



**BOSTONLYRICOPERA**

# STREET STAGE

**JULY 30 | 6:30PM**

**@ Rose Kennedy Greenway**

**FEATURING  
BLO ARTISTS**

**Morgan Mastrangelo  
Carley DeFranco  
Ji Yung Lee**



## Welcome to Street Stage 2025 with Boston Lyric Opera!

We are excited to return to our friends and neighbors at the Rose Kennedy Greenway for another Street Stage in this thriving green community space. We'll be partnering with communities across Boston all summer to bring you fun, free, outdoor concert experiences full of opera's greatest hits, movie music you'll know and love, and more. This summer's partners include Inquilinos Boricuas en Acción, Boston Harbor Now, SoWa Boston, the National Parks of Boston, Boston Centers for Youth and Families, the Boston Public Library, and more. Join us for the adventure!

Talk to a friendly BLO staff member and take our survey to share your thoughts about today's performance, sign up for our email list or check out our website to learn more, and bring a friend with you to our next Street Stage! **To learn more about Boston Lyric Opera and future events, please visit [BLO.org](https://blo.org).**



Street Stage is supported by The Mayor's Office of Arts and Culture & The City of Boston through the Neighborhood and Downtown Activation Grant.

# PROGRAM

**"Libiamo ne' lieti calici" from *La traviata***

Music by Giuseppe Verdi  
Libretto by Francesco Maria Piave

**"La donna è mobile" from *Rigoletto***

Music by Giuseppe Verdi  
Libretto by Francesco Maria Piave

**"Song of the Regiment (Chacun le sait)"**

**"Ah! mes amis"**

**from *Daughter of the Regiment***

Music by Gaetano Donizetti  
Libretto by Jules-Henri Vernoy de Saint-Georges  
& Jean-François Bayard

**"Quando m'en vo" from *La bohème***

Music by Giacomo Puccini  
Libretto by Luigi Illica & Giuseppe Giacosa

**"Maria"**

**"Somewhere"**

**"Tonight"**

**from *West Side Story***

Music by Leonard Bernstein  
Lyrics by Stephen Sondheim

**"Manhattan Madness" from *Face the Music***

Music & Lyrics by Irving Berlin

**"Over the Rainbow" from *The Wizard of Oz***

Music by Harold Arlen  
Lyrics by Yip Harburg

**"They Can't Take That Away From Me" from *Shall We Dance***

Music by George Gershwin  
Lyrics by Ira Gershwin

**"Time to Say Goodbye (Con te partirò)"**

By Francesco Sartori, Lucio Quarantotto,  
& Frank Peterson

## MEET THE ARTISTS



**Morgan Mastrangelo** is a Jane & Steven Akin Emerging Artist with Boston Lyric Opera, where they were most recently seen as Hades in *Eurydice*. Other recent BLO credits include Don Ramiro, *La Cenerentola* (cover); Marzio, *Mitridate* (cover); and Enoch Snow, *Carousel* (cover). Regional credits include Hades, *Eurydice*, Opera Grand Rapids; Count Almaviva, *Il barbiere di Siviglia*, Wichita Grand Opera; Edemondo in the modern premiere of *Anna Di Resburgo* (cover), Teatro Nuovo; Frederic, *The Pirates of Penzance*, New York Gilbert and Sullivan Players; and Tobias, *Sweeney Todd*, Opera Saratoga. Concert credits include their debut with Boston Baroque as the Narrator in Bach's *Coffee Cantata*; the tenor solos in Bach's BWV 5, 78, 94, 148, and 181 with Emmanuel Music; Handel's *Messiah*, Hudson Valley Philharmonic; Rossini's *Petit messe solenne*, Opera Saratoga; and Orff's *Carmina Burana*, Carnegie Hall. Upcoming engagements include Ascanius/First Sailor, *Dido's Ghost*, Emmanuel Music; and Tonio, *Daughter of the Regiment*, Boston Lyric Opera (cover). They won 2nd prize in the 2025 American National Oratorio Competition and the 2024 Lyndon-Woodside Oratorio Competition and are an alumnus of the Young Artist Programs of Opera Saratoga and Teatro Nuovo. They studied at Northwestern University and New England Conservatory.



Soprano **Carley DeFranco** brings emotional clarity and vocal nuance to repertoire ranging from Baroque oratorio to 21st-century opera. The 2024/25 Boston Lyric Opera Shrestinian Award Winner, DeFranco has sung in many BLO productions, including *Mitridate* (Ismene, cover), *Carousel*, *Die tote Stadt*, *The Anonymous Lover*, *Champion*, and BLO's Concert in the Courtyard series at the Boston Public Library. A longtime member of Emmanuel Music and former Lorraine Hunt Lieberson Fellow, DeFranco has sung more than 100 cantatas in their Sunday Bach

Cantata Series and has appeared as soloist and ensemble member in many concert and staged works. This season, she sings the title role in *Dido's Ghost* by Errollyn Wallen. DeFranco's concert engagements include solo and choral appointments with symphonies, choruses, and chamber music groups throughout the United States. Recent performances include *Mass in B Minor* with Jos van Veldhoven and *Considering Matthew Shepard* with Craig Hella Johnson, Oregon Bach Festival; *Knoxville: Summer of 1915* and Mahler's *Symphony No. 4*, Symphony NH; *Messiah*, Music Worcester; Beethoven's *Symphony No. 9*, Lexington Symphony; Rossini's *Giunone*, Back Bay Chorale; recitals with Monadnock Music Festival and programs that explore lesser-known Baroque repertoire with Sarasa Ensemble, Musicians of the Old Post Road, and Silentwoods Collective.



**Ji Yung Lee** is a pianist and vocal coach and has made appearances at Alice Tully Hall, Carnegie Weill Hall, John F. Kennedy Center, The Greene Space, and Symphony Hall. She has performed via numerous radio broadcasts including WQXR (New York), MPR (Minnesota), WFMT (Chicago), WGBH (Boston). She is an opera faculty at New England Conservatory and a music staff member at Boston Lyric Opera. Her recent engagements with BLO include *Noah's Flood*, *The Seasons*, *Die Tote Stadt*, *The Anonymous Lover*, and *Omar*. In July 2025, she served as a choral pianist for the

Tanglewood's opera production *Tosca*. Other recent highlights include Connections Chamber Music; Dame Myra Hess Concert Series; Rockport Chamber Music Festival; Harriman-Jewell Series; a video production for Tonebase with cellist Laurence Lesser; WQXR's Christmas Concert with tenor Stephen Costello. Lee also has worked with Amelia Island Opera, Boston Arts Song Society, Juilliard's Drama division, and Victory Hall Opera. She has participated as a vocal piano fellow in festivals including Music Academy of the West, Aspen Music Festival and School, SongFest, and Hawaii Performing Arts Festival; as a conducting fellow in Pehlivanian Opera Academy. Lee received her Master's Degree with academic honors from New England Conservatory, and Graduate Diploma from The Juilliard School.



## TEXT & TRANSLATIONS

### “Libiamo ne’ lieti calici” from *La traviata*

**Alfredo:**

Libiamo, libiamo ne’ lieti calici,  
che la bellezza infiora  
E la fuggevol, fuggevol ora  
s’inebria a voluttà  
Libiam ne’ dolci fremiti  
che suscita l’amore  
Poichè quell’occhio al core  
onnipotente va  
Libiamo, amore, amor  
fra i calici più caldi baci avrà.

**Chorus:**

Ah! libiam, amor  
fra’ calici più caldi baci avrà.

**Violetta:**

Tra voi, tra voi saprò divider  
il tempo mio giocondo  
Tutto è follia, follia nel mondo  
ciò che non è piacer  
Godiam, fugace e rapido  
il gaudio dell’amore  
È un fior che nasce e muore,  
nè più si può goder  
Godiam! C’invita, c’invita  
un fervido accento lusinghier.

**Chorus:**

Ah! Godiamoci!  
La tazza, la tazza e il cantico,  
la notte abbellà e il riso  
In questo, in questo paradiso  
ne scopra il nuovo dì.

**Violetta:**

La vita è nel tripudio...

**Alfredo:**

...Quando non s’ami ancora.

**Violetta:**

Nol dite a chi l’ignora.

**Alfredo:**

È il mio destin così.

**Chorus:**

Ah! Godiamoci!  
La tazza, la tazza e il cantico,  
la notte abbellà e il riso  
In questo, in questo paradiso  
ne scopra il nuovo dì.

**Alfredo:**

*Let’s drink from the joyous cups  
Where beauty flowers.  
Let the fleeting hour  
Yield to pleasure’s intoxication.  
Let’s drink to the sweet tremors  
Sparked by love,  
To those eyes that  
Pierce the almighty heart.  
Let’s drink to love,  
To wine that warms our kisses.*

**Chorus:**

*Let’s drink to love,  
To wine that warms our kisses.*

**Violetta:**

*With you, I would share  
My days of happiness.  
Everything is folly in this world  
That does not give us pleasure.  
Let us enjoy life, for swift and fleeting  
Are the pleasures of love  
As a flower that lives and dies  
And can be enjoyed no more.  
Let’s take our pleasure!  
Its ardent, brilliant summons lures us on.*

**Chorus:**

*Ah! Let us delight in  
Wine and singing,  
The glittering night, and laughter  
Until in this paradise  
The new day dawns on us.*

**Violetta:**

*Life is merely pleasure...*

**Alfredo:**

*...When you’re not in love yet.*

**Violetta:**

*Don’t say that to those who don’t know it.*

**Alfredo:**

*It’s my destiny.*

**Chorus:**

*Ah! Let us delight in  
Wine and singing,  
The glittering night, and laughter  
Until in this paradise  
The new day dawns on us.*

## **"La donna è mobile" from *Rigoletto***

La donna è mobile  
Qual piuma al vento;  
Muta d'accento  
E di pensiero.  
Sempre un amabile  
Leggiadro viso  
In pianto o in riso  
È menzognero.

È sempre misero  
Chi a lei s'affida  
Chi le confida  
Mal cauto il core!  
Pur mai non sentesi  
Felice appieno  
Chi su quel seno  
Non liba amore!

*Woman is fickle,  
Like a feather in the wind;  
She vacillates in word  
And in thought.  
Always a lovely,  
Pretty face,  
In tears or in laughter,  
Is always lying.*

*He who relies upon her,  
Who rashly entrusts  
His heart to her,  
Is always miserable!  
And yet he who does not  
Drink love upon that breast  
Never feels  
Completely happy!*

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**BLO.org**



Brandon Cedel as The Cosmic Weatherman in  
Boston Lyric Opera's *The Seasons*, 2025.

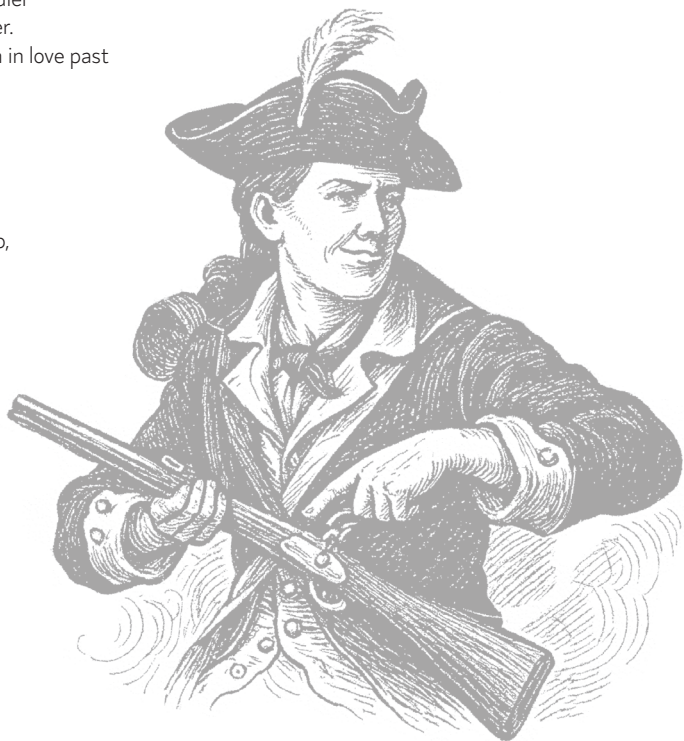
**"Song of the Regiment (Chacun le sait)"**  
**from *Daughter of the Regiment***

We are the best,  
Second to none,  
Each one of us is perfect and peerless.  
We are the best  
Under the sun,  
No one so dashing, so dashing and fearless.  
We are the pride, the glory of France,  
The champions in war and in romance,  
Champions in love past comparing...

In the East, in the West  
We're the best by far  
Yes we are, yes we are,  
We're the best by far  
We're the cream of the crop,  
we're the top  
the fabulous Twenty-First!

When victory's won  
And peace has come,  
Then every man gets a decoration.  
Put down your sword,  
Lay down your gun,  
Take up the plough in peaceful occupation.  
Yes, every man, each grenadier  
Each one a hero, each a peer.  
Champion in war, champion in love past  
comparing...

In the East, in the West  
We're the best by far  
Yes we are, yes we are,  
We're the best by far  
We're the cream of the crop,  
we're the top  
the fabulous Twenty-First!  
Long live the Twenty-First!



## **"Ah! mes amis" from *Daughter of the Regiment***

Ah! mes amis, quel jour de fête!  
Je vais marcher sous vos drapeaux.  
L'amour, qui m'a tourné la tête,  
Désormais, me rend un héros.  
Ah! quel bonheur, oui, mes amis!  
Je vais marcher sous vos drapeaux.  
Oui, celle pour qui je respire,  
A mes vœux a daigné sourire.  
Et ce doux espoir de bonheur  
Trouble ma raison et mon cœur!  
Ah! mes amis, quel jour de fête!  
Je vais marcher sous vos drapeaux.

Pour mon âme, quel destin.  
J'ai sa flamme, et j'ai sa main.  
Jour prospère, me voici!  
Militaire et mari!

*Ah, my friends, what a day for celebrating!  
I will soon be marching under your flag.  
Love, which drove me to distraction,  
Henceforth shall make me a hero.  
Ah, what joy, my friends, yes!  
I will soon be marching under your flag.  
Yes, she for whom I breathe,  
Has smiled upon my wishes.  
And this sweet hope of joy  
Rouses my head and my heart.  
Ah, my friends, what a day for celebrating!  
I will soon be marching under your flag.*

*What a destiny!  
I have her love and I have her hand.  
Prosperous day, here I am!  
A soldier and a husband-to-be!*

## **"Quando m'en vo" from *La bohème***

Quando m'en vo soletta per la via,  
La gente sosta e mira,  
E la bellezza mia tutta ricerca in me  
Da capo a piè...  
Ed assaporo allor la bramosia sottile  
Che da gli occhi traspira  
E dai palesi vezzi intender sa  
Alle occulte beltà.  
Così l'effluvio del desio tutta m'aggira  
Felice mi fa!  
E tu che sai, che memori  
E ti struggi,  
Da me tanto rifuggi?  
So ben:  
Le angosce tue non le vuoi dir,  
Ma ti senti morir!

*When I walk all alone down the street,  
People stop and stare,  
And everyone beholds my beauty  
From head to toe.  
And then I savor the subtle desire  
Emanating from their eyes  
That understands the hidden beauty  
Beneath my superficial charms.  
Thus a flood of desire surrounds me  
And makes me happy!  
And you who know, who remember  
And destroy yourself over me,  
You flee from me thus?  
I know well:  
You do not want to admit your agony,  
But inside, you are dying!*



## ***“Maria” from West Side Story***

The most beautiful sound I ever heard:  
Maria, Maria, Maria, Maria...  
All the beautiful sounds of the world in a  
single word:  
Maria...  
Maria! I've just met a girl named Maria,  
And suddenly that name will never be the  
same to me.  
Maria! I've just kissed a girl named Maria,  
And suddenly I've found how wonderful a  
sound can be!  
Maria! Say it loud and there's music playing,  
Say it soft and it's almost like praying.  
Maria, I'll never stop saying Maria,  
Maria, Maria... (etc.)

## ***“Somewhere” from West Side Story***

There's a place for us,  
Somewhere a place for us.  
Peace and quiet and open air  
Wait for us somewhere.

There's a time for us,  
Someday a time for us.  
Time together with time to spare,  
Time to learn, time to care.

Someday, somewhere  
We'll find a new way of living,  
We'll find a way of forgiving,  
Somewhere.

There's a place for us,  
A time and place for us.  
Hold my hand and we're halfway there.  
Hold my hand and I'll take you there,  
Somehow, someday,  
Somewhere.

## ***“Tonight” from West Side Story***

**Maria:**  
Only you, you're the only thing I'll see, forever.  
In my eyes, in my words and in everything I do,  
Nothing else but you,  
Ever!

**Tony:**  
And there's nothing for me but Maria,  
Every sight that I see is Maria.

**Maria:**  
Tony, Tony...

**Tony:**  
Always you, every thought I'll ever know,  
Everywhere I go,  
You'll be!

**Maria:**  
All the world is only you and me!

Tonight, tonight,  
It all began tonight,  
I saw you and the world went away.  
Tonight, tonight,  
There's only you tonight,  
What you are, what you do, what you say!

**Tony:**  
Today, all day I had the feeling  
A miracle would happen—  
I know now I was right.  
For here you are,  
And what was just a world is a star  
Tonight!

**Both:**  
Tonight, tonight,  
The world is full of light,  
With suns and moons all over the place.  
Tonight, tonight,  
The world is wild and bright,  
Going mad, shooting sparks into space

Today, the world was just an address,  
A place for me to live in,  
No better than all right,  
But here you are  
And what was just a world is a star  
Tonight!

Goodnight, goodnight,  
Sleep well and when you dream,  
Dream of me  
Tonight.

## **“Manhattan Madness”** from *Face the Music*

Manhattan, Manhattan, Manhattan, Manhattan  
Manhattan madness  
You’ve got me at last,  
I’m like a fly upon a steeple,  
Watching seven million people  
Do a rhythm that draws me with ‘em

Manhattan, Manhattan, Manhattan, Manhattan  
Manhattan madness  
You’re going too fast,  
I’m like a baby on a rocker,  
Watching Father Knickerbocker  
Being busy, I’m getting dizzy

When shadows creep, in my bed I tumble  
But never sleep, for I hear the rumble  
In the street, the tramping of feet  
That haunt me the whole night long.  
And through the day, I’m watching the drama  
That people play in your panorama.  
And I hear in tones very clear  
The sound of your restless song.

Subways below and trains above racing,  
Packed with humanity  
Taxis and trucks and trolley cars chasing,  
Busy as they can be  
Steaming machines and riveters grating,  
Motors instead of men,  
Buildings go up with wrecking crews waiting  
To tear them down again.

Newsies that shout sensational headlines,  
Peddlers with things to sell  
Noisy cafés and whispering breadlines  
Children that scream and yell  
Whistles and bells and siren horns blowing,  
Pistols that crack and roar,  
Traffic that stops and goes without knowing  
What’s all the shootings for.

Manhattan, Manhattan  
Manhattan madness  
You’ve got me at last,  
I’m like a fly upon a steeple  
Watching seven million people  
Do a rhythm that draws me with ‘em,  
And it’s mad.

## **“Over the Rainbow”** from *The Wizard of Oz*

When all the world is a hopeless jumble  
And the raindrops tumble all around  
Heaven opens a magic lane.  
When all the clouds darken up the skyway  
There’s a rainbow highway to be found,  
Leading from your windowpane  
To a place behind the sun,  
Just a step beyond the rain.

Somewhere over the rainbow, way up high,  
There’s a land that I heard of once in a lullaby.  
Somewhere over the rainbow, skies are blue,  
And the dreams that you dare to dream really  
do come true.

Someday I’ll wish upon a star  
And wake up where the clouds are  
far behind me  
Where troubles melt like lemon drops  
Away above the chimney tops,  
That’s where you’ll find me.

Somewhere over the rainbow, bluebirds fly  
Birds fly over the rainbow  
Why then, oh, why can’t I?

If happy little bluebirds fly beyond the rainbow,  
Why, oh, why can’t I?

## **“They Can’t Take That Away From Me”** from *Shall We Dance*

Our romance won’t end on a sorrowful note,  
Though by tomorrow you’re gone  
The song is ended, but as the songwriter wrote,  
The melody lingers on.

They may take you from me  
I’ll miss your fond caress  
But though they take you from me,  
I’ll still possess...

The way you wear your hat,  
The way you sip your tea  
The memory of all that  
No, no! They can’t take that away from me!

The way your smile just beams,  
The way you sing off-key  
The way you haunt my dreams  
No, no! They can’t take that away from me!

We may never, never meet again  
On the bumpy road to love.  
Still I’ll always, always keep the memory of...

The way you hold your knife,  
The way we danced till three,  
The way you’ve changed my life  
No, no! They can’t take that away from me!  
No! They can’t take that away from me!



## “Time to Say Goodbye (Con te partirò)”

Quando sono solo  
Sogno all'orizzonte  
E mancano le parole  
Sì, lo so che non c'è luce  
In una stanza quando manca il sole  
Se non ci sei tu con me, con me

Su le finestre  
Mostra a tutti il mio cuore  
Che hai acceso  
Chiudi dentro me  
La luce che hai incontrato per strada

Time to say goodbye  
Paesi che non ho mai  
Veduto e vissuto con te  
Adesso, sì, li vivrò  
Con te partirò  
Su navi per mari  
Che io lo so  
No, no, non esistono più  
Con te io li vivrò

Quando sei lontana  
Sogno all'orizzonte  
E mancano le parole  
E io, sì, lo so  
Che sei con me, con me  
Tu mia luna, tu sei qui con me  
Mio sole, tu sei qui con me  
Con me, con me, con me

Time to say goodbye  
Paesi che non ho mai  
Veduto e vissuto con te  
Adesso, sì, li vivrò  
Con te partirò  
Su navi per mari  
Che io lo so  
No, no, non esistono più  
Con te io li rivivrò

Con te partirò  
Su navi per mari  
Che, io lo so  
No, no, non esistono più  
Con te io li rivivrò

Con te partirò  
Io con te

When I'm alone,  
I dream on the horizon  
And miss the words  
Yes, I know that there's no light  
In a room when the sun is gone  
If you're not with me, with me

At the windows,  
Show everyone my heart  
That you have illuminated,  
Enclosed within me  
The light that you met on the road

Time to say goodbye  
Countries I have never  
Seen and lived with you  
Now, yes, I will live them  
I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will live them

When you're far away,  
I dream on the horizon  
and miss the words  
And I, yes, I know  
That you're with me, with me  
You, my moon, you're here with me  
My sun, you're here with me  
With me, with me, with me

Time to say goodbye  
Countries I have never  
Seen and lived with you  
Now, yes, I will live them  
I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will relive them

I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will relive them

I'll leave with you  
I... with you

# BOSTON LYRIC OPERA 2025/26 SEASON



## MACBETH



OCTOBER 10 - 12  
EMERSON COLONIAL THEATRE

## RIDE OF THE VALKYRIES!



NOVEMBER 12  
SOWA POWER STATION

## VANESSA



JANUARY 8 - 10  
SYMPHONY HALL

## MAHLER SYMPHONY NO. 3



FEBRUARY 10  
SYMPHONY HALL

## SONG OF THE EARTH (DAS LIED VON DER ERDE)



MARCH 20 - 29  
OPERA + COMMUNITY STUDIOS

## RAEHANN IN RECITAL



MARCH 24  
OPERA + COMMUNITY STUDIOS

## DAUGHTER OF THE REGIMENT



APRIL 24 - MAY 3  
EMERSON COLONIAL THEATRE

## SHE WAS THERE



JUNE 13 - 14  
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# Visit us the rest of the summer!

**Street Stage @ Moakley Park Summer Nights**  
August 20 | 5:30pm - 7:00pm

**Street Stage @ Charlestown Navy Yard**  
August 23 | 3:30pm - 4:30pm

**Concert in the Courtyard @ Boston Public Library Central Branch**  
August 29 | 12:30pm - 1:30pm

**Street Stage @ Curtis Hall**  
September 11 | 6:30pm - 7:30pm

**Street Stage @ Titus Sparrow Park**  
September 14 | 4:00pm - 5:00pm

**Learn more about upcoming programs  
at [BLO.org/events](https://BLO.org/events).**

## BOSTON LYRIC OPERA

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Music Director

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& JOHN CONKLIN**  
Artistic Advisors

**BOSTON LYRIC OPERA**  
Midway Artist Studios  
15 Channel Center Street, #106  
Boston, MA 02210

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