

25-26 Violin Auditions

Prepared Solos:

- Candidate's choice of Romantic or Modern Violin Concerto - *1st movement only, first 5 minutes*
- Candidate's choice of either:
 - Mozart Concerto No. 4 in D Major, K. 218 - 1st movement only, exposition, or
 - Mozart Concerto No. 5 in D Major, K. 219 - 1st movement only, exposition

1st Violin Excerpts:

1. Leoncavallo, *I Pagliacci*, Duetto (Neddo/Silva), Reh. 122 to 8 bars after Reh. 123
2. Mendelssohn, *A Midsummer Night's Dream*, Scherzo, m. 17 to 7th bar of [D]
3. Puccini, *Madama Butterfly*, Act I, beginning to downbeat of 5th bar of Reh. 3
4. J. Strauss, *Die 4. Fledermaus*, Overture, mm. 75-110
5. R. Strauss, *Ariadne auf Naxos*, Prologue, Beginning to 1st bar of Reh. 5
6. R. Strauss, *Don Juan*, Beginning to 13 bars after [C]
7. Verdi, *Aida*, Act IV, final 7 bars
8. Verdi, *La Traviata*, Prelude, Reh. 2 to the downbeat of 7 after Reh. 3
9. Verdi, *La Traviata*, Act III, Scene 8, mm. 1-31

Violin 2 Excerpt:

Mozart, *Magic Flute*, Overture, m. 16 to downbeat of m. 58

VIOLINO I.

1. Leoncavallo, I Pagliacci, Duetto (Neddo/Silva), Reh. 122 to 8 bars after Reh. 123

122 COME PRIMA
scherzoso elegante
p

mf
marcaio
sospeso
p
f
p

123
p
f
sospeso
no

The musical score is for Violino I, measures 122 to 129. It is in G major (one sharp) and 2/4 time. The score consists of six staves. Measure 122 is marked 'COME PRIMA' and 'scherzoso elegante' with a piano (*p*) dynamic. The first staff of measure 122 has a forte (*f*) dynamic. The second staff of measure 122 has a mezzo-forte (*mf*) dynamic and is marked 'marcaio'. The third staff of measure 122 has a piano (*p*) dynamic and is marked 'sospeso'. The fourth staff of measure 122 has a piano (*p*) dynamic. The fifth staff of measure 122 has a forte (*f*) dynamic. The sixth staff of measure 122 has a piano (*p*) dynamic. Measure 123 is marked with a piano (*p*) dynamic. The first staff of measure 123 has a forte (*f*) dynamic. The second staff of measure 123 has a piano (*p*) dynamic and is marked 'sospeso'. The third staff of measure 123 has a piano (*p*) dynamic and is marked 'no'. The score ends with a double bar line and a key signature change to F major (two flats) in the final staff.

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

B

cresc.

V

sf

sf

sf

pp

C

pp

p

D

cresc.

dim. - - - *al* - *pp*

VIOLINO 1^o

ATTO 1^o

ALLEGRO

The musical score for Violino 1, Act 1, begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked ALLEGRO. The first staff starts with a forte (ff) dynamic and a 'vigoroso' (vigorous) instruction. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line. The third staff introduces a 'meno f' (less forte) dynamic. The fourth staff contains a first ending bracket labeled '1' over a measure. The fifth and sixth staves continue the melodic development with various articulations and dynamics. The score is written for a single violin part.

Handwritten musical score for strings, featuring six staves with various musical notations including notes, rests, and dynamic markings.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests. Includes a boxed number **2** and the dynamic marking *f*.

Staff 3: Melodic line with notes and rests. Includes the instruction *string:*.

Staff 4: Melodic line with notes and rests. Includes the instruction *sempre string:*.

Staff 5: Melodic line with notes and rests. Includes a boxed number **3**.

Staff 6: Melodic line with notes and rests. Includes the instruction *ritornando a tempo*.

4. J. Strauss, *Die Fledermaus*, Overture, mm. 75-110

This musical score is for measures 75-110 of the Overture to *Die Fledermaus* by Johann Strauss II. The music is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The tempo and mood markings include *Meno mosso*, *p grazioso*, *p*, *tr* (trills), *pp leggiero*, and *poco ritard. a tempo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four systems, with measure numbers 81, 90, and 99 marked at the beginning of their respective systems. The first system begins with a *Meno mosso* marking. The second system begins with a *p* marking. The third system begins with a *tr* marking. The fourth system begins with a *pp leggiero* marking. The score concludes with a *poco ritard. a tempo* marking.

Meno mosso
p grazioso
p
tr
tr
tr
tr
tr
tr
tr
tr
pp leggiero
poco ritard. a tempo

81
90
99

Ariadne auf Naxos.

von

Richard Strauss.

Neue Bearbeitung

Violino I^{tes} Part (1^{ter} Spieler)

Sehr lebhaft und heiter

Vorspiel.

2

f

grazioso

f

p

1

p

poco calando 12 *tempo primo* (4. Suite)

dim.

p

3

mf

3 *etwas mässiger* 2 *furioso* *scheller*

dim.

ff

ff

4

cresc. *ff*

poco rit.

dim.

5 *etwas ruhiger beginnen*

p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

[illegible]

7. Verdi, Aida, Act IV, final 7 bars

4. Soli con SORD: A
UNITI

ppp

poco allarg.

8

Fine dell'Opera

2

DIVISI

3

1

p

f

tr

tr



ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE

estremamente piano e assai legato

DIVISI - 8 SOLI

UNITI

*dolente**p**dim.**pp**cres:.....**poco a poco**p**dim.**pp**pp**cres.**ff**ppp*

Die Zauberflöte.

Ouverture.

Violino II.

W. A. Mozart. Werk 620.

Adagio.

ff *p* *cresc.* *p* *cresc.* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sfp *sfp* *f* *p* *f* *p*

tr *tr* *sfp* *sfp* *f*

sf *sf* *p*