



Boston Lyric Opera Orchestra
Horn Sub List Auditions

Solo Repertoire:

The candidate will play 2-3 minutes of a solo of the candidate's choice.

Operatic and Orchestral Excerpts:

1. Bellini: I Caupleti e I Montecchi : Nr. 4, mm. 5-18
2. Puccini: Tosca : Act III Prelude, mm. 1-17
3. Beethoven: Symphony Nr. 6: 3rd Movement, mm. 132-161
4. Brahms: Symphony Nr. 2: 2nd Movement, mm. 17-31
5. Shostakovich: Symphony Nr. 5: Figure 17-mm. 1 of Figure 21

1. Bellini: I Caupleti e I Montecchi : Nr. 4, mm. 5-18

Andante Maestoso

f *diminuendo* *Solo* *p* *espress.*

7

11

14

17 *a piacere*

2. Puccini: Tosca : Act III Prelude, mm. 1-17

In MI *Solt*

ANDANTE SOST.^{to}

ff *sostenendo*

1

3. Beethoven: Symphony Nr. 6: 3rd Movement, mm. 132-161

Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

126 *cresc.* *p dolce* Hrn. 2

138 *cresc.* *dolce*

151 *cresc.* *f* sempre più stretto
1 3

4. Brahms: Symphony Nr. 2: 2nd Movement, mm. 17-31

in H basso
Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* [A] Solo *p*

19 *p*

25 *dim.* *p* *cresc.* *f* *dim.* *p* Ob. $\text{♩} = 80$

5. Shostakovich: Symphony Nr. 5: Figure 17-mm. 1 of Figure 21

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*