



Oboe 2/English horn Audition
February 2024

BLO tunes to A=440

There will be 3 rounds in this Audition, the first two rounds will be a mix of the Oboe or English Horn excerpts and the 3rd round will include duet passages with our Principal Oboist.

Solo piece:

Mozart Concerto in C KV 314- 1st Movement exposition

Oboe parts:

1. Rossini La Scala di Seta Overture oboe 1, beginning to Letter C (bar 52)
2. Puccini La Bohème oboe 2, Act 1 #10-11
3. Verdi Rigoletto oboe 1, Andantino after #28 to Più mosso after #29
4. Verdi La Traviata oboe 2, Andante sostenuto #47 to 14 after #47

English horn parts:

5. Bizet Carmen, Andante #8-#12
6. Jeanine Tesori Blue, m. 218-233 (this excerpt will be emailed to candidates after they have properly applied)
7. Abels/Giddens Omar, m. 65- 97, and m. 474-496

Duet passages:

8. Mascagni Cavalleria Rusticana oboe 2 #3- 22 after #4
9. Mozart Marriage of Figaro Overture oboe 2, first page (with noted articulations)

Rossini Overture to La Scala di Seta, oboe 1

All° vivace **3** **Andantino**
a 2

I. *ff* *p dolce*

8

14 **I.** *p* *3 3 3*

18 **A** **Allegro 15**

37 **SOLO I.** **B** *p*

42

47

52 **C**

diab- le l'au- -teur!
-basso l'au- -tor!

10 **ALLEGRO**

(corta) **1** *deciso* *f* *ff*

ben ritmato *p*

ben ritmato *p*

2

ben ritmato *p*

5 **11**

Andantino

p con espress.

a tempo

allarg.

29

10 *il cor par-lò*

espress.

espress.

10 *pro--te-sò* **12**

mf

ff

Nº 11. FINALE ULTIMO

47

Andante sostenuto



Bizet Carmen, English horn

[8] *And^{te}* COR ANGLAIS
SOLO
p espr. *cresc.*

[9] *And^{no}*
dim. 5 *pp* 1 *p*

[10] 10 *pp* 2 *mf* *cre - - - scen -*

[11] *Tempo*
- do 1 *suivez.* *mf espress*

suivez. *Tempo* *suivez* *Tempo*
dim. *molto* *ppp*

[12] 1

OMAR
Act 2: Scene 1
Fayetteville County Jail

45 Lively ♩ = 124 **57**

Vn. II

3 4 8

53-56 57-64

65 Eng. Hn.

mf

71 **73**

77 **81**

7 81-87

88 **89**

mf

95 **97**

474 **Faster** ♩ = 96

mp

481

489 **rit. . . a tempo**

2

490-491 *mp*

INTRODUZIONE E CORO

N° 1.

OBOE II.

ALL^o GIOCO SO

9 [1] 22 [2] 7 Oboe I.

Oboe II.

f rit. *a tempo*

3 [3] *pp*

rall.

[4] *ff*

p

p

Detailed description: This is a musical score for Oboe II, measures 1 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single staff. Measures 1-9 are marked with a '9' and a boxed '1'. Measures 10-22 are marked with a '22' and a boxed '2'. Measure 7 is marked with a '7'. The tempo is 'ALL^o GIOCO SO'. The dynamics are *f* (forte) at measure 10, *pp* (pianissimo) at measure 13, *rall.* (rallentando) at measure 16, *ff* (fortissimo) at measure 20, and *p* (piano) at measures 21 and 22. The score includes various musical notations such as slurs, ties, and rests. A first ending bracket is present at the end of the score.

The
Marriage of Figaro

OBOE II.

Ouverture.

Presto.

7 *p* *ff*

6 *p* *ff*

fp *fp* *fp* *f*

4 *fp* *fp* *p* 3

fp *fp* *f* *f* *f* *f*

1 2 3 4 5 6 7 *p*

17 *p* 3 *fp* *fp* *fp* *fp*

10 *fp* *fp* *f* *p* *ff*

7 *f*

6 *p* 5

f *p* *f* *p* *f* *p* *f* 1 2 3 4 5

6 3 9 19 *p* *p*

please prepare articulations as printed (eighth notes not slurred)