

### Boston Lyric Opera Orchestra **Bassoon Substitute List Audition**

## Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

#### Operatic and Orchestral Excerpts:

1. Mozart: Marriage of Figaro

2. Rossini: Barber of Seville, (two excerpts, A and B)

3. Bizet: Carmen, Entr'acte

4. Donizetti: Elixir of Love, Una Furtiva Lagrima

Candidates are also invited to prepare the following Contrabassoon excerpts if they wish to be considered to substitute on Contrabassoon:

5. Beethoven: Symphony #5, 4<sup>th</sup> Movement - measures 28-62 and measures 72-91 6. Ravel: Mother Goose Suite, 4<sup>th</sup> Movement - rehearsal figures 4-6

# 1. Mozart: Marriage of Figaro

Mozart — The Marriage of Figaro, K. 492: Overture  $Fagott\ I/II$ 



# 2. Rossini: Barber of Seville (overture)

a.

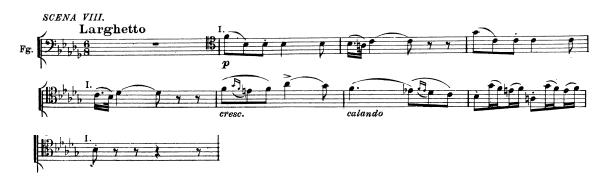




## 3. Bizet: Carmen: Entr'acte



# 4. From Elixir - Una Furtiva Lagrima



5. Beethoven: Symphony #5,  $4^{th}$  Movement - measures 28-62 and measures 72-91



6. Ravel: Mother Goose Suite, 4<sup>th</sup> Movement, Rehearsal Figures 4-6

