

# BLO

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## BOSTONLYRICOPERA

Boston Lyric Opera Orchestra  
Flute/Piccolo Substitute List Audition

### Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

### Operatic and Orchestral Excerpts:

1. Mendelssohn, *A Midsummer Night's Dream*, Scherzo
2. Bizet: *Carmen*, Intermezzo
3. Beethoven: *Fidelio*, Lenore Overture
4. Prokofiev: *Peter and the Wolf*
5. Strauss: *Salome*, Dance of the Seven Veils solo

Candidates are also invited to prepare the following piccolo excerpts if they wish to be considered to substitute on piccolo:

6. Rossini: *Semiramide*
  - a. G – H
  - b. K – L
  - c. T – U
7. Ippolitov: *Procession of the Sardar*
8. Beethoven: Symphony #9

1. Mendelssohn, *A Midsummer Night's Dream*, Scherzo

Allegro vivace.

*p*

*sempre stacc.*

*P.*

*cresc.* *dim.*

*pp*

He Geist! Wo geht  
die Reise hin?  
*attacca*

The image shows a page of musical notation for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. It consists of seven staves of music in G minor, 3/4 time. The tempo is marked 'Allegro vivace.' The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff is marked 'sempre stacc.' (sempre staccato). The third staff has a fermata over the first measure. The fourth staff begins with a forte (*P.*) dynamic. The fifth staff has a fermata over the first measure and is marked 'cresc.' (crescendo) and 'dim.' (diminuendo). The sixth staff continues the music. The seventh staff ends with a piano (*pp*) dynamic and a fermata. The piece concludes with the text 'He Geist! Wo geht die Reise hin?' and the instruction 'attacca'.

2. Bizet: *Carmen*, Intermezzo

## CARMEN SUITE NO. 1

### Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88)  
Solo

Arpa

pp

A

B

p

p cresc.

f

mf dim.

F.II

pp dim.

ppp smorz.

3. Beethoven: *Fidelio*, Lenore Overture

328

cresc.

fp

337

1

3

344

3

351

1 2 3 4 5 6 7 8

pp

4. Prokofiev: *Peter and the Wolf*

EXCERPT 1

Andantino  $\text{♩} = 92$  4/4

Allegro  $\text{♩} = 176$

narrator

8<sup>va</sup>

*mf*

2

3

3

8<sup>va</sup>

*mf*

3

8<sup>va</sup>

*f*

8<sup>va</sup>

*cresc.*

*f*

4

*poco* And<sup>110</sup>, 3 come prima

5. Strauss: *Salome*, Dance of the Seven Veils solo

The musical score is written for a solo instrument, likely a piano or harp, and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *f* (forte), *(hervortretend)* (emerging).
- Staff 2: *f* (forte).
- Staff 3: *a tempo*, *p* (piano), *etwas kögernd* (slightly languid).
- Staff 4: *f* (forte).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *pp* (pianissimo).
- Staff 7: *p* (piano), *(hervortretend)* (emerging).
- Staff 8: *sehr gemessen* (very measured), *p* (piano), *I poco accelerando* (I little accelerating).

The score features several musical notations, including slurs, accents, and dynamic markings. The first staff has a *D* chord marking above it. The second staff has an *E* chord marking above it. The third staff has a *p* marking below it. The fourth staff has an *f* marking below it. The fifth staff has a *dim.* marking below it. The sixth staff has a *pp* marking below it. The seventh staff has a *p* marking below it. The eighth staff has a *p* marking below it and a *poco accelerando* marking above it.

6. Rossini: *Semiramide* solo

a. G – H

Musical score for section a. G – H, measures 128 to 142. The score is in G major and 4/4 time. It features a piano (*p*) dynamic at the start, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The section is marked with 'G' and 'H' above the staff.

b. K – L

Musical score for section b. K – L, measures 190 to 194. The score is in G major and 4/4 time. It features a piano (*p*) dynamic at the start, followed by a crescendo (*f cresc.*) leading to a forte (*f*) dynamic. The section is marked with 'Solo' and 'L' above the staff.

c. T – U

Musical score for section c. T – U, measures 312 to 340. The score is in G major and 4/4 time. It features a piano (*p*) dynamic at the start, followed by a crescendo (*f*) leading to a forte (*f*) dynamic. The section is marked with 'T' and 'U' above the staff.

7. Ippolitov: *Procession of the Sardar* solo

**Allegro moderato, tempo marziale.**

The musical score is written for a solo instrument, likely a violin or flute, in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melodic line. The third staff features a section marked 'A' and includes dynamic markings of *p* and *p<*. The fourth staff includes dynamic markings of *mf* (mezzo-forte) and *p*. The fifth staff begins with a section marked 'B' and includes dynamic markings of *f* (forte) and *mf*. The score contains various musical notations such as slurs, accents, and triplets. At the end of the fifth staff, there are performance instructions: '10 C 14 D 7 E', which likely refer to fingerings or specific techniques for the instrument.

8. Beethoven: Symphony #9

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

595 *Andante maestoso*  $\text{♩} = 72$  14 [N] 16 *Adagio ma non troppo, ma divoto*  $\text{♩} = 60$  24 [O] [P] [Q] [R] 32 *Ottoni*

655 *Allegro energico, sempre ben marcato*  $\text{♩} = 84$  14 [O] 22 [P] 16 [Q] 21 [R] 32 *Archi*

763 *Allegro ma non tanto*  $\text{♩} = 120$  30 [S] 15 *Poco Adagio* *Legni* 2 *Tempo I* 16 *Ob. I*

832 *Poco Adagio* 1 *Clar. I* 5 *Clar. I* 2 *Poco Allegro, stringendo il tempo, sempre più Allegro* *Archi*

