



**BOSTONLYRICOPERA**

# STREET STAGE

**AUGUST 23 | 3:30PM**  
@ Charlestown Navy Yard

**FEATURING**  
**BLO ARTISTS**  
Josie Larsen  
Junhan Choi  
Brendon Shapiro

**SATURDAY  
AUGUST 23,  
2025**

**STREET  
STAGE**

**CHARLESTOWN  
NAVY YARD**

## **Welcome to Street Stage 2025 with Boston Lyric Opera!**

We are excited to return to Charlestown Navy Yard to join our neighbors in celebrating the founding of the National Park Service! We'll be partnering with communities across Boston all summer to bring you fun, free, outdoor concert experiences full of opera's greatest hits, movie music you'll know and love, and more. This summer's partners include Inquilinos Boricuas en Acción, Boston Harbor Now, SoWa Boston, the National Parks of Boston, Boston Centers for Youth and Families, the Boston Public Library, and more. Join us for the adventure!

Talk to a friendly BLO staff member and take our survey to share your thoughts about today's performance, sign up for our email list or check out our website to learn more, and bring a friend with you to our next Street Stage! **To learn more about Boston Lyric Opera and future events, please visit [BLO.org](https://www.blo.org).**



**National Parks  
of Boston**



**City of Boston  
Arts and Culture**

Street Stage is supported by The Mayor's Office of Arts and Culture & The City of Boston through the Neighborhood and Downtown Activation Grant. Street Stage at Charlestown Navy Yard is supported by National Parks of Boston.

# PROGRAM

**"Largo al factotum" from *The Barber of Seville***

Music by Gioachino Rossini  
Libretto by Cesare Sterbini

**"Donde lieta" from *La bohème***

Music by Giacomo Puccini  
Libretto by Luigi Illica & Giuseppe Giacosa

**"Toreador Song" from *Carmen***

Music by Georges Bizet  
Libretto by Henri Meilhac & Ludovic Halévy

**"Là ci darem la mano" from *Don Giovanni***

Music by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

**"Papageno & Papagena" from *The Magic Flute***

Music by Wolfgang Amadeus Mozart  
Libretto by Emanuel Schikaneder

**"Till There Was You" from *The Music Man***

Music & lyrics by Meredith Willson

**"Some Enchanted Evening" from *South Pacific***

Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II

**"They Can't Take That Away From Me" from *Shall We Dance***

Music by George Gershwin  
Lyrics by Ira Gershwin

**"Over the Rainbow" from *The Wizard of Oz***

Music by Harold Arlen  
Lyrics by Yip Harburg

**"The Impossible Dream" from *Man of La Mancha***

Music by Mitch Leigh  
Lyrics by Joe Darion

**"Time to Say Goodbye (Con te partirò)"**

By Francesco Sartori, Lucio Quarantotto, & Frank Peterson

## MEET THE ARTISTS



**Josie Larsen**, a student of Bradley Williams, is a lyric soprano from Sammamish, Washington, joining Boston Lyric Opera as a Jane & Steven Akin Emerging Artist for the 2025/26 Season. She is thrilled to have performed as Annunciata in Bolcom's *Lucrezia*, Fiordiligi in Mozart's *Così fan tutte*, Elaine in Musto's *Later the Same Evening*, Rosalinda in Strauss's *Die Fledermaus*, Mimi in Puccini's *La bohème*, and the Governess in Britten's *The Turn of the Screw*. Additionally, she has covered Donna Anna in *Don Giovanni* at Music Academy of the West and the Countess in *Le nozze di Figaro* at the Aspen Music Festival. Her concert work includes performances of the Brahms *Requiem*, Mozart's *Mass in C Minor*, and *Bachianas Brasileiras No. 5* by Villa-Lobos, as well as "From Jewish Folk Poetry" as part of the Boston Symphony Orchestra's *Decoding Shostakovich* series. Larsen completed her bachelor's degree at Brigham Young University in 2021, her master's degree at the New England Conservatory in 2023, and her Artist Diploma also at the New England Conservatory in 2025. Larsen's greatest joy in music is connecting people across many languages and cultures in a common musical experience.



In the 2025/26 season, baritone **Junhan Choi's** engagements include the role of Pantheus in Berlioz's *Les Troyens* and Frate in Verdi's *Don Carlo* with the Boston Youth Symphony Orchestras, as well as Belcore in Donizetti's *L'elisir d'amore* with Bar Harbor Music Festival. As a former Jane & Steven Akin Emerging Artist with Boston Lyric Opera, he appeared in roles such as bass soloist in *Eurydice*, Registrar & Commissioner in *Madama Butterfly*, Dandini (cover) in *La Cenerentola*, and Schaunard (cover) and Alcindoro in *La bohème*. He has earned recognition in numerous international competitions, including three Extraordinary Prizes at the 54th Viñas International Voice Competition and a Golden Medal at the Berliner International Music Competition. After winning first prize in the 2017 Talents of the World International Voice Competition, he made his Carnegie Hall debut as a baritone soloist for the "Tribute to Dmitri Hvorostovsky" concert. Choi holds a master's degree and a graduate diploma from the New England Conservatory of Music, where he studied on a Presidential Scholarship.



Pianist, vocal coach, and conductor **Brendon Shapiro** is a Jane & Steven Akin Emerging Artist alum with Boston Lyric Opera, where he has served as pianist and coach for *Noah's Flood*, *Carousel*, *Aida*, *Eurydice*, *Omar*, *Bluebeard's Castle* / *Four Songs*, *Cavalleria Rusticana*, *Pagliacci*, and *The Rape of Lucretia*, as well as performing in the video series *B.* and the world premiere of Omar Najmi's song cycle *my name is Alondra*. In 2022, he returned to LA Opera to serve on the music staff for *Omar*, after being a member of their Young Artist Program from 2018-2020. While a young artist there, he worked with such artists as Renée Fleming and Susan Graham and played a key role in the musical preparation for the world premiere of Matthew Aucoin's *Eurydice* and many other productions. Mr. Shapiro is a co-founder and co-artistic director of Catalyst New Music, where he was the music director for workshop performances of Omar Najmi's *This is Not That Dawn* and *En la ardiente oscuridad*, and is currently producing and performing in the recital series *FUSE: Collaborations in Song*. Additionally, Mr. Shapiro is the artistic director of Boston Singers' Resource, a nonprofit dedicated to providing classical singers with the tools they need to pursue their career.

## TEXT & TRANSLATIONS

### “Largo al factotum” from *The Barber of Seville*

Largo al factotum della città,  
Presto a bottega,  
Chè l'alba è già,  
Ah che bel vivere,  
Che bel piacere  
Per un barbiere di qualità!  
Ah bravo, Figaro, bravissimo!  
Fortunatissimo per verità!  
Bravo!  
Pronto a far tutto,  
La notte, il giorno  
Sempre d'intorno in giro sta.  
Miglior cuccagna per un barbiere,  
Vita più nobile,  
No, non si dà.  
Rasori e pettini,  
Lancette e forbici  
Al mio comando tutto qui sta.  
V'è la risorsa  
Poi del mestiere  
Colla donnetta...  
La la ran lera—  
Col cavaliere...  
La la ran la.

Tutti mi chiedono,  
Tutti mi vogliono,  
Donne, ragazzi,  
Vecchi e fanciulle:  
Qua la parrucca,  
Presto la barba,  
Qua la sanguigna,  
Presto il biglietto!  
Ehi, Figaro!  
Ahimè! che furia!  
Ahimè! che folla!  
Uno alla volta  
Per carità!  
Figaro! Son qua.  
Ehi, Figaro! Son qua.  
Figaro qua, Figaro là,  
Figaro su, Figaro giù!  
Pronto prontissimo son  
Come il fulmine;  
Sono il factotum della città!  
Ah bravo, Figaro, bravissimo!  
A te fortuna non mancherà.

*Make way for the city's jack-of-all-trades,  
Quickly to your shops,  
For it's already daybreak!  
Ah, what a beautiful life,  
What beautiful pleasure  
For a barber of quality!  
Ah, well done, Figaro, very well done!  
Truly, you are as fortunate as can be!  
Bravo!  
Ready to do everything,  
Night and day,  
Always out and about.  
A better feast for a barber,  
A nobler life,  
No, it's not possible.  
Razors and combs,  
Lancets and scissors,  
All of it is here, at my command.  
There are perks  
Beyond the job  
With the little lady...  
Tra la la la...  
With the cavalier...  
Tra la la la.*

*Everyone calls me,  
Everyone wants me,  
Women, lads,  
Old men and young maidens:  
I need a wig here...  
Quick, trim my beard!  
There's passion here...  
Quick, a love note!  
Hey, Figaro!  
Mercy, what fury!  
Mercy, what a crowd!  
One at a time,  
For pity's sake!  
Figaro! I'm here.  
Hey, Figaro! I'm here.  
Figaro here, Figaro there,  
Figaro up, Figaro down!  
I'm fast, fast as can be,  
Quick as lightning,  
I am the city's go-to man!  
Ah, well done, Figaro, very well done!  
Good fortune will not fail you.*

## “Donde lieta” from *La bohème*

Donde lieta usci  
al tuo grido d'amore,  
torna sola Mimi  
al solitario nido.

Ritorna un'altra volta  
a intesser finti fior.  
Addio, senza rancor.  
Ascolta, ascolta.

Le poche robe aduna che  
lasciai sparse.

Nel mio cassetto  
stan chiusi quel cerchietto d'or  
e il libro di preghiere.  
Involgi tutto quanto in un grembiale  
e manderò il portiere...

Bada, sotto il guanciaie  
c'è la cuffietta rosa.  
Se... vuoi... serbarla a ricordo  
d'amor!...  
Addio, senza rancor.

*Once happily answering  
to your cry of love,  
Mimi returns only  
to her solitary nest.*

*I return again  
to make flowers and bouquets.  
Goodbye, with no hard feelings.  
Listen, listen.  
The few things I've accumulated  
I've left behind.*

*In my drawer  
is that small band of gold  
and the prayer book.  
Wrap them in an apron  
and I will send the concierge...*

*Look, under the pillow  
there is a pink bonnet.  
If you want to keep it in memory  
of our love, you may.  
Goodbye, with no hard feelings.*

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Brandon Cedel as The Cosmic Weatherman in  
Boston Lyric Opera's *The Seasons*, 2025.

## “Toreador Song” from *Carmen*

Votre toast, je peux vous le rendre,  
señors, car avec les soldats, oui,  
les toréros peuvent s’entendre,  
pour plaisirs ils ont les combats!  
Le cirque est plein, c’est jour de fête,  
le cirque est plein du haut en bas.  
Les spectateurs perdant la tête,  
les spectateurs s’interpellent  
à grand fracas.  
Apostrophes, cris et tapage  
poussés jusques à la fureur!  
Car c’est la fête du courage!  
c’est la fête des gens de cœur!  
Allons! en garde, allons, ah!

Toréador, en garde!  
Et songe bien, oui,  
songe en combattant  
qu’un oeil noir te regarde  
et que l’amour t’attend.

Tout d’un coup on fait silence...  
ah, que se passet-il?  
Plus de cris, c’est l’instant!  
Le taureau s’élançe,  
en bondissant hors du Toril!  
Il s’élançe! il entre, il frappe!  
Un cheval roule,  
Entraînant un Picador,  
“Ah! bravo! Toro!” hurle la foule!  
Le taureau va, il vient  
et frappe encor!  
En secouant ses banderilles,  
Plein de fureur, il court!  
Le cirque est plein de sang!  
On se sauve, on franchit les grilles!  
C’est ton tour maintenant!  
Allons! en garde, allons, ah!

*Your toast I can return to you,  
gentlemen, for with soldiers, yes,  
toreros can understand one another,  
for fighting is their game!  
The arena is full, it’s a day of fiesta,  
the arena is full from top to bottom.  
The spectators, losing their wits,  
yell at each other  
with a great racket.  
Exclamations, yells, and uproar  
carried to a furor!  
For it is a celebration of courage!  
A celebration of the stout-hearted!  
Let’s go, on your guard!*

*Bullfighter, on your guard!  
And think well, yes,  
think while you’re fighting  
that a dark eye watches you,  
and that love awaits you.*

*All of a sudden, they are silent...  
ah, what is happening?  
No more shouts, it’s the moment!  
The bull hurls itself,  
bounding out of the bullpen!  
It charges, it enters, it strikes!  
A horse rolls over,  
dragging down a picador,  
“Ah, brave bull!!!” shouts the crowd,  
The bull goes... it returns...  
and strikes again!  
Trying to shake off its banderillas,  
it runs around, full of fury!  
The arena is full of blood!  
Men leap... bound over the barriers!  
It’s your turn now!  
Let’s go, on your guard!*

## **“Là ci darem la mano” from *Don Giovanni***

### **Don Giovanni:**

Quel casinetto è mio:  
Soli saremo, e là, gioiello mio,  
Ci sposeremo.

Là ci darem la mano,  
Là mi dirai di sì;  
Vedi, non è lontano,  
Partiam, ben mio, da qui.

### **Zerlina:**

Vorrei, e non vorrei,  
Mi trema un poco il cor  
Felice, è ver; sarei,  
Ma può burlarmi ancor.

### **Don Giovanni:**

Vieni, mio bel diletto.

### **Zerlina:**

Mi fa pietà Masetto.

### **Don Giovanni:**

Io cangierò tua sorte.

### **Zerlina:**

Presto non son più forte.

### **Don Giovanni:**

Vieni, vieni!

### **Both:**

Andiam, andiam, mio bene  
A ristorar le pene  
D'un innocente amor.

### **Don Giovanni:**

*That little house is mine:  
We will be alone, and there, my treasure,  
We'll get married.*

*There we will take each other's hands,  
There you will say yes to me.  
See, it isn't far,  
Let's go, my beloved.*

### **Zerlina:**

*I want to, and I don't.  
My heart is trembling a little.  
It's true, I would be happy,  
But he might still mock me.*

### **Don Giovanni:**

*Come, my beautiful delight.*

### **Zerlina:**

*This makes me feel sorry for Masetto.*

### **Don Giovanni:**

*I will change your fate.*

### **Zerlina:**

*Soon I won't be able to resist.*

### **Don Giovanni:**

*Come, come!*

### **Both:**

*Let's go, let's go, my love  
To refresh ourselves from the pains  
Of an innocent love.*



**“Papageno & Papagena”**  
from *The Magic Flute Side Story*

**Papageno:**

Pa, pa, pa...

**Papagena:**

Pa, pa, pa...  
(etc.)

**Papageno:**

Now you will be mine forever?

**Papagena:**

Now I will be thine forever!

**Papageno:**

Come and be my little starling.

**Papagena:**

I will be thy heart's own darling!

**Both:**

What a joy for us is near  
When the gods their bounty showing,  
And their grace on us bestowing,  
Will send us tiny children dear,  
Such lovely, tiny children dear.

**Papageno:**

First we will have a Papageno.

**Papagena:**

Then we will have a Papagena.

**Papageno:**

Then comes another Papageno.

**Papagena:**

Then comes another Papagena.

**Both:**

Papageno / Papagena!  
It is the greatest joy of any  
When many Papagenos(as)  
Upon their parents blessing bring.  
(etc.)

**“Till There Was You” from**  
*The Music Man*

There were bells on the hill  
But I never heard them ringing  
No, I never heard them at all  
Till there was you

There were birds in the sky  
But I never saw them winging  
No, I never saw them at all  
Till there was you

And there was music  
And there were wonderful roses,  
They tell me in sweet fragrant meadows  
Of dawn and dew

There was love all around  
But I never heard it singing  
No, I never heard it at all  
Till there was you



**“Some Enchanted Evening”**  
from *South Pacific*

Some enchanted evening  
You may see a stranger,  
You may see a stranger  
Across a crowded room.  
And somehow you know,  
You know even then,  
That somewhere you'll see her again and again.

Some enchanted evening  
Someone may be laughing,  
You may hear her laughing  
Across a crowded room—

And night after night,  
As strange as it seems,  
The sound of her laughter will sing in your dreams.

Who can explain it?  
Who can tell you why?  
Fools give you reasons—  
Wise men never try.

Some enchanted evening,  
When you find your true love,  
When you feel her call you  
Across a crowded room—

Then fly to her side  
And make her your own,  
Or all through your life you may dream all alone.

Once you have found her,  
Never let her go.  
Once you have found her,  
Never let her go!

**“They Can't Take That Away From Me”**  
from *Shall We Dance*

Our romance won't end on a sorrowful note,  
Though by tomorrow you're gone  
The song is ended, but as the songwriter wrote,  
The melody lingers on.

They may take you from me  
I'll miss your fond caress  
But though they take you from me,  
I'll still possess...

The way you wear your hat,  
The way you sip your tea  
The memory of all that  
No, no! They can't take that away from me!

The way your smile just beams,  
The way you sing off-key  
The way you haunt my dreams  
No, no! They can't take that away from me!

We may never, never meet again  
On the bumpy road to love.  
Still I'll always, always keep the memory of...

The way you hold your knife,  
The way we danced till three,  
The way you've changed my life  
No, no! They can't take that away from me!  
No! They can't take that away from me!

**“Over the Rainbow”**  
from *The Wizard of Oz*

When all the world is a hopeless jumble  
And the raindrops tumble all around  
Heaven opens a magic lane.  
When all the clouds darken up the skyway  
There’s a rainbow highway to be found,  
Leading from your windowpane  
To a place behind the sun,  
Just a step beyond the rain.

Somewhere over the rainbow, way up high,  
There’s a land that I heard of once in a lullaby.  
Somewhere over the rainbow, skies are blue,  
And the dreams that you dare to dream really  
do come true.

Someday I’ll wish upon a star  
And wake up where the clouds are  
far behind me  
Where troubles melt like lemon drops  
Away above the chimney tops,  
That’s where you’ll find me.

Somewhere over the rainbow, bluebirds fly  
Birds fly over the rainbow  
Why then, oh, why can’t I?

If happy little bluebirds fly beyond the rainbow,  
Why, oh, why can’t I?

**“The Impossible Dream”**  
from *Man of La Mancha*

To dream the impossible dream  
To fight the unbeatable foe  
To bear with unbearable sorrow  
To run where the brave dare not go

To right the unrightable wrong  
To love, pure and chaste, from afar  
To try, when your arms are too weary  
To reach the unreachable star

This is my quest, to follow that star  
No matter how hopeless, no matter how far  
To fight for the right without question or pause  
To be willing to march into hell for a heavenly cause

And I know if I’ll only be true  
To this glorious quest  
That my heart will lie peaceful and calm  
When I’m laid to my rest

And the world will be better for this  
That one man, scorned and covered with scars  
Still strove, with his last ounce of courage  
To reach the unreachable star!



## “Time to Say Goodbye (Con te partirò)”

Quando sono solo  
Sogno all'orizzonte  
E mancano le parole  
Sì, lo so che non c'è luce  
In una stanza quando manca il sole  
Se non ci sei tu con me, con me

Su le finestre  
Mostra a tutti il mio cuore  
Che hai acceso  
Chiudi dentro me  
La luce che hai incontrato per strada

Time to say goodbye  
Paesi che non ho mai  
Veduto e vissuto con te  
Adesso, sì, li vivrò  
Con te partirò  
Su navi per mari  
Che io lo so  
No, no, non esistono più  
Con te io li vivrò

Quando sei lontana  
Sogno all'orizzonte  
E mancano le parole  
E io, sì, lo so  
Che sei con me, con me  
Tu mia luna, tu sei qui con me  
Mio sole, tu sei qui con me  
Con me, con me, con me

Time to say goodbye  
Paesi che non ho mai  
Veduto e vissuto con te  
Adesso, sì, li vivrò  
Con te partirò  
Su navi per mari  
Che io lo so  
No, no, non esistono più  
Con te io li rivivrò

Con te partirò  
Su navi per mari  
Che, io lo so  
No, no, non esistono più  
Con te io li rivivrò

Con te partirò  
Io con te

When I'm alone,  
I dream on the horizon  
And miss the words  
Yes, I know that there's no light  
In a room when the sun is gone  
If you're not with me, with me

At the windows,  
Show everyone my heart  
That you have illuminated,  
Enclosed within me  
The light that you met on the road

Time to say goodbye  
Countries I have never  
Seen and lived with you  
Now, yes, I will live them  
I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will live them

When you're far away,  
I dream on the horizon  
and miss the words  
And I, yes, I know  
That you're with me, with me  
You, my moon, you're here with me  
My sun, you're here with me  
With me, with me, with me

Time to say goodbye  
Countries I have never  
Seen and lived with you  
Now, yes, I will live them  
I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will relive them

I'll leave with you  
On ships to seas  
That I know  
No, no, don't exist anymore  
With you I will relive them

I'll leave with you  
I... with you

# BOSTONLYRIC OPERA 2025/26 SEASON



To learn more: [BLO.ORG/SEASON](https://BLO.ORG/SEASON)



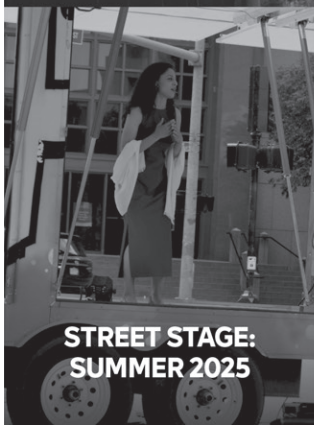
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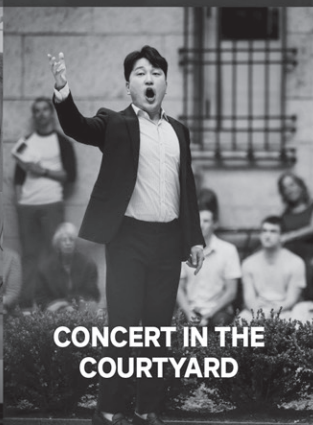
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**DECONSTRUCTING  
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**STREET STAGE:  
SUMMER 2025**



**CONCERT IN THE  
COURTYARD**



**OPERA NIGHT  
AT THE BOSTON  
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**OPERA  
CREATION  
BOOT CAMP**



**OPERA ON TOUR:  
DAUGHTER OF  
THE REGIMENT**



**MIDDLE SCHOOL  
MUSICAL THEATRE  
WORKSHOP**

# BOSTON LYRIC OPERA 2025/26 SEASON



## MACBETH



OCTOBER 10 - 12  
EMERSON COLONIAL THEATRE

## RIDE OF THE VALKYRIES!



NOVEMBER 12  
SOWA POWER STATION

## VANESSA



JANUARY 8 - 10  
SYMPHONY HALL

## MAHLER SYMPHONY NO. 3



FEBRUARY 10  
SYMPHONY HALL

## SONG OF THE EARTH (DAS LIED VON DER ERDE)



MARCH 20 - 29  
OPERA + COMMUNITY STUDIOS

## RAEHANN IN RECITAL



MARCH 24  
OPERA + COMMUNITY STUDIOS

## DAUGHTER OF THE REGIMENT



APRIL 24 - MAY 3  
EMERSON COLONIAL THEATRE

## SHE WAS THERE



JUNE 13 - 14  
THE WEST END MUSEUM & MUSEUM  
OF AFRICAN AMERICAN HISTORY

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August 29  
12:30pm - 1:30pm

Street Stage @ Curtis Hall  
September 11  
6:30pm - 7:30pm

Street Stage @ Titus Sparrow Park  
September 14  
4:00pm - 5:00pm

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