

# BLO

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## BOSTON LYRIC OPERA

Boston Lyric Opera Orchestra  
Oboe/English Horn Substitute List Audition

### Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

### Operatic and Orchestral Excerpts:

1. Verdi: *Aida*, Ballet
2. Rossini: *La Scala* Overture
3. Verdi: *Rigoletto*, Act II
4. Verdi: *Aida*, O Patria Mia

Candidates are also invited to prepare the following English horn excerpts if they wish to be considered to substitute on English horn:

5. Verdi: *Otello*, Act IV
6. Wagner: *Tannhauser*, Act 1, scene 3

1. Verdi: *Aida*, Ballet

AIDA ACT II

(093) 4. (♩ = 152)

a) *(in 4)* *mf* *Stacc. legg.*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 152 quarter notes per minute. The dynamics are marked as mezzo-forte (*mf*) and the articulation as staccato and leggiero (*Stacc. legg.*). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. A large number '3' is written below the second staff, likely indicating a triplet or a specific measure count. A trill (*tr*) is marked above the first note of the seventh staff. The score is handwritten and includes various performance markings such as accents and slurs.

2. Rossini: *La Scala* Overture

# Ouverture *La Scala di Seta*

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

3

*ff* > *p dolce*

10

*p*

17

1

Allegro

22

15

2

*p*

43

49

3

*ff*

3. Verdi: *Rigoletto*, Act II

L. RIGOLETTO ACT II 1276/19

$\text{♩} = 72$  Solo con espress:

Andantino  
Mosso.  $\text{♩} \text{ (in 4)}$

allarg. 10 espress:

espress: 10 12 *mf*

4. Verdi: *Aida*, O Patria Mia

AND<sup>te</sup> MOSSO  $\text{♩} = 69$

*dim. e dolciss.* *lunga*

**D** Lo Stesso Tempo  $\text{♩} = 88$

*espress.* *pp*

*ppp* *f*

The musical score consists of four staves of music. The first staff is marked 'AND<sup>te</sup> MOSSO' with a tempo of 69 quarter notes per minute. It features a melodic line with numerous triplets and slurs. The second staff continues this melodic line, marked 'dim. e dolciss.' and 'lunga'. The third staff is marked 'D Lo Stesso Tempo' with a tempo of 88 quarter notes per minute, featuring a more rhythmic and expressive line marked 'espress.' and 'pp'. The fourth staff concludes the piece with a dynamic range from 'ppp' to 'f'.

5. Verdi: *Otello*, Act IV

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*ANDANTE* (♩ = 72)  
*dolce*  
*p*  
*con espressione*

*dim.*

6. Wagner: *Tannhäuser*, Act 1, scene 3

Wagner: *Tannhäuser*, Act I, scene 3.

*schnell und lustig.*  
*Vivace gioioso.* (♩ = 108)

*ritard.*  
*f*  
*dimin.*  
*p*  
*ritard.*  
*dimin.*  
*ritard.*  
*dimin.*  
*p*  
*cresc.*  
*f*  
*dimin.*  
*ritard.*  
*dimin.*