

BLO

BOSTON LYRIC OPERA

Boston Lyric Opera Orchestra
Bassoon Substitute List Audition

Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

Operatic and Orchestral Excerpts:

1. Mozart: *Marriage of Figaro*
2. Rossini: *Barber of Seville*, (two excerpts, A and B)
3. Bizet: *Carmen*, Entr'acte
4. Donizetti: *Elixir of Love*, Una Furtiva Lagrima

Candidates are also invited to prepare the following Contrabassoon excerpts if they wish to be considered to substitute on Contrabassoon:

5. Beethoven: *Symphony #5*, 4th Movement - measures 28-62 and measures 72-91
6. Ravel: *Mother Goose Suite*, 4th Movement - rehearsal figures 4-6

1. Mozart: Marriage of Figaro

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

Musical score for Bassoon I/II, measures 139-163. The score is in G major and 2/4 time. It features several dynamic markings: *pp* at measure 139, *ff* at measure 145, *p* at measure 156, and *f* at measure 163. There are also articulation marks (accents) above notes in measures 145 and 156. Fingerings are indicated by numbers 1-5 above notes in measures 145 and 163. A double bar line with repeat dots is at the end of measure 163.

2. Rossini: Barber of Seville (overture)

a.

Musical score for Bassoon, measures 119-138. The score is in G major and 2/4 time. It features several dynamic markings: *p* at measure 119, *pp* at measure 120, *f e sempre cresc.* at measure 130, and *ff* at measure 138. There are also articulation marks (accents) above notes in measures 119 and 120. Fingerings are indicated by numbers 1-3 above notes in measures 119, 120, and 135. A double bar line with repeat dots is at the end of measure 138.

b.

195 Solo

198

3. Bizet: Carmen: Entr'acte

ENTRACQUE.

All' mod. à 2.

1

dim. pp

4. From Elixir - Una Furtiva Lagrima

SCENA VIII.

Larghetto

Fg. p

I. cresc. calando

I.

5. Beethoven: Symphony #5, 4th Movement - measures 28-62 and measures 72-91

390 *sf* **A**

402

411 *ff*

419 *cresc. f* *f* *f* *ff* **B**

432 *f* *sf*

450 *più f* *ff*

458 *ff* **C** *A* *A* **13** **Tutti**

6. Ravel: Mother Goose Suite, 4th Movement, Rehearsal Figures 4-6

mp **Assez vif** **10** **Rall. von** **4** **1er Mouvt** **G. BASSON SOLO** *pp*

pp *pp* *pp*

5 *p* *mf* **10** **6** **25**