The groundbreaking 2018/19 Season has been one of the most significant in the history of BLO.

This Season, Boston Lyric Opera:

- Reached more than 14,000 audience members
- Engaged over 8,000 people through community events including more than 3,000 youth and families through our education programs and student initiatives
- Distributed 1,146 free tickets for high school and college students to our Final Dress Rehearsals as well as performances of The Handmaid’s Tale
- Transformed two non-traditional spaces into breathtaking operatic venues: the Artists for Humanities EpiCenter in South Boston (The Rape of Lucretia) and the Harvard University Ray Lavietes Pavilion in Allston (The Handmaid’s Tale)
- Produced the critically-acclaimed World Premiere of Tod Machover’s Schoenberg in Hollywood
- Supported 5 budding artists through the Jane and Steven Akin Emerging Artist initiative
- Offered more than 350 job opportunities for singers, musicians, artists, technicians, administration, and staff

We are grateful for our community of neighbors, subscribers, donors, Board members, artists and technicians, and friends who come together and help the art form of opera to flourish in Boston and beyond. Thank you for your generous support and encouragement—we could not do this without you.

Esther Nelson | Stanford Calderwood General & Artistic Director

Cover: Soprano Caroline Worra with the female chorus of The Handmaid’s Tale
Left, from top: Actor D. Farai Williams performs in BLO’s collaboration with Castle of our Skins in the Boston Public Library Concert in the Courtyard series | Students at Boston Public School Joseph Lee present their original opera on bullying | Poul Ruders, composer, and Margaret Atwood, author of The Handmaid’s Tale, gathered at the WBUR CitySpace in conversation with Maria Garcia about the iconic novel’s transition to opera | Emerging Artists pianist Nathan Salazar and soprano Brianna J. Robinson at the Boston Athenæum
THE LEADERS OF BOSTON LYRIC OPERA

2018/19 SEASON BOARD

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As of June 30, 2019 | # Deceased

2018/19 SEASON STAFF OF BOSTON LYRIC OPERA

Esther Nelson Stanford Calderwood General & Artistic Director
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John Conklin Artistic Advisor

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Patrick McGovern Associate Technical Director
Jessica Pfau Master Carpenter
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Thomas Farrell Carpenter
Julia Noulin-Mérat Associate Producer

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Reingard Heller Finance Manager
Steven Atwater Senior Accountant
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Ashley Daugherty Development Coordinator
Molly O’Keefe Patron Relations Associate
Jeila Irdmusu Marketing & Communications Manager
Madison Florence Marketing & Communications Coordinator

IRN Internet Services Website
Leapfrog Arts Graphic Design
BLO FINANCIAL SUMMARY FISCAL YEARS 2015 – 2019

FY19 OPERATING REVENUES

- EARNED REVENUE: 22%
- INDIVIDUALS: 68%
- INSTITUTIONS: 6%
- EVENTS: 4%
- PROGRAMS: 68%
- DEVELOPMENT: 12%
- MARKETING & PROMOTION: 11%

FY19 OPERATING EXPENSES

- GENERAL & ADMINISTRATIVE: 9%
- PROGRAMS: 68%
- DEVELOPMENT: 12%
- MARKETING & PROMOTION: 11%

BLO ENDOWMENT

7.3% ANNUAL GROWTH RATE

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Endowment</th>
<th>Total Investments</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>$10</td>
<td>$6</td>
</tr>
<tr>
<td>2016</td>
<td>$12</td>
<td>$8</td>
</tr>
<tr>
<td>2017</td>
<td>$14</td>
<td>$10</td>
</tr>
<tr>
<td>2018</td>
<td>$16</td>
<td>$12</td>
</tr>
<tr>
<td>2019</td>
<td>$18</td>
<td>$14</td>
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</table>
### OPERATING RESULTS | $ THOUSANDS

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
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</thead>
<tbody>
<tr>
<td>Operating Revenue</td>
<td>$8,055.9</td>
<td>$8,443.1</td>
<td>$8,953.6</td>
<td>$8,251.5</td>
<td>$8,912.0</td>
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<tr>
<td>Operating Expenses</td>
<td>$7,994.0</td>
<td>$8,396.4</td>
<td>$8,891.1</td>
<td>$8,222.7</td>
<td>$8,838.7</td>
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<tr>
<td>% Expenses Spent on Programs</td>
<td>66%</td>
<td>64%</td>
<td>66%</td>
<td>67%</td>
<td>68%</td>
</tr>
<tr>
<td>Surplus</td>
<td>$61.9</td>
<td>$46.7</td>
<td>$62.5</td>
<td>$28.9</td>
<td>$73.3</td>
</tr>
</tbody>
</table>

### BALANCE SHEET | $ MILLIONS

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL ASSETS</td>
<td>$20.3</td>
<td>$19.5</td>
<td>$18.8</td>
<td>$20.6</td>
<td>$22.3</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td>$19.2</td>
<td>$17.6</td>
<td>$17.3</td>
<td>$19.5</td>
<td>$20.3</td>
</tr>
</tbody>
</table>

Fiscal years ended June 30; source: audited financial statements.

### EARNED REVENUE | DETAILS

<table>
<thead>
<tr>
<th>2018/19 SEASON</th>
<th>TICKETS SOLD</th>
<th>AVERAGE HOUSE CAPACITY OF RUN</th>
<th>NEW PATRONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Barber of Seville</td>
<td>4,553</td>
<td>93%</td>
<td>850</td>
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<tr>
<td>Schoenberg in Hollywood</td>
<td>1,865</td>
<td>85%</td>
<td>206</td>
</tr>
<tr>
<td>The Rape of Lucretia</td>
<td>1,981</td>
<td>80%</td>
<td>255</td>
</tr>
<tr>
<td>The Handmaid’s Tale</td>
<td>4,199</td>
<td>82%</td>
<td>1,348</td>
</tr>
<tr>
<td>GRAND TOTALS</td>
<td>12,598</td>
<td>86%</td>
<td>2,659</td>
</tr>
</tbody>
</table>

Average house capacity includes complimentary tickets.
THE BARBER OF SEVILLE
OCT 12 – 21 | EMERSON CUTLER MAJESTIC THEATRE

Music by Gioacchino Rossini | Libretto by Cesare Sterbini

David Angus Conductor
Rosetta Cucchi Stage Director
Julia Noulin-Mérat Set Designer
Gianluca Falaschi* Costume Designer
D.M. Wood Lighting Designer
Jason Allen Wig & Makeup Designer
Kelley Rourke Surtitre Designer
Brett Hodgdon‡ Rehearsal Coach/ Accompanist
Melanie Bacaling† Assistant Stage Director
Erin Joy Swank* Stage Manager

Annie Rabbat Boston Lyric Opera Orchestra | Concertmaster
Brett Hodgdon‡ Boston Lyric Opera Chorus | Chorus Master

CAST in order of vocal appearance
Vincent Turregano‡ Fiorello
Jesus Garcia Count Almaviva
Matthew Worth Figaro
Daniela Mack* Rosina
Steven Condy Dr. Bartolo
Michelle Trainor* Berta
David Crawford Don Basilio
Jesse Darden*** An Officer

SCHOENBERG IN HOLLYWOOD
NOV 14 – 18 | EMERSON PARAMOUNT CENTER ROBERT J. ORCHARD STAGE

Commissioned by Boston Lyric Opera

An Opera by Tod Machover
Music by Tod Machover | Libretto by Simon Robson
Based on a scenario by Braham Murray

David Angus Conductor
Karole Armitage* Stage Director
Braham Murray (1943–2018) Original Production Concept
Simon Higlett* Set Designer
Nancy Leary Costume Designer
Pablo Santiago Lighting Designer
Peter Torpey* Media & Projection Designer
Ben Bloomberg* Sound Designer
Jason Allen Wig & Makeup Designer
Satrina Massey Surtitre Designer
Brett Hodgdon‡, Nathan Salazar*** Rehearsal Coaches/ Accompanists
Kirsten Z. Cairns Assistant Stage Director
Mike Janney* Stage Manager

Annie Rabbat Chamber Ensemble from the Boston Lyric Opera Orchestra | Concertmaster

CAST in order of vocal appearance
Jesse Darden** A Boy
Sara Womble‡ A Girl
Omar Ebrahim* Schoenberg

From Left: Daniela Mack & Jesus Garcia in BLO’s new production of The Barber Of Seville | Jesse Darden, Omar Ebrahim, & Sara Womble, in BLO’s World Premiere Schoenberg In Hollywood | Duncan Rock & Kelley O’Connor in BLO’s production of The Rape Of Lucretia | Michelle Trainor & Jennifer Johnson Cano in BLO’s production of The Handmaid’s Tale.

The Rape of Lucretia performed by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. The Handmaid’s Tale performed by arrangement with G. Schirmer, Inc. publisher and copyright owner.
**THE RAPE OF LUCRETIA**  
MAR 11 – 17 | ARTISTS FOR HUMANITY EPICENTER

Music by Benjamin Britten | Libretto by Ronald Duncan  
After the play by André Obey

David Angus Conductor  
Sarna Lapine* Stage Director  
Mikiko Suzuki MacAdams* Set Designer  
Robert Perdziola* Costume Designer  
Joey Moro* Lighting & Projection Designer  
John Conklin Dramaturg  
Yury Yanowsky Intimacy/Movement Director  
Jason Allen Wig & Makeup Designer  
Sarina Massey Surtitles  
Brendon Shapiro* Rehearsal Coach/Accompanist  
Kirsten Z. Cairns Assistant Stage Director  
Melanie Bacaling† Assistant Stage Director & Company Intimacy Advocate  
Whitney Mcanally* Stage Manager  

Annie Rabbat Chamber Ensemble from the Boston Lyric Opera  
Orchestra | Concertmaster

**CAST in order of vocal appearance**  
Jesse Darden* Male Chorus  
Antonia Tamer* Female Chorus  
Brandon Cede Collatinus  
David McFerrin* Junius  
Duncan Rock Tarquinius  
Kelley O’Connor Lucretia  
Margaret Lattimore Bianca  
Sara Womble* Lucia

---

**THE HANDMAID’S TALE**  
MAY 5 – 12 | RAY LAVIETES PAVILION, HARVARD UNIVERSITY ATHLETICS COMPLEX

First performances of a new edition by composer Poul Ruders, commissioned by Boston Lyric Opera

Music by Poul Ruders | Libretto by Paul Bentley  
Based on the novel by Margaret Atwood

David Angus Conductor  
Anne Bogart* Stage Director  
Shura Baryshnikov* Movement Director  
James Schuette Set & Costume Designer  
Brian Scott* Lighting Designer  
J Jumbelic Sound Designer  
Adam J. Thompson* Video Designer  
Tom Watson Wig & Makeup Designer  
Satrina Massey Surtitles  
Nathan Salazar* Rehearsal Coach/Accompanist  
Mikhaela Mahony* Assistant Stage Director  
Cynthia Hennon Marino Stage Manager  

Annie Rabbat Boston Lyric Opera Orchestra | Concertmaster  
Brett Hodgdon* Boston Lyric Opera Chorus | Chorus Master

**CAST in order of vocal appearance**  
Jennifer Johnson Cano Offred  
Caroline Worra Aunt Lydia  
Kathryn Skemp Moran Janine/Ofwarren  
Chelsea Basler‡ Moira  
Maria Zichak* Serena Joy  
James Ricardo Milord* TV Presenter  
Felicia Gavilanes* The Double (Offred in the Time Before)  
Jesse Darden* Luke  
Lynn Torgove Rita  
Michelle Trainer* Ofglen  
Dana Beth Miller Offreds Mother  
Matthew DiBattista The Doctor  
Omar Najmi* Nick  

David Cushing‡ The Commander  
Vera Savage* New Ofglen  
Offred & Luke’s Daughter  
Samanta Williston* (May 5 & 10)  
Beatrice Eddy* (May 8 & 12)

Handmaids, Aunts, Guards, Etc.  
Chelsea Baccay, Jessica Johnson  
Brock‡, Jorgeandrés Camargo, Fred Furnari, Heather Gallagher*, Kirsten Hart, Taylor Horner, Jaime Korkos, Chris Maher, Michael Miller, Brianna J. Robinson*, Vanessa Schukis, Emma Sorenson*

---

**BOSTON LYRIC OPERA OVERVIEW: ANNUAL REPORT 2018/19 | 7**
BLO 2018/19 ORCHESTRA

**VIOLIN**
- Annie Rabbat, Concertmaster
- Stacey Alden
- Sarah Atwood
- Heather Braun-Bakken
- Heidi Braun-Hill
- Susan Carrai
- Cynthia Cummings
- Robert Curtis
- Colin Davis
- Rose Drucker
- Maynard Goldman
- Tera Gorsett Keck
- Rohan Gregory
- Jodi Hagen
- Zenas Hsu
- Sandra Kott
- Yumi Okada
- Nivedita Samath
- Pattison Story
- Roksana Sudol
- Ryo Usami
- Asuka Usui
- Christine Vitale
- Lena Wong

**VIOLA**
- Kenneth Stalberg, Principal
- Abigail Cross
- Joan Ellersick
- David Feltner
- Noriko Futagami
- Donna Jerome
- Don Krishnaswami

**CELLO**
- Loewi Lin, Principal
- Eleanor Blake
- Kevin Crudder
- Melanie Dyball
- Steven Laven
- Vellada Miragias
- Sam Ou
- Jan Pfeiffer-Rios
- Michael Unterman
- Aron Zelkowicz

**BASS**
- Robert Lynam, Principal
- Barry Boettger
- Anthony D’Amico
- Kevin Green
- Nathan Varga

**FLUTE**
- Linda Toote, Principal
- Iva Milch
- Allison Parramore

**OBIE**
- Nancy Dimock, Principal
- Mary Cicconetti
- Catherine Weinfield-Zell

**CLARINET**
- Jan Halloran, Principal
- Gary Gorczyca
- Karen Heninger
- David Martins

**BASSOON**
- Ronald Haroutunian, Principal
- Jensen Ling
- Hazel Malcolmson
- Margaret Phillips

**FRENCH HORN**
- Kevin Owen, Principal
- Whitacre Hill
- Dirk Hillyer
- Clark Matthews
- Iris Rosenstein

**TRUMPET**
- Bruce Hall, Principal
- Terry Everson
- Jesse Levine
- Greg Whitaker

**TROMBONE**
- Robert Couture, Principal
- Alexei Doohovskoy
- John Faeta
- Donald Robinson

**Tuba**
- Donald Rankin, Principal
- Takatsugu Hagiwara

**HARP**
- Ina Zdrovetzki, Principal

**KEYBOARDS**
- David Angus
- Brett Hodgdon
- Nathan Salazar

**TIMPANI**
- Robert Schulz

**PERCUSSION**
- Richard Flanagan, Principal
- William Manley
- Gregory Simonds

**GUITAR**
- William Buonocore

**MUSIC LIBRARIAN**
- Ashton Bush
- Kate Ellingston

**ORCHESTRA PERSONNEL MANAGER**
- Maynard Goldman

**UNIONS**

The Artists and Stage Managers employed on these productions are members of the American Guild of Musical Artists. All musicians are members of the American Federation of Musicians of the United States and Canada.

The scenic, costume, and lighting designers are members of United Scenic Artists, Local USA-829 of the International Alliance of Theatrical Stage Employees (IATSE). Stagehands are represented by Local #11 of IATSE.

Boston Lyric Opera is a member of OPERA America, the national service organization for opera in the U.S. and Canada.

THE NATIONAL OPERA CENTER AMERICA
DONOR ACKNOWLEDGMENTS

We are honored to recognize our donors who generously support the mission of Boston Lyric Opera to build curiosity, enthusiasm, and support for opera by creating musically and theatrically compelling productions, events, and educational resources for our community and beyond. We are deeply grateful for the following contributions made to BLO between July 1, 2018 and June 30, 2019.

• FRIENDS OF BLO | The largest community of supporters of Boston Lyric Opera. Members enjoy exclusive opportunities to explore opera and engage with others who share their passion through benefits such as invitations to Deconstructing Opera Salons, backstage tours, final dress rehearsals and more.

• ORFEO SOCIETY | Members gain behind-the-scenes access to BLO Artists and Creative Team members, while providing direct support to bring opera to our stages and communities.

• THE GOLDOVSKY SOCIETY | Membership is given in recognition of those who have made a provision in a will, living trust, deferred gift plan, or retirement plan that will benefit BLO.

For more information or to become a member, please call Sarah B. Blume at 617.702.8974.

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Fidelity Charitable Gift Fund
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Horace H. Irvine II*§
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Ms. Amelia Katzen* §
Joe & Pam LoDato*§

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Michel & Suki de Bragança*
Norrin & Rick Burns*§

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Katie & Paul Buttenwieser
Mark H. Dalzell & James Dao-Dalzell

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Ms. Tanis Zoukin*§

VIVACE ($50,000 - $99,999)
Timothy Blodgett
Michel & Suki de Bragança*
Norrin & Rick Burns*§

PRESTO ($25,000 - $49,999)
Katie & Paul Buttenwieser
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Susan A. Babson Opera Fund for Emerging Artists
Lady Juliet & Dr. Christopher Tadgell*
John H. Delnatel & Carol M. Taylor
Mr. & Mrs. Frank Tempesta*
Virginia Wellington
SCHOENBERG IN HOLLYWOOD

PRODUCTION SPONSORS

We recognize and thank our production sponsors for their generous and visionary support of the World Premiere of Schoenberg in Hollywood:

The Amphinon Foundation
Linda Cabot Black, with special support for David Angus, conductor
Jane & Jeffrey Marshall, with special support for Tod Machover, composer
M. Steinert & Sons
National Endowment for the Arts, a federal agency
OPERA America
David & Marie Louise Scudder, with special support for Simon Robson, librettist
Susan & Dennis Shapiro, with special support for Karole Armitage, stage director
Mr. & Mrs. Ray Stata, with special support for Braham Murray, original production concept

SPECIAL THANKS

Special thanks to the individuals and organizations listed below who partnered with Tod Machover, the MIT Media Lab team, and Boston Lyric Opera during the creation of Schoenberg in Hollywood:

- Barco, for sponsoring the state-of-the-art projector system used in this World Premiere
- Stephen Setterlun and his team at American Repertory Theater, for engineering and building the special scenic triangles.
- SAVI (Specialized Audio-Visual Inc.), for co-designing a custom-built sound system for the performances.
- Arnold Schönberg Center in Vienna, for its collaboration in conceiving the MIT Media Labs Schoenberg in Hollywood exhibit, and for its generous loan shown for the first time in the United States.
- Bose Corporation, for contributing headphones used throughout the MIT Media Lab exhibit.

And special gratitude is extended to the following individuals and foundations who helped fund the MIT Media Lab’s development of the film/video and creative technology components of Schoenberg in Hollywood: John and Cynthia Reed, Jane and Neil Pappalardo, Robert and Bethany Millard, Jim and Kim Pallotta, Sam Waksal, The Koemer Foundation, The Sherry and Alan Leventhal Family Foundation, Lore H. McGovern, Jim Champy, Susan Whitehead, Bob Ellis, Kenneth Wang, Lawrence and Atsuko Fish, and Hyun-A and Jacob Fries.

THE HANDMAID’S CIRCLE

BLO is grateful for the support of The Handmaid’s Circle, a number of Boston’s business and community leaders who committed to funding and promoting this extraordinary opera:

- Alicia Cooney
- Allison K. Ryder & David B. Jones
- RoAnn Costin
- Sandra A. Ute & Frank Herron
- Abigail B. Mason
- Landsi Becker Young & Brace Young
- Anne B. Popkin

WE ALSO WISH TO THANK

Susan Esco Chandler, Sandra Moose, Anne M. Morgan, and Tanya & David Virnelli

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Lamy & Beverly St. Clair*
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