



BOSTONLYRICOPERA

STREET STAGE

AUGUST 20 | 5:30PM
@ Moakley Park Summer Nights

**FEATURING
BLO ARTISTS**
Josie Larsen
Junhan Choi
Ji Yung Lee

**WEDNESDAY
AUGUST 20,
2025**

**STREET
STAGE**

**MOAKLEY PARK
SUMMER NIGHTS**

Welcome to Street Stage 2025 with Boston Lyric Opera!

We are excited to return to Moakley Park Summer Nights for another Street Stage celebrating summer with our friends and neighbors in Southie! We'll be partnering with communities across Boston all summer to bring you fun, free, outdoor concert experiences full of opera's greatest hits, movie music you'll know and love, and more. This summer's partners include Inquilinos Boricuas en Acción, Boston Harbor Now, SoWa Boston, the National Parks of Boston, Boston Centers for Youth and Families, the Boston Public Library, and more. Join us for the adventure!

Talk to a friendly BLO staff member and take our survey to share your thoughts about today's performance, sign up for our email list or check out our website to learn more, and bring a friend with you to our next Street Stage! **To learn more about Boston Lyric Opera and future events, please visit BLO.org.**



*City of Boston
Arts and Culture*

Street Stage is supported by The Mayor's Office of Arts and Culture & The City of Boston through the Neighborhood and Downtown Activation Grant. Street Stage at Moakley Park Summer Nights is supported by Boston Harbor Now. Boston Lyric Opera extends its thanks to South Boston en Acción for helping to promote this event.



PROGRAM

"Largo al factotum" from *The Barber of Seville*

Music by Gioachino Rossini

Libretto by Cesare Sterbini

"Donde lieta" from *La bohème*

Music by Giacomo Puccini

Libretto by Luigi Illica & Giuseppe Giacosa

"Toreador Song" from *Carmen*

Music by Georges Bizet

Libretto by Henri Meilhac & Ludovic Halévy

"Là ci darem la mano" from *Don Giovanni*

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

"Papageno & Papagena" from *The Magic Flute*

Music by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

"Till There Was You" from *The Music Man*

Music & lyrics by Meredith Willson

"Some Enchanted Evening" from *South Pacific*

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

"They Can't Take That Away From Me" from *Shall We Dance*

Music by George Gershwin

Lyrics by Ira Gershwin

"Over the Rainbow" from *The Wizard of Oz*

Music by Harold Arlen

Lyrics by Yip Harburg

"The Impossible Dream" from *Man of La Mancha*

Music by Mitch Leigh

Lyrics by Joe Darion

"Time to Say Goodbye (Con te partirò)"

By Francesco Sartori, Lucio Quarantotto, & Frank Peterson

MEET THE ARTISTS



Josie Larsen, a student of Bradley Williams, is a lyric soprano from Sammamish, Washington, joining Boston Lyric Opera as a Jane & Steven Akin Emerging Artist for the 2025/26 Season. She is thrilled to have performed as Annunciata in Bolcom's *Lucrezia*, Fiordiligi in Mozart's *Così fan tutte*, Elaine in Musto's *Later the Same Evening*, Rosalinda in Strauss's *Die Fledermaus*, Mimi in Puccini's *La bohème*, and the Governess in Britten's *The Turn of the Screw*. Additionally, she has covered Donna Anna in *Don Giovanni* at Music Academy of the West and the Countess in *Le nozze di Figaro* at the Aspen Music Festival. Her concert work includes performances of the Brahms *Requiem*, Mozart's *Mass in C Minor*, and *Bachianas Brasileiras No. 5* by Villa-Lobos, as well as "From Jewish Folk Poetry" as part of the Boston Symphony Orchestra's *Decoding Shostakovich* series. Larsen completed her bachelor's degree at Brigham Young University in 2021, her master's degree at the New England Conservatory in 2023, and her Artist Diploma also at the New England Conservatory in 2025. Larsen's greatest joy in music is connecting people across many languages and cultures in a common musical experience.



In the 2025/26 season, baritone **Junhan Choi**'s engagements include the role of Pantheus in Berlioz's *Les Troyens* and Frate in Verdi's *Don Carlo* with the Boston Youth Symphony Orchestras, as well as Belcore in Donizetti's *L'elisir d'amore* with Bar Harbor Music Festival. As a former Jane & Steven Akin Emerging Artist with Boston Lyric Opera, he appeared in roles such as bass soloist in *Eurydice*, Registrar & Commissioner in *Madama Butterfly*, Dandini (cover) in *La Cenerentola*, and Schaunard (cover) and Alcindoro in *La bohème*. He has earned recognition in numerous international competitions, including three Extraordinary Prizes at the 54th Viñas International Voice Competition and a Golden Medal at the Berliner International Music Competition. After winning first prize in the 2017 Talents of the World International Voice Competition, he made his Carnegie Hall debut as a baritone soloist for the "Tribute to Dmitri Hvorostovsky" concert. Choi holds a master's degree and a graduate diploma from the New England Conservatory of Music, where he studied on a Presidential Scholarship.



Pianist and vocal coach **Ji Yung Lee** has made appearances at Alice Tully Hall, Carnegie's Weill Recital Hall, The Kennedy Center, The Greene Space, and Symphony Hall. She has performed via numerous radio broadcasts including WQXR, MPR, WFMT, and WGBH. She is a member of the opera faculty at New England Conservatory and of the music staff at Boston Lyric Opera. Recent BLO engagements include *Noah's Flood*, *The Seasons*, *Die tote Stadt*, *The Anonymous Lover*, and *Omar*. In July 2025, she served as a choral pianist for Tanglewood's production of *Tosca*. Other recent highlights include work with Connections Chamber Music, the Dame Myra Hess Memorial Concerts, Rockport Chamber Music Festival, the Harriman-Jewell Series, a video production for tonebase with cellist Laurence Lesser, and WQXR's Christmas concert with tenor Stephen Costello. Lee has worked with Amelia Island Opera, Boston Art Song Society, Julliard's Drama division, and Victory Hall Opera. She has been a vocal piano fellow in festivals including Music Academy of the West, Aspen Music Festival and School, SongFest, and Hawaii Performing Arts Festival; and a conducting fellow with the Pehlivanian Professional Opera Academy. Lee holds a master's degree from New England Conservatory and a graduate diploma from The Julliard School.

TEXT & TRANSLATIONS

“Largo al factotum” from *The Barber of Seville*

Largo al factotum della città,
Presto a bottega,
Chè l'alba è già,
Ah che bel vivere,
Che bel piacere
Per un barbiere di qualità!
Ah bravo, Figaro, bravissimo!
Fortunatissimo per verità!
Bravo!
Pronto a far tutto,
La notte, il giorno
Sempre d'intorno in giro sta.
Miglior cuccagna per un barbiere,
Vita più nobile,
No, non si dà.
Rasori e pettini,
Lancette e forbici
Al mio comando tutto qui sta.
V'è la risorsa
Poi del mestiere
Colla donnetta...
La la ran lera—
Col cavaliere...
La la ran la.

Tutti mi chiedono,
Tutti mi vogliono,
Donne, ragazzi,
Vecchi e fanciulle:
Qua la parrucca,
Presto la barba,
Qua la sanguigna,
Presto il biglietto!
Ehi, Figaro!
Ahimè! che furia!
Ahimè! che folla!
Uno alla volta
Per carità!
Figaro! Son qua.
Ehi, Figaro! Son qua.
Figaro qua, Figaro là,
Figaro su, Figaro giù!
Pronto prontissimo son
Come il fulmine;
Sono il factotum della città!
Ah bravo, Figaro, bravissimo!
A te fortuna non mancherà.

*Make way for the city's jack-of-all-trades,
Quickly to your shops,
For it's already daybreak!
Ah, what a beautiful life,
What beautiful pleasure
For a barber of quality!
Ah, well done, Figaro, very well done!
Truly, you are as fortunate as can be!
Bravo!
Ready to do everything,
Night and day,
Always out and about.
A better feast for a barber,
A nobler life,
No, it's not possible.
Razors and combs,
Lancets and scissors,
All of it is here, at my command.
There are perks
Beyond the job
With the little lady...
Tra la la la...
With the cavalier...
Tra la la la.*

*Everyone calls me,
Everyone wants me,
Women, lads,
Old men and young maidens:
I need a wig here...
Quick, trim my beard!
There's passion here...
Quick, a love note!
Hey, Figaro!
Mercy, what fury!
Mercy, what a crowd!
One at a time,
For pity's sake!
Figaro! I'm here.
Hey, Figaro! I'm here.
Figaro here, Figaro there,
Figaro up, Figaro down!
I'm fast, fast as can be,
Quick as lightning,
I am the city's go-to man!
Ah, well done, Figaro, very well done!
Good fortune will not fail you.*

“Donde lieta” from *La bohème*

Donde lieta usci
al tuo grido d'amore,
torna sola Mimi
al solitario nido.

Ritorna un'altra volta
a intesser finti fior.
Addio, senza rancor.
Ascolta, ascolta.
Le poche robe aduna che
lasciai sparse.

Nel mio cassetto
stan chiusi quel cerchietto d'or
e il libro di preghiere.
Involgi tutto quanto in un grembiale
e manderò il portiere...

Bada, sotto il guanciaie
c'è la cuffietta rosa.
Se... vuoi... serbarla a ricordo
d'amor!...
Addio, senza rancor.

*Once happily answering
to your cry of love,
Mimi returns only
to her solitary nest.*

*I return again
to make flowers and bouquets.
Goodbye, with no hard feelings.
Listen, listen.
The few things I've accumulated
I've left behind.*

*In my drawer
is that small band of gold
and the prayer book.
Wrap them in an apron
and I will send the concierge...*

*Look, under the pillow
there is a pink bonnet.
If you want to keep it in memory
of our love, you may.
Goodbye, with no hard feelings.*

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BLO.org



Brandon Cedel as The Cosmic Weatherman in
Boston Lyric Opera's *The Seasons*, 2025.

“Toreador Song” from *Carmen*

Votre toast, je peux vous le rendre,
señors, car avec les soldats, oui,
les toréros peuvent s’entendre,
pour plaisirs ils ont les combats!
Le cirque est plein, c’est jour de fête,
le cirque est plein du haut en bas.
Les spectateurs perdant la tête,
les spectateurs s’interpellent
à grand fracas.
Apostrophes, cris et tapage
poussés jusques à la fureur!
Car c’est la fête du courage!
c’est la fête des gens de cœur!
Allons! en garde, allons, ah!

Toréador, en garde!
Et songe bien, oui,
songe en combattant
qu’un oeil noir te regarde
et que l’amour t’attend.

Tout d’un coup on fait silence...
ah, que se passet-il?
Plus de cris, c’est l’instant!
Le taureau s’élançe,
en bondissant hors du Toril!
Il s’élançe! il entre, il frappe!
Un cheval roule,
Entraînant un Picador,
“Ah! bravo! Toro!” hurle la foule!
Le taureau va, il vient
et frappe encor!
En secouant ses banderilles,
Plein de fureur, il court!
Le cirque est plein de sang!
On se sauve, on franchit les grilles!
C’est ton tour maintenant!
Allons! en garde, allons, ah!

*Your toast I can return to you,
gentlemen, for with soldiers, yes,
toreros can understand one another,
for fighting is their game!
The arena is full, it’s a day of fiesta,
the arena is full from top to bottom.
The spectators, losing their wits,
yell at each other
with a great racket.
Exclamations, yells, and uproar
carried to a furor!
For it is a celebration of courage!
A celebration of the stout-hearted!
Let’s go, on your guard!*

*Bullfighter, on your guard!
And think well, yes,
think while you’re fighting
that a dark eye watches you,
and that love awaits you.*

*All of a sudden, they are silent...
ah, what is happening?
No more shouts, it’s the moment!
The bull hurls itself,
bounding out of the bullpen!
It charges, it enters, it strikes!
A horse rolls over,
dragging down a picador,
“Ah, brave bull!!!” shouts the crowd,
The bull goes... it returns...
and strikes again!
Trying to shake off its banderillas,
it runs around, full of fury!
The arena is full of blood!
Men leap... bound over the barriers!
It’s your turn now!
Let’s go, on your guard!*

“Là ci darem la mano” from *Don Giovanni*

Don Giovanni:

Quel casinetto è mio:
Soli saremo, e là, gioiello mio,
Ci sposeremo.

Là ci darem la mano,
Là mi dirai di sì;
Vedi, non è lontano,
Partiam, ben mio, da qui.

Zerlina:

Vorrei, e non vorrei,
Mi trema un poco il cor
Felice, è ver; sarei,
Ma può burlarmi ancor.

Don Giovanni:

Vieni, mio bel diletto.

Zerlina:

Mi fa pietà Masetto.

Don Giovanni:

Io cangierò tua sorte.

Zerlina:

Presto non son più forte.

Don Giovanni:

Vieni, vieni!

Both:

Andiam, andiam, mio bene
A ristorar le pene
D'un innocente amor.

Don Giovanni:

*That little house is mine:
We will be alone, and there, my treasure,
We'll get married.*

*There we will take each other's hands,
There you will say yes to me.
See, it isn't far,
Let's go, my beloved.*

Zerlina:

*I want to, and I don't.
My heart is trembling a little.
It's true, I would be happy,
But he might still mock me.*

Don Giovanni:

Come, my beautiful delight.

Zerlina:

This makes me feel sorry for Masetto.

Don Giovanni:

I will change your fate.

Zerlina:

Soon I won't be able to resist.

Don Giovanni:

Come, come!

Both:

*Let's go, let's go, my love
To refresh ourselves from the pains
Of an innocent love.*

“Papageno & Papagena”
from *The Magic Flute Side Story*

Papageno:

Pa, pa, pa...

Papagena:

Pa, pa, pa...
(etc.)

Papageno:

Now you will be mine forever?

Papagena:

Now I will be thine forever!

Papageno:

Come and be my little starling.

Papagena:

I will be thy heart's own darling!

Both:

What a joy for us is near
When the gods their bounty showing,
And their grace on us bestowing,
Will send us tiny children dear,
Such lovely, tiny children dear.

Papageno:

First we will have a Papageno.

Papagena:

Then we will have a Papagena.

Papageno:

Then comes another Papageno.

Papagena:

Then comes another Papagena.

Both:

Papageno / Papagena!
It is the greatest joy of any
When many Papagenos(as)
Upon their parents blessing bring.
(etc.)

“Till There Was You” from
The Music Man

There were bells on the hill
But I never heard them ringing
No, I never heard them at all
Till there was you

There were birds in the sky
But I never saw them winging
No, I never saw them at all
Till there was you

And there was music
And there were wonderful roses,
They tell me in sweet fragrant meadows
Of dawn and dew

There was love all around
But I never heard it singing
No, I never heard it at all
Till there was you



**“Some Enchanted Evening”
from *South Pacific***

Some enchanted evening
You may see a stranger,
You may see a stranger
Across a crowded room.
And somehow you know,
You know even then,
That somewhere you’ll see her again and again.

Some enchanted evening
Someone may be laughing,
You may hear her laughing
Across a crowded room—

And night after night,
As strange as it seems,
The sound of her laughter will sing in your dreams.

Who can explain it?
Who can tell you why?
Fools give you reasons—
Wise men never try.

Some enchanted evening,
When you find your true love,
When you feel her call you
Across a crowded room—

Then fly to her side
And make her your own,
Or all through your life you may dream all alone.

Once you have found her,
Never let her go.
Once you have found her,
Never let her go!

**“They Can’t Take That Away From Me”
from *Shall We Dance***

Our romance won’t end on a sorrowful note,
Though by tomorrow you’re gone
The song is ended, but as the songwriter wrote,
The melody lingers on.

They may take you from me
I’ll miss your fond caress
But though they take you from me,
I’ll still possess...

The way you wear your hat,
The way you sip your tea
The memory of all that
No, no! They can’t take that away from me!

The way your smile just beams,
The way you sing off-key
The way you haunt my dreams
No, no! They can’t take that away from me!

We may never, never meet again
On the bumpy road to love.
Still I’ll always, always keep the memory of...

The way you hold your knife,
The way we danced till three,
The way you’ve changed my life
No, no! They can’t take that away from me!
No! They can’t take that away from me!

**“Over the Rainbow”
from *The Wizard of Oz***

When all the world is a hopeless jumble
And the raindrops tumble all around
Heaven opens a magic lane.
When all the clouds darken up the skyway
There’s a rainbow highway to be found,
Leading from your windowpane
To a place behind the sun,
Just a step beyond the rain.

Somewhere over the rainbow, way up high,
There’s a land that I heard of once in a lullaby.
Somewhere over the rainbow, skies are blue,
And the dreams that you dare to dream really
do come true.

Someday I’ll wish upon a star
And wake up where the clouds are
far behind me
Where troubles melt like lemon drops
Away above the chimney tops,
That’s where you’ll find me.

Somewhere over the rainbow, bluebirds fly
Birds fly over the rainbow
Why then, oh, why can’t I?

If happy little bluebirds fly beyond the rainbow,
Why, oh, why can’t I?

**“The Impossible Dream”
from *Man of La Mancha***

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go

To right the unrightable wrong
To love, pure and chaste, from afar
To try, when your arms are too weary
To reach the unreachable star

This is my quest, to follow that star
No matter how hopeless, no matter how far
To fight for the right without question or pause
To be willing to march into hell for a heavenly cause

And I know if I’ll only be true
To this glorious quest
That my heart will lie peaceful and calm
When I’m laid to my rest

And the world will be better for this
That one man, scorned and covered with scars
Still strove, with his last ounce of courage
To reach the unreachable star!



“Time to Say Goodbye (Con te partirò)”

Quando sono solo
Sogno all'orizzonte
E mancano le parole
Sì, lo so che non c'è luce
In una stanza quando manca il sole
Se non ci sei tu con me, con me

Su le finestre
Mostra a tutti il mio cuore
Che hai acceso
Chiudi dentro me
La luce che hai incontrato per strada

Time to say goodbye
Paesi che non ho mai
Veduto e vissuto con te
Adesso, sì, li vivrò
Con te partirò
Su navi per mari
Che io lo so
No, no, non esistono più
Con te io li vivrò

Quando sei lontana
Sogno all'orizzonte
E mancano le parole
E io, sì, lo so
Che sei con me, con me
Tu mia luna, tu sei qui con me
Mio sole, tu sei qui con me
Con me, con me, con me

Time to say goodbye
Paesi che non ho mai
Veduto e vissuto con te
Adesso, sì, li vivrò
Con te partirò
Su navi per mari
Che io lo so
No, no, non esistono più
Con te io li rivivrò

Con te partirò
Su navi per mari
Che, io lo so
No, no, non esistono più
Con te io li rivivrò

Con te partirò
Io con te

When I'm alone,
I dream on the horizon
And miss the words
Yes, I know that there's no light
In a room when the sun is gone
If you're not with me, with me

At the windows,
Show everyone my heart
That you have illuminated,
Enclosed within me
The light that you met on the road

Time to say goodbye
Countries I have never
Seen and lived with you
Now, yes, I will live them
I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will live them

When you're far away,
I dream on the horizon
and miss the words
And I, yes, I know
That you're with me, with me
You, my moon, you're here with me
My sun, you're here with me
With me, with me, with me

Time to say goodbye
Countries I have never
Seen and lived with you
Now, yes, I will live them
I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will relive them

I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will relive them

I'll leave with you
I... with you

BOSTON LYRIC OPERA 2025/26 SEASON



To learn more: BLO.ORG/SEASON



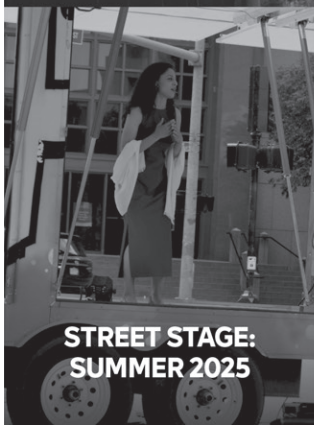
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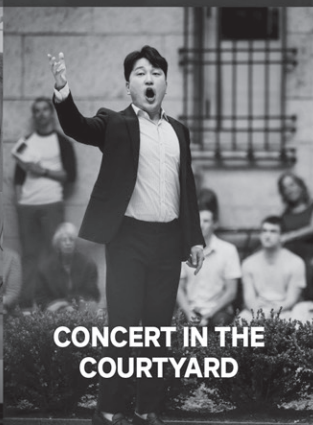
**PRE-SHOW OPERA
LECTURES**



**DECONSTRUCTING
OPERA**



**STREET STAGE:
SUMMER 2025**



**CONCERT IN THE
COURTYARD**



**OPERA NIGHT
AT THE BOSTON
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**OPERA
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**OPERA ON TOUR:
DAUGHTER OF
THE REGIMENT**



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BOSTON LYRIC OPERA 2025/26 SEASON



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VANESSA



JANUARY 8 - 10
SYMPHONY HALL

MAHLER SYMPHONY NO. 3



FEBRUARY 10
SYMPHONY HALL

SONG OF THE EARTH (DAS LIED VON DER ERDE)



MARCH 20 - 29
OPERA + COMMUNITY STUDIOS

RAEHANN IN RECITAL



MARCH 24
OPERA + COMMUNITY STUDIOS

DAUGHTER OF THE REGIMENT



APRIL 24 - MAY 3
EMERSON COLONIAL THEATRE

SHE WAS THERE



JUNE 13 - 14
THE WEST END MUSEUM & MUSEUM
OF AFRICAN AMERICAN HISTORY

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Street Stage @ Charlestown Navy Yard
August 23 | 3:30pm - 4:30pm

Concert in the Courtyard
@ Boston Public Library Central Branch
August 29 | 12:30pm - 1:30pm

Street Stage @ Curtis Hall
September 11 | 6:30pm - 7:30pm

Street Stage @ Titus Sparrow Park
September 14 | 4:00pm - 5:00pm

Learn more about upcoming programs
at BLO.org/events.

BOSTON LYRIC OPERA

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Artistic Associate

DAVID ANGUS
Music Director

VIMBAYI KAZIBONI
& JOHN CONKLIN
Artistic Advisors

BOSTON LYRIC OPERA
Midway Artist Studios
15 Channel Center Street, #106
Boston, MA 02210

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