Boston Lyric Opera Orchestra
Second Bassoon/double Contrabassoon Audition

Solo Repertoire:

The candidate will play Mozart: Bassoon Concerto in B-flat major, K. 191, the 1st movement exposition (mm. 35-71) and the 2nd movement opening (mm. 7-20).

Operatic and Orchestral Excerpts:

(First bassoon)
1. Mozart: *The Marriage of Figaro*, Overture, Mm. 139-171
2. Rossini: *The Barber of Seville*
    a. Overture, m. 113 to G
    b. Solo, Mm. 189-197
3. Bizet: *Carmen*, Entr'acte
4. Donizetti: *The Elixir of Love*, "Una furtiva lagrima"

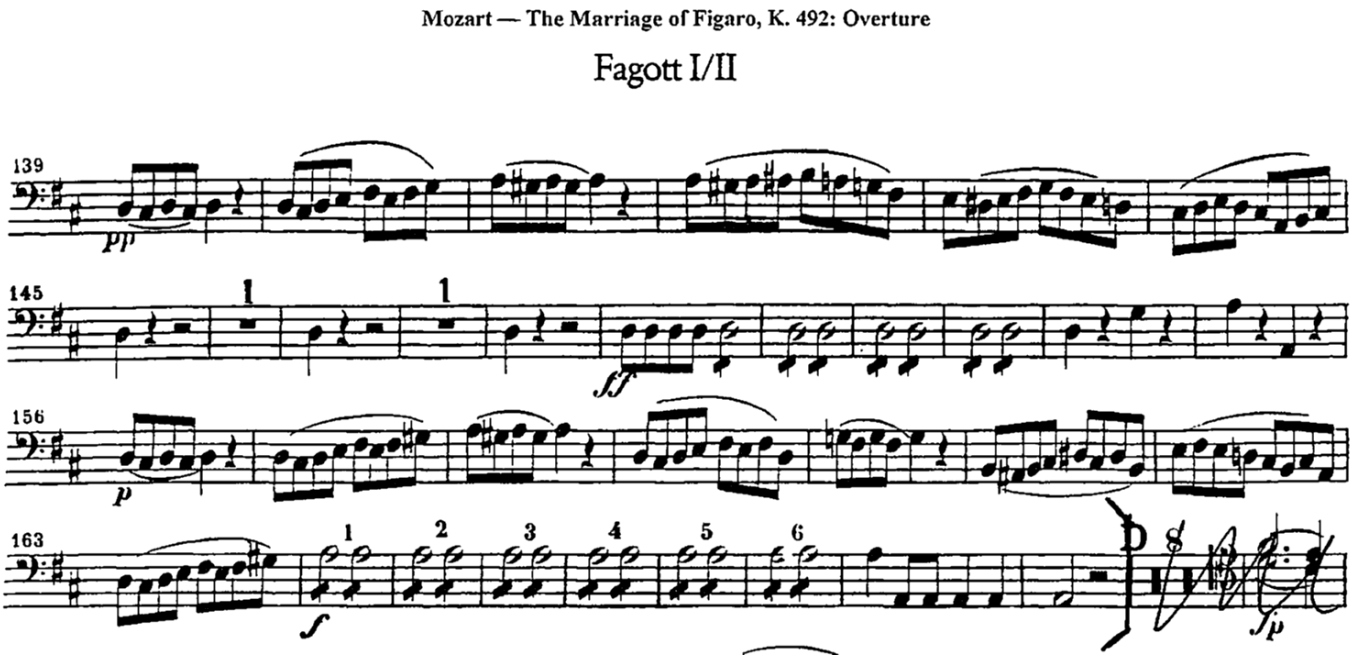
(Second bassoon)
5. Wagner: *Tannhäuser*, Overture

(First and Second bassoon)
6. Ravel: Piano Concerto in G, 3rd Movement

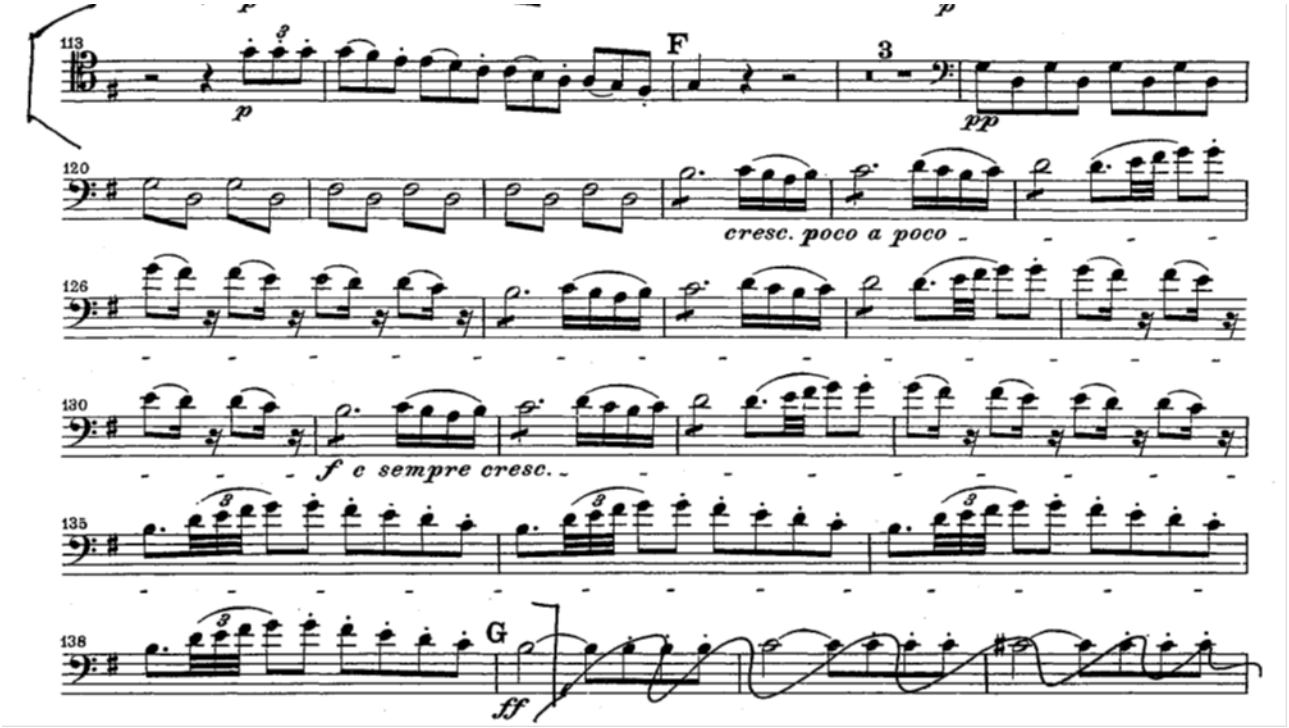
(Contrabassoon)

7. Beethoven: Symphony No. 5, 4th Movement, Mm. 28-62 and 72-91
8. Ravel: Mother Goose Suite, 4th Movement, rehearsal figures 4-6

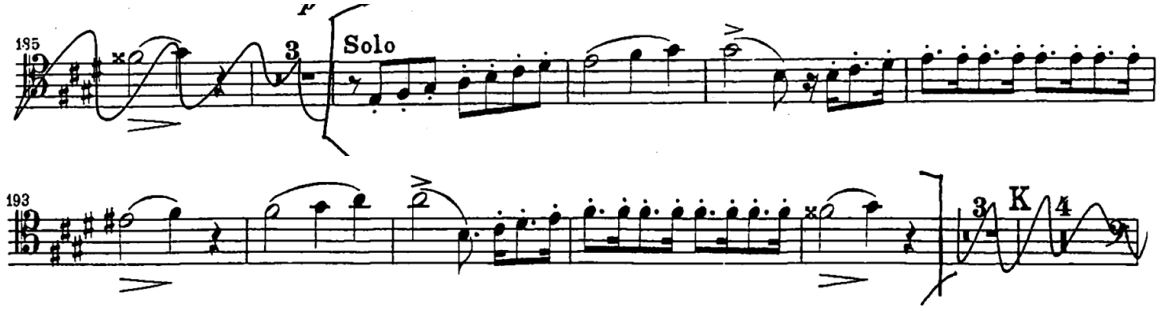
1. Mozart: *The Marriage of Figaro*, Overture, Mm. 139-171 (First bassoon)



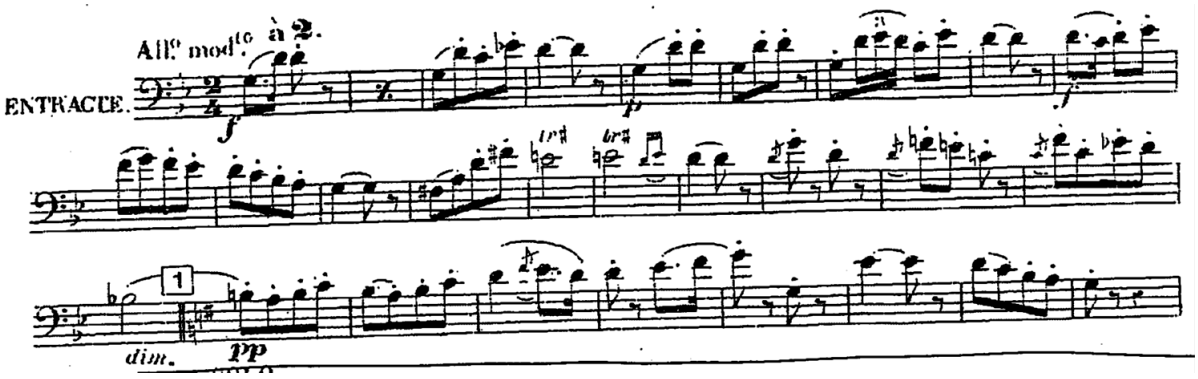
2a. Rossini: *The Barber of Seville*, Overture, m. 113 to G (First bassoon)



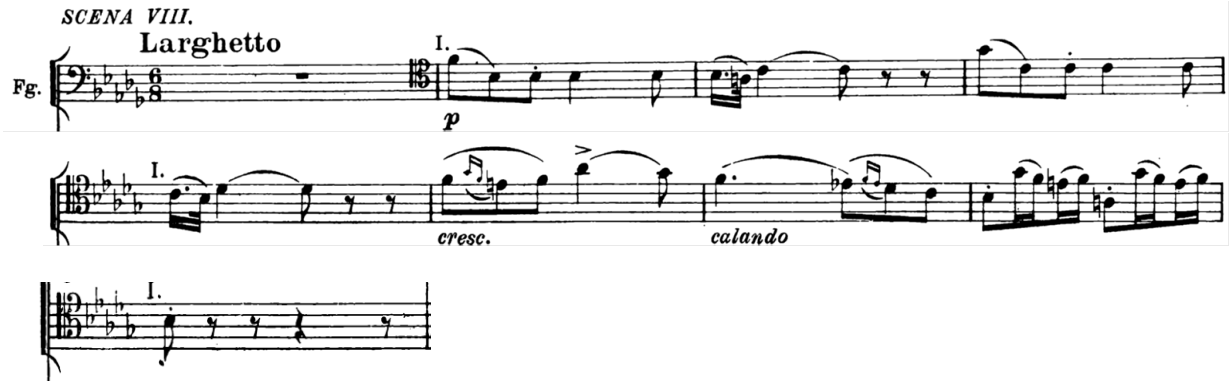
2b. Rossini: *The Barber of Seville*, Solo (First bassoon)



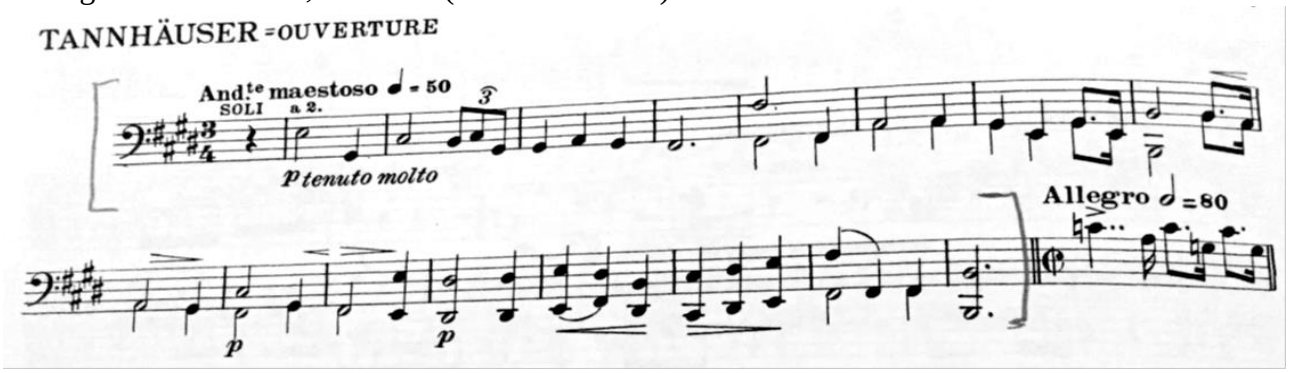
3. Bizet: *Carmen*, Entr'acte (First bassoon)



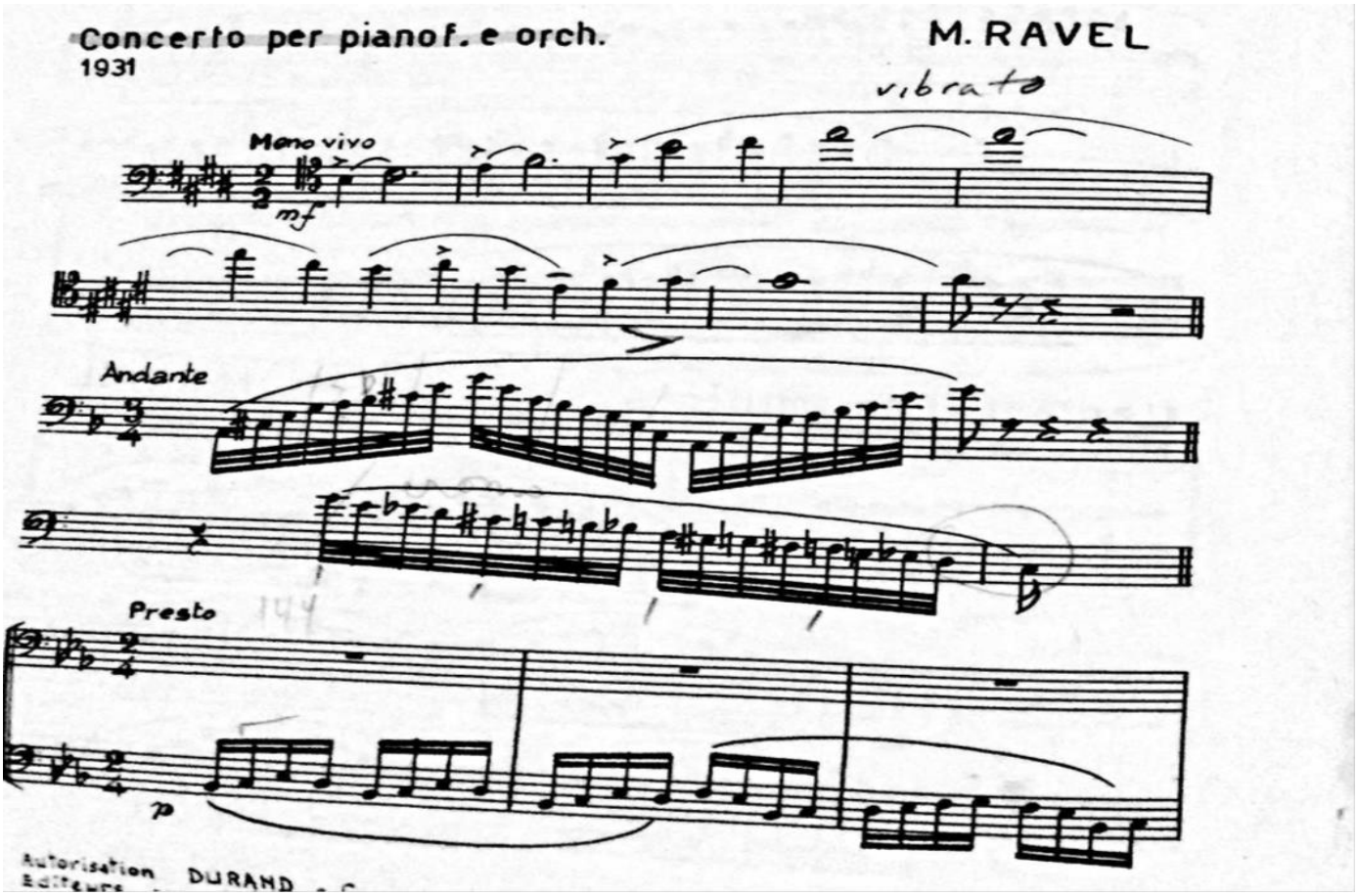
4. Donizetti: *The Elixir of Love*, "Una furtiva lagrima" (First bassoon)

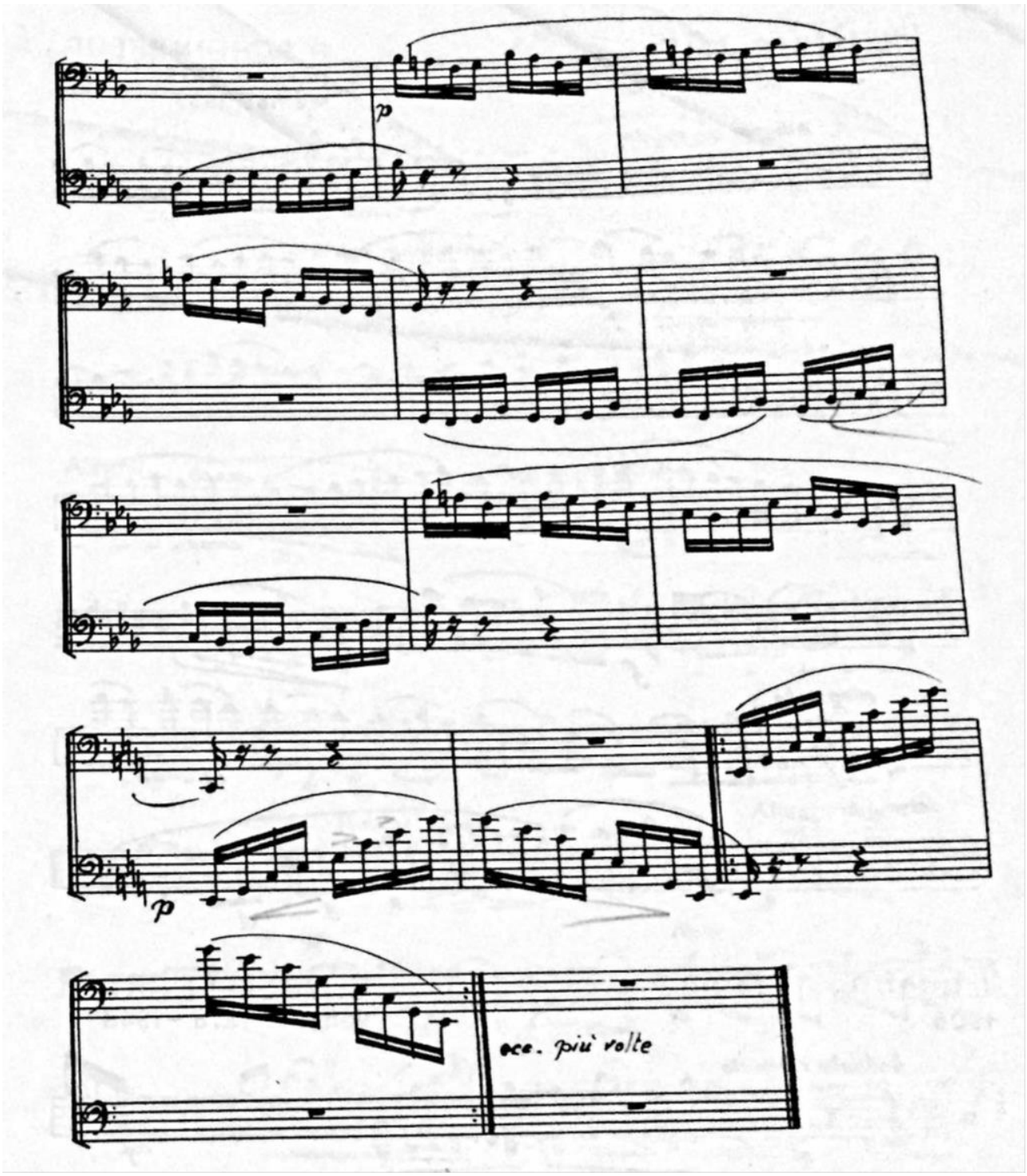


5. Wagner: *Tannhäuser*, Overture (Second bassoon)



6. Ravel: Piano Concerto in G, 3rd Movement
(Play both first and second bassoon beginning at “Presto”)

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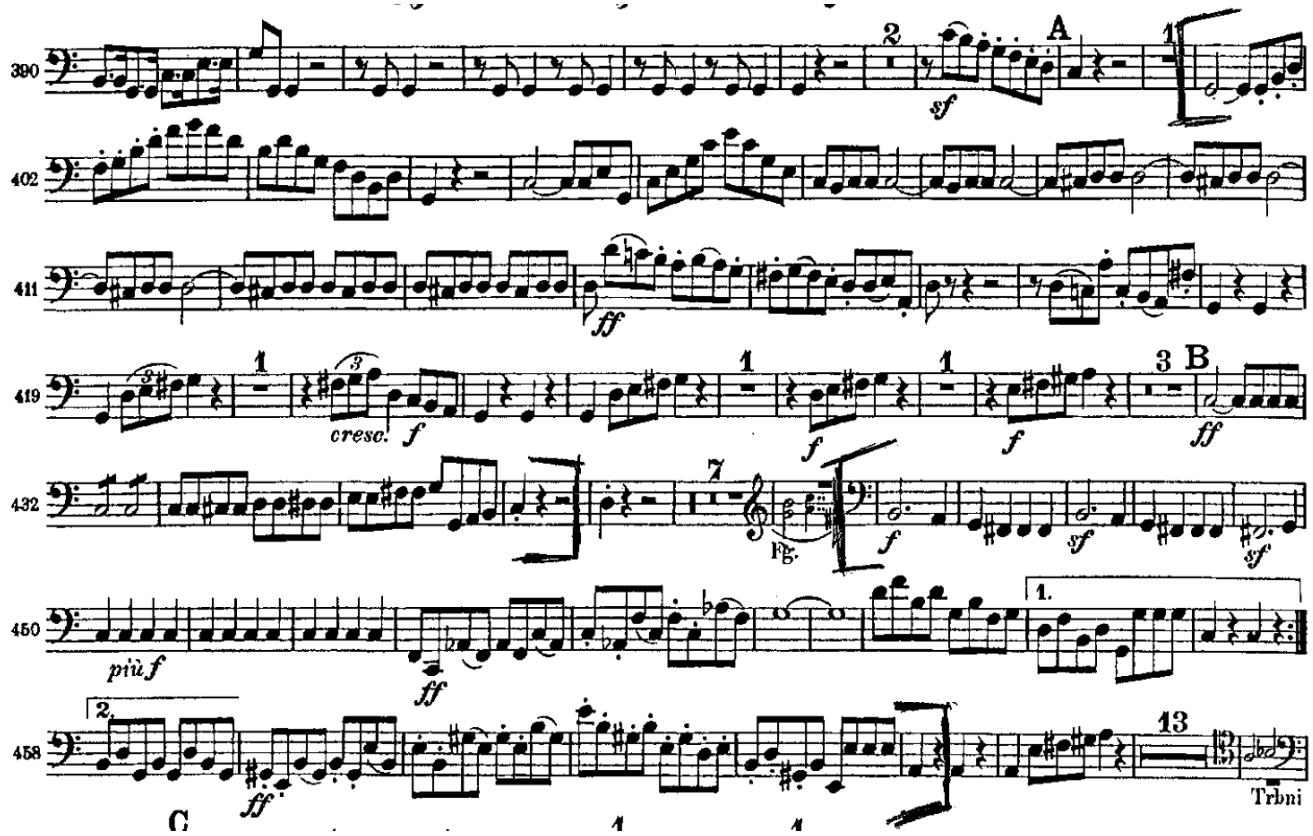
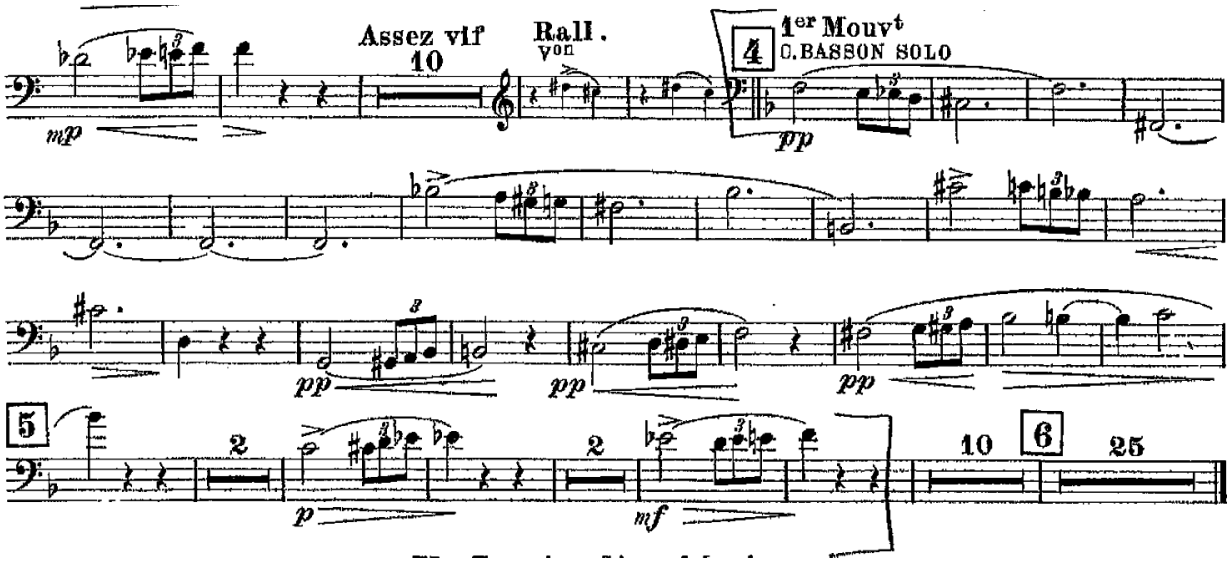
Contrabassoon:

7. Beethoven: Symphony No. 5, 4th Movement, Mm. 28-62 and 72-91



8. Ravel: Mother Goose Suite, 4th Movement, rehearsal figures 4-6