Boston Lyric Opera Orchestra
Clarinet/Bass Clarinet Substitute List Auditions

Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

Operatic and Orchestral Excerpts:

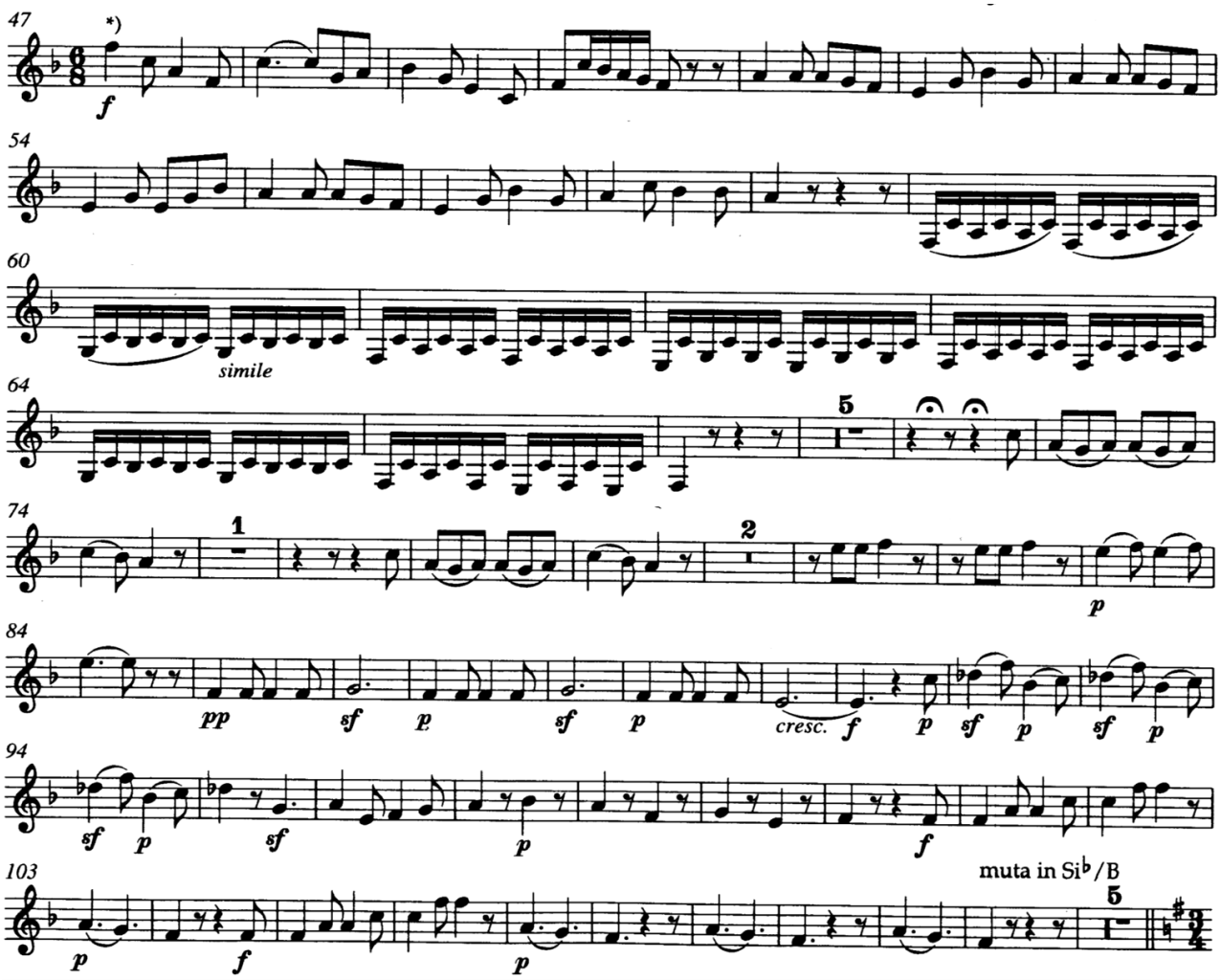
1. Mozart: *Don Giovanni*, Act II, Stage music No. 24, mm. 47-112,162-end
2. Puccini: *Tosca*, Act III, fig. 11-12
3. Verdi: *La Traviata*, Act II, Scene 6, mm. 14-22
4. Smetana: Bartered Bride, m. 1 to downbeat of 9th bar of A

Candidates are also invited to prepare the following Bass Clarinet excerpts if they wish to be considered to substitute on Bass Clarinet:

5. Khachaturian: Piano Concerto, fig. 220-235
6. Strauss: *Don Quixote*, fig. 14 and 16

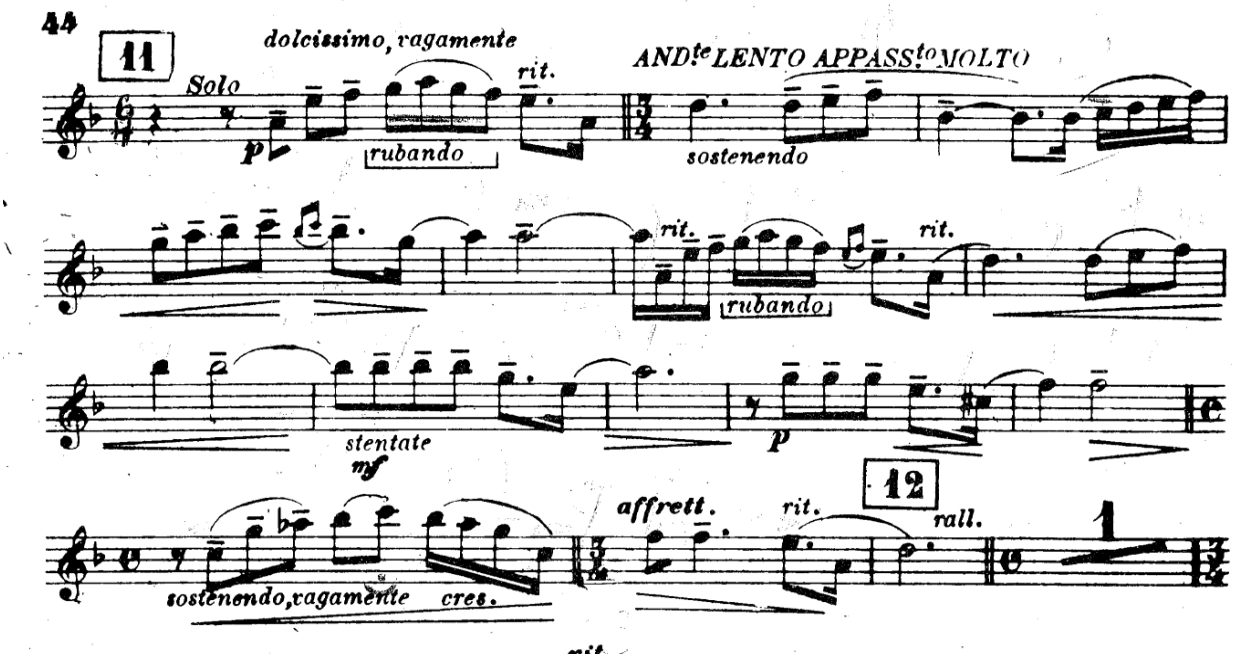
1. Mozart: *Don Giovanni*, Act II, Stage music No. 24, mm. 47-112,162-end

*Clarinet in A

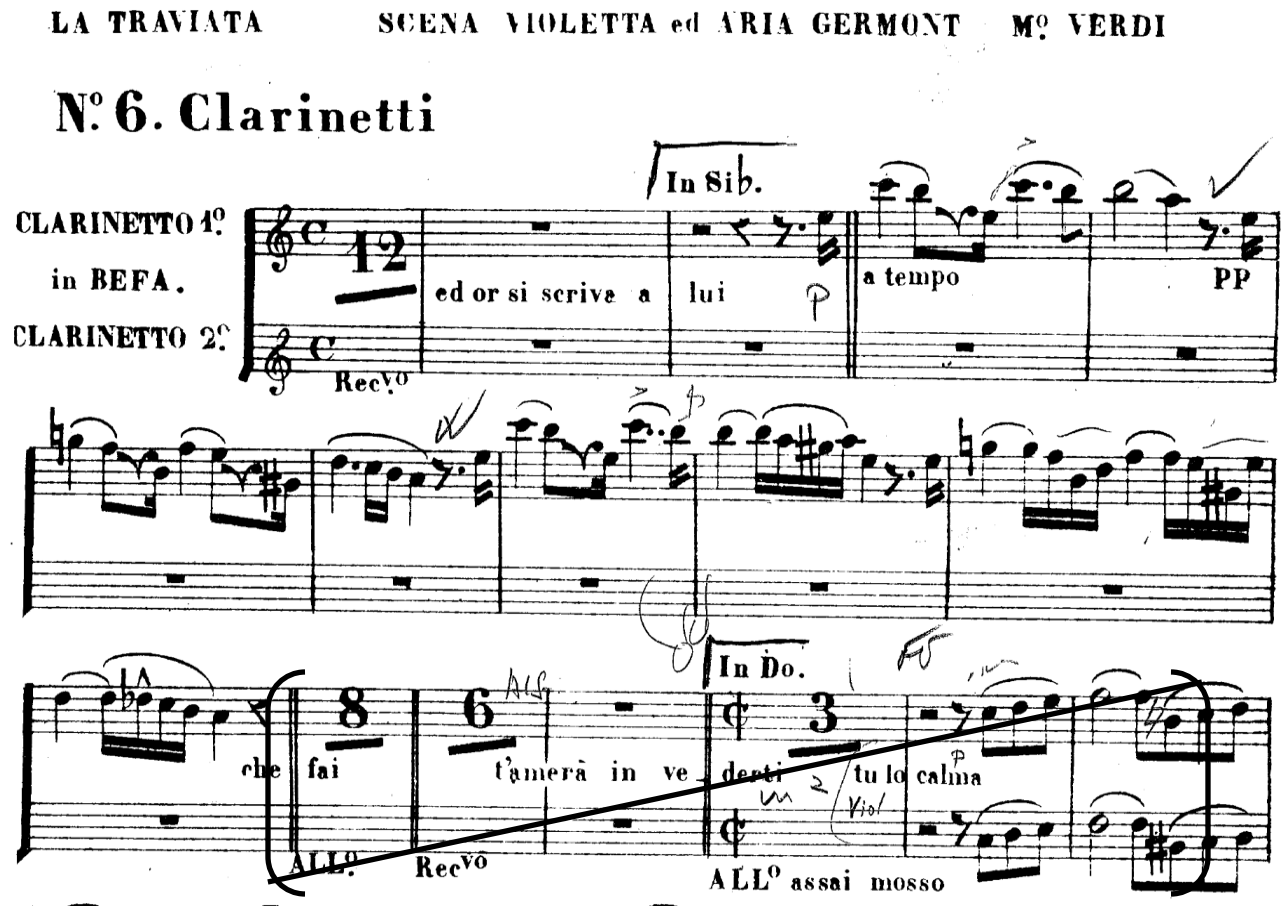


3. Puccini: *Tosca*, Act III, fig. 11-12

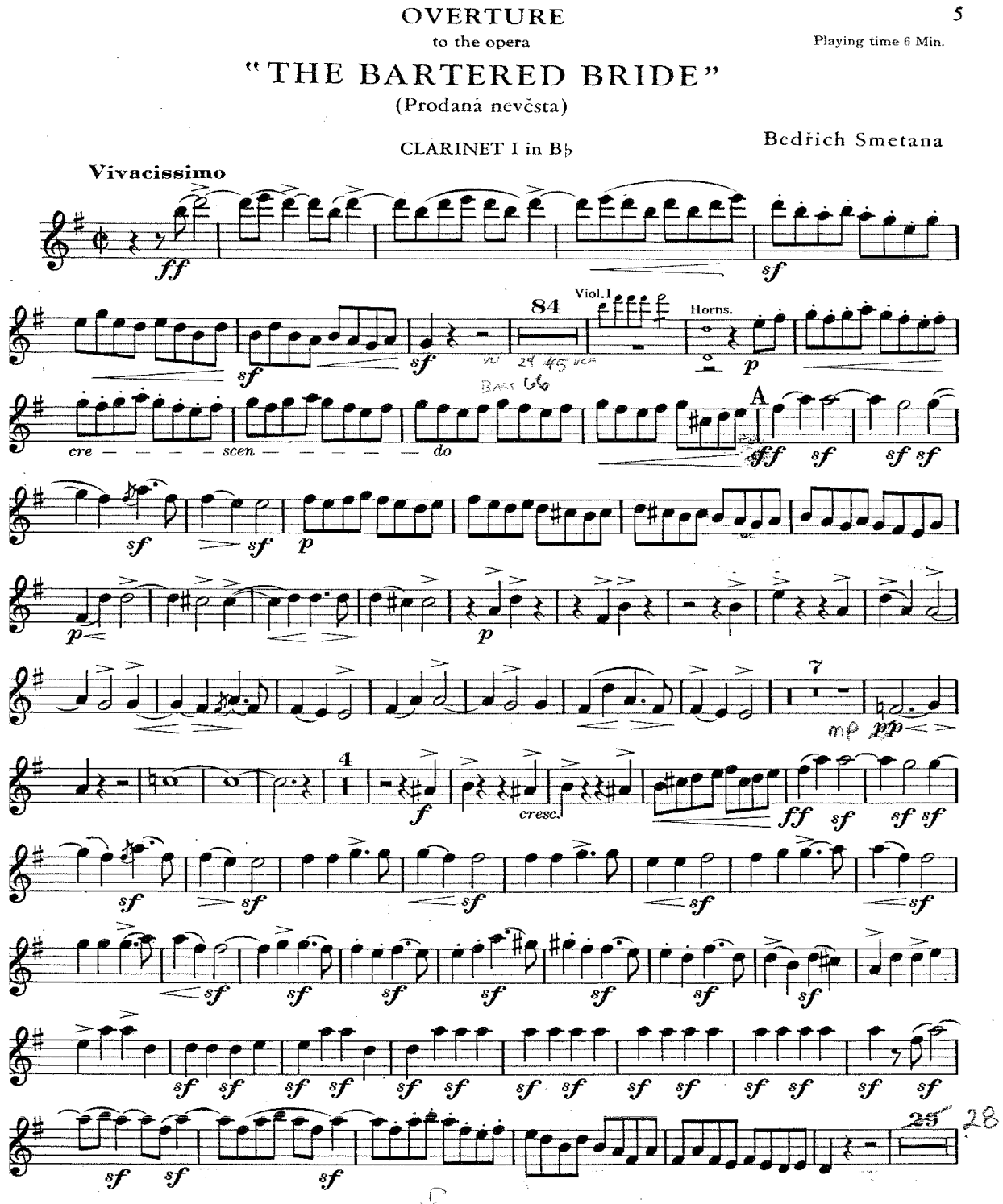
*Clarinet in A



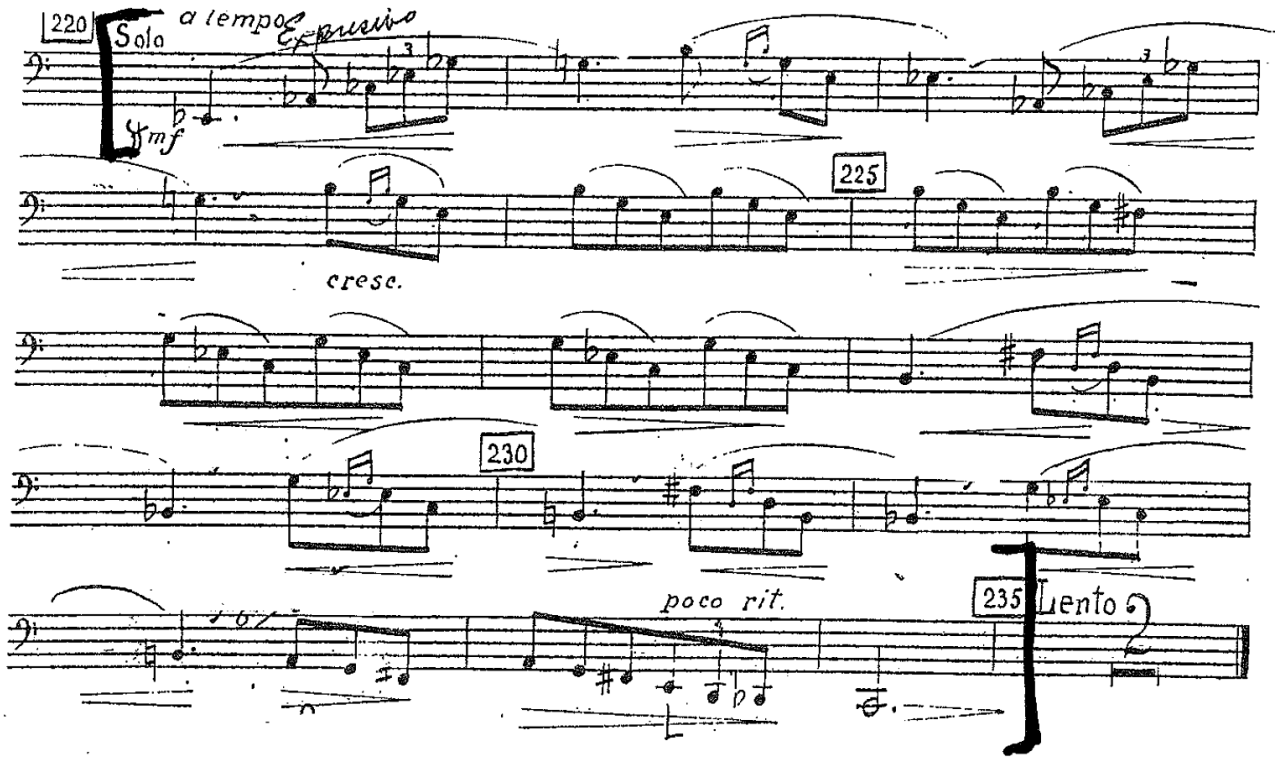
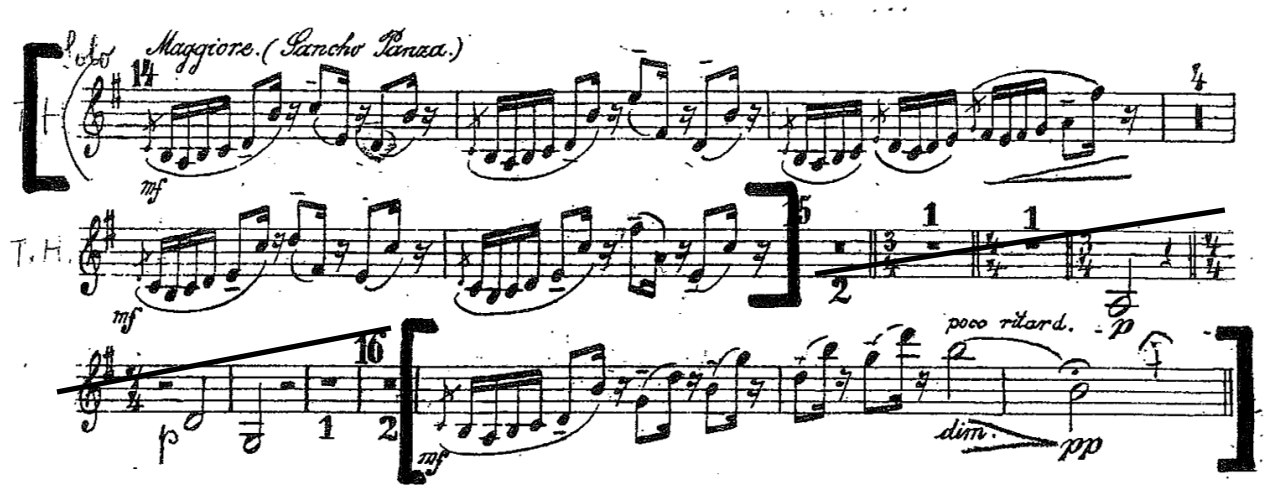
3. Verdi: *La Traviata*, Act II, Scene 6, mm. 14-22



4. Smetana: Overture to Bartered Bride



5. Khachaturian: Piano Concerto, fig. 220-235



6. Strauss: *Don Quixote*, fig. 14 and 16