

BOSTONLYRICOPERA

NEW ENGLAND'S LEADING OPERA PRODUCER OPENS SEARCH FOR NEW ARTISTIC DIRECTOR

Position will expand BLO's leadership team, shaping artistic programming and engaging with the community.

Search to be handled by P&C Consulting; applications and recommendations invited.

BOSTON – February 8, 2023 – Boston Lyric Opera (BLO), New England's largest and most-enduring opera company, today launched an international search for Artistic Director, a senior role that expands the leadership team and partners with Stanford Calderwood General Director & CEO Bradley Vernatter, BLO Music Director David Angus, and the Company's Artistic Advisors. The Artistic Director will shape the future of the 46-year-old company's artistic seasons and other public programming, build and enhance artist relationships, and manage the company's growing profile as a national leader in producing world-class stagings of classic works, world premieres, commissions, and co-productions.

Vernatter says the Company has retained P&C Consulting to handle the search.

According to [the official job announcement](#), BLO's ideal Artistic Director candidate is an eminent artist in the opera field who possesses a wealth of knowledge, experience, and commitment to the community in leading BLO's artistic vision. The Artistic Director's chief duty is to manage and direct the organization's performance and programming wing.

Primary areas of responsibility for the Artistic Director include: planning for mainstage, digital and other programs; project development; auditioning and casting; artist development and support including participants in the Jane & Steven Akin Emerging Artists initiative; community building and inclusion in BLO programming and decisions; institutional relations with the Boston community and the opera field including participation in public events and fundraising; and finding and managing opportunities for co-commissions and co-productions.

Boston Lyric Opera completed a Strategic Planning process last year, resulting in a comprehensive plan to guide the artistic and administrative direction of the company over the next five years. Strategic priorities in the plan that will inform an Artistic Director's work include

a well-balanced offering of opera works each season and expanding the variety of performance experiences; a commitment to programming that centers diverse experiences; co-producing a variety of programs with arts and cultural partners in Boston, nationally and globally; and creating cinematic-/streaming programs and partnerships.

When Vernatter became General Director & CEO last year, BLO's Board of Directors supported his recommendation to expand the company's leadership team by splitting the previously combined role of General and Artistic Director. BLO's artistic team also includes Music Director David Angus, who joined the company in 2010, as well as artistic advisors John Conklin, Vimbayi Kaziboni and Nina Yoshida Nelsen. The Artistic Director position will report to Vernatter and, with Angus, be a key partner in planning artistic programs for the company.

Interested applicants and recommendations for candidates can be sent to Amy Allen, P&C Consultants, at amyallen@pandcconsult.com.

#

ABOUT BOSTON LYRIC OPERA

Boston Lyric Opera is New England's largest and most-enduring opera company. Founded in 1976 when three opera companies—New England Regional Opera, New England Chamber Opera Group, and Associate Artist Opera—joined forces, BLO in 1981 became a company-in-residence at Northeastern University. Performances moved to the Shubert Theatre in the 1990s and began performing in non-traditional spaces in the early 2010s. BLO now produces opera in a variety of venues throughout Greater Boston, employing nearly 500 artists and creative professionals annually – vocalists, artisans, stagehands, creatives, and beyond.

Over its 46-year history, BLO has staged world premieres, U.S. premieres, co-productions and co-commissions of note with organizations such as The Royal Opera, Scottish Opera, San Francisco Opera, Opera Philadelphia and many more. The company continues to be a destination for leading artists, conductors, directors and designers from around the world. BLO programming celebrates history of the art form while blazing new ground, building audiences, and creating new ways to enhance the opera-going experience. Artists in BLO's Jane & Steven Akin Emerging Artists initiative work to hone their craft and prepare themselves for stages around the world. BLO's wide-reaching collaborations and education initiatives introduce opera to new audiences across generations.

MEDIA INQUIRIES

Information about the search process, and interview requests with Vernatter or others, can be sent to John Michael Kennedy at jmk@jmkpr.com or 781-620-1761.