse Loading Cost: **\$2,000.00 (est.)**  
 Designer Employment: **not required**  
 Costume Supervisor: **\$475.00 per day (plus \$65.00 per diem) for work & travel days.** The  
 Costume Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel  
 arrangements being made by the RENTOR.

	Male	Female
Principal	7	5
Chorus	16	-
Other	-	2: Acrobat & Super

**XIII. RENTAL MATERIALS LIST**

Items available with this production include:  
 Set Photos – **YES** Prop Photos – **YES** Costume Photos – **YES**  
 Set Groundplan(s) – **YES** Prop Inventory – **YES** Costume Inventory – **YES**  
 Set Section(s) – **YES** Prop Running Sheets – **YES** Costume Running Sheets – **YES**  
 Hang Plot - **YES** Electrics Info. – **NO** Blocking Pages – **NO**

**XIV. CONTACT INFORMATION**

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