

Setting the Scene for Bold, Brave Art



Scan for Audience
Support Resources
curated by Dr. Charmain
Jackman of InnoPsych.

At its best, art doesn't provide answers — it asks big, bold questions. *Carousel* is a story filled with beauty, but also deeply troubling themes. In 2025, producing a Golden Age musical means grappling with the realities of the past while supporting artists and audiences in the present.

That's why my work with Boston Lyric Opera on *Carousel* focused on setting up the creative process for success. Working alongside BLO staff, I helped navigate complex emotions about the production and refined how to engage patrons in meaningful conversations about the show. As both a creative leadership coach and dramaturg for director Anne Bogart, I supported her in shaping a vision that would empower artists to fully step into their roles — knowing they belonged in *this* telling of the story.

Caring for the team was just as critical as shaping the production. I collaborated with Dr. Charmain Jackman of InnoPsych to ensure mental health support was embedded in the process, and worked alongside Intimacy & Fight Director Angie Jepson to navigate the show's most difficult themes — domestic violence, guns, and the power dynamics at play.

As a company, we leaned into the question rather than forcing a statement: **Can *Carousel* work now?** You'll see that question asked — by the design, by the cast, by the very way this story unfolds. It's a question for the audience, too. The answer won't be the same for everyone, and that's exactly the point.

– Kira Troilo, Equity, Diversity & Inclusion Consultant, Art & Soul Consulting