BOSTONLYRICOPERA

25-26 Violin Auditions

Prepared Solos:

- Candidate's choice of Romantic or Modern Violin Concerto 1st movement only, first 5 minutes
- Candidate's choice of either:
 - Mozart Concerto No. 4 in D Major, K. 218 1st movement only, exposition, or
 - Mozart Concerto No. 5 in D Major, K. 219 1st movement only, exposition

1st Violin Excerpts:

- 1. Leoncavallo, I Pagliacci, Duetto (Neddo/Silva), Reh. 122 to 8 bars after Reh. 123
- 2. Mendelssohn, A Midsummer Night's Dream, Scherzo, m. 17 to 7th bar of [D]
- 3. Puccini, Madama Butterfly, Act I, beginning to downbeat of 5th bar of Reh. 3
- 4. J. Strauss, Die 4. Fledermaus, Overture, mm. 75-110
- 5. R. Strauss, *Ariadne auf Naxos*, Prologue, Beginning to 1st bar of Reh. 5
- 6. R. Strauss, *Don Juan*, Beginning to 13 bars after [C]
- 7. Verdi, Aida, Act IV, final 7 bars
- 8. Verdi, La Traviata, Prelude, Reh. 2 to the downbeat of 7 after Reh. 3
- 9. Verdi, La Traviata, Act III, Scene 8, mm. 1-31

Violin 2 Excerpt:

Mozart, Magic Flute, Overture, m. 16 to downbeat of m. 58

1. Leoncavallo, I Pagliacci, Duetto (Neddo/Silva), Reh. 122 to 8 bars after Reh. 123



2. Mendelssohn, A Midsummer Night's Dream, Scherzo, m. 17 to 7th bar of [D] **VIOLENO 1.**

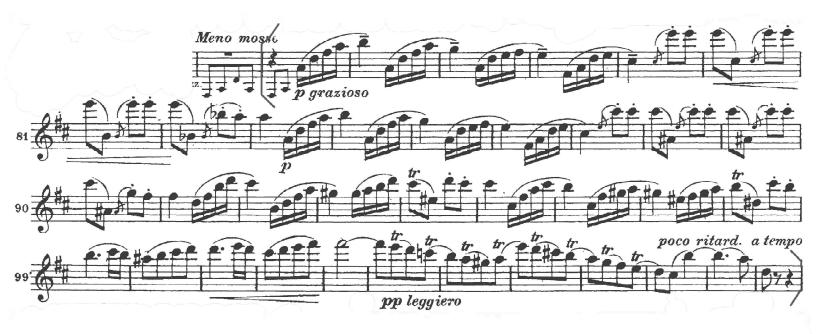


VIOLINO 1.º

ATTO 1º







5. R. Strauss, Ariadne auf Naxos, Prologue, Beginning to 1st bar of Reh. 5

Ariadne auf Naxos.

von

1

Richard Strauss.

Neue Bearbeitung



6 .R. Strauss, Don Juan, Beginning to 13 bars after [C] Richard Strauss Don Juan, Op.20

VIOLINO I



7. Verdi, Aida, Act IV, final 7 bars









ATTO TERZO



10. Mozart, Magic Flute, Overture, m. 16 to downbeat of m. 58 Die Zauberflote.

