

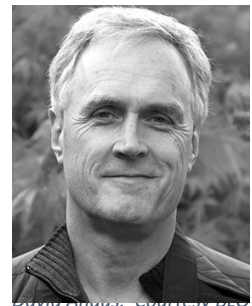


BOSTON LYRIC OPERA RENEWS MUSIC DIRECTOR'S CONTRACT

David Angus remains principal conductor and key leadership team member, through 2020/21 Season

BOSTON – May 30, 2018 – Internationally recognized conductor David Angus has signed a three-year renewal to his contract as Music Director for Boston Lyric Opera (BLO), taking him through the 2020/21 Season in a key role on the company's leadership team, as well as its principal conductor. This is the third extension of Angus' contract with BLO, which will see him conducting all four operas in the company's upcoming 2018/19 Season.

Angus has been with BLO since 2011, after guest-conducting the year prior and being offered the position by General & Artistic Director Esther Nelson. In his role, he oversees all aspects of BLO's music program including conducting and musical direction, orchestra and chorus development, musician hiring and rehearsals, singer auditions in Boston, New York, the U.K. and Europe, and serving as a mentor the company's Emerging Artists.



"I am delighted to continue our engagement with David, whose musicianship, artistic vision, and unfailing commitment to BLO for seven years has helped us become a stronger institution artistically," Nelson says.

Before joining BLO, Angus served as music director for Glimmerglass Opera from 2006-2011. He is Honorary Conductor of the Symphony Orchestra of Flanders in Belgium, after several years as its Principal Conductor. Angus began his career as a *repetiteur* with Opera North in the UK, before becoming Chorus Master and Staff Conductor for Glyndebourne Festival Opera.

He has been a sought-after conductor for many of the world's notable orchestras, opera companies and festivals including: the London Philharmonic (for which he has led nearly 200 concerts and made numerous recordings); the Royal Philharmonic Orchestra (with which he did a recent recording of the music for the stage show "War Horse"); The London Mozart Players (several recordings; numerous concerts and tours); The BBC's Scottish, Philharmonic, and Concert orchestras; The Hong Kong Philharmonic; The Lahti Symphony Orchestra; Glyndebourne Festival and Tour; Opera North (UK); The Brighton Festival; the Teatro Regio Torino and the Teatro Comunale di Bologna; Canadian Opera Company; Danish National Opera; Malmo Opera; Icelandic Opera, and many others throughout the U.S., U.K. and Europe.

"Seven years ago, I signed on without hesitation to Boston Lyric Opera -- a special company that shares the same artistic values I have," Angus said. "This is a serious company doing serious work, making a commitment to rehearsal, and attracting both established and young singers who appreciate the attention to detail. Our orchestra and chorus are open, serious and want to get it right. I couldn't ask for a better place to work."

Angus will conduct all four productions in Boston Lyric Opera's 2018/19 Season, which he calls "amazing, daring and exciting." The season includes Rossini's *The Barber of Seville* in October 2018, of which Angus says, "I love *Barber*, it's witty and charming"; Tod Machover's new opera *Schoenberg in Hollywood* in November 2018, "Tod has created a challenging, exciting World Premiere"; Britten's *The Rape of Lucretia* in March 2019, "Britten is a hero of mine...I sang with him as a child"; and the East Coast U.S. premiere of Ruders and Bentley's *The Handmaid's Tale* in May 2019, "closing a terrific season with *Handmaid's* proves BLO continues to make bold choices."

Addition information on David Angus, Boston Lyric Opera and the 2018/19 Season is available at www.blo.org.

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