



BOSTONLYRICOPERA

STREET STAGE

SEPTEMBER 14 | 4:00PM
@ Titus Sparrow Park

**FEATURING
BLO ARTISTS**
Laura Santamaria
Junhan Choi
Brendon Shapiro

SUNDAY

SEPTEMBER 14,

2025

STREET
STAGE

TITUS SPARROW
PARK

Welcome to Street Stage 2025 with Boston Lyric Opera!

We are excited to join our South End friends and neighbors at Titus Sparrow Park, celebrating the start of fall in this beloved community green space. We have partnered with communities across Boston all summer to bring you fun, free, outdoor concert experiences full of opera's greatest hits, movie music you know and love, and more. This summer's partners have included Inquilinos Boricuas en Acción, Boston Harbor Now, SoWa Boston, the National Parks of Boston, Boston Centers for Youth and Families, the Boston Public Library, and more. Thanks for joining us for the adventure — we have more in store for you this fall!

Talk to a friendly BLO staff member and take our survey to share your thoughts about today's performance, sign up for our email list or check out our website to learn more, and bring a friend with you to our next event! **To learn more about Boston Lyric Opera and future events, please visit [BLO.org](https://www.blo.org).**



City of Boston
Arts and Culture

Street Stage is supported by The Mayor's Office of Arts and Culture & The City of Boston through the Neighborhood and Downtown Activation Grant. Street Stage at Titus Sparrow Park is supported by The Friends of Titus Sparrow Park.

PROGRAM

"Largo al factotum" from *The Barber of Seville*

Music by Gioachino Rossini
Libretto by Cesare Sterbini

"Quando m'en vo" from *La bohème*

Music by Giacomo Puccini
Libretto by Luigi Illica & Giuseppe Giacosa

"Là ci darem la mano" from *Don Giovanni*

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

"Toreador Song" from *Carmen*

Music by Georges Bizet
Libretto by Henri Meilhac & Ludovic Halévy

**"Song of the Regiment (Chacun le sait)"
from *Daughter of the Regiment***

Music by Gaetano Donizetti
Libretto by Jules-Henri Vernoy de Saint-Georges & Jean-François Bayard

"Papageno & Papagena" from *The Magic Flute*

Music by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder

"Someone to Watch Over Me" from *Oh, Kay!*

Music by George Gershwin
Lyrics by Ira Gershwin

"They Can't Take That Away From Me" from *Shall We Dance*

Music by George Gershwin
Lyrics by Ira Gershwin

"Over the Rainbow" from *The Wizard of Oz*

Music by Harold Arlen
Lyrics by Yip Harburg

"The Impossible Dream" from *Man of La Mancha*

Music by Mitch Leigh
Lyrics by Joe Darion

"Time to Say Goodbye (Con te partirò)"

By Francesco Sartori, Lucio Quarantotto, & Frank Peterson

MEET THE ARTISTS



Laura Santamaria (she/her) is a Colombian-American soprano from West Palm Beach, FL. She is a recipient of the Richard Gaddes Career Award from Opera Theatre of Saint Louis—for the second consecutive year—and was named a Florida District Winner in the Metropolitan Opera Laffont Competition. Santamaria has performed in numerous masterclasses as part of Boston Lyric Opera and Boston Conservatory’s “Opera Innovators” series, working with artists such as Karen Slack, David Angus, Lawrence Brownlee, Shawn Marie Jeffery, and Christine Goerke.

In 2025, Santamaria returned to Opera Theatre of Saint Louis as a Gerdine Young Artist, where she performed the role of Peaseblossom in *A Midsummer Night’s Dream* and covered Norina in *Don Pasquale*. In April, she made her role debut as Fiordiligi in Boston Conservatory’s production of *Così fan tutte*. This August, she joins Ravinia’s prestigious Steans Institute as a fellow, where she will appear in *Schubert on the Road*, a curated recital led by Graham Johnson. Santamaria recently earned her Master of Music in opera performance from Boston Conservatory, studying under Dr. Rebecca Folsom. A passionate advocate for her Latin American heritage, she enjoys performing art songs by composers such as Jaime León, María Grever, and Alberto Ginastera.



In the 2025/26 season, baritone **Junhan Choi**’s engagements include the role of Pantheus in Berlioz’s *Les Troyens* and Frate in Verdi’s *Don Carlo* with the Boston Youth Symphony Orchestras, as well as Belcore in Donizetti’s *L’elisir d’amore* with Bar Harbor Music Festival. As a former Jane & Steven Akin Emerging Artist with Boston Lyric Opera, he appeared in roles such as bass soloist in *Eurydice*, Registrar & Commissioner in *Madama Butterfly*, Dandini (cover) in *La Cenerentola*, and Schaunard (cover) and Alcindoro in *La bohème*.

He has earned recognition in numerous international competitions, including three Extraordinary Prizes at the 54th Viñas International Voice Competition and a Golden Medal at the Berliner International Music Competition. After winning first prize in the 2017 Talents of the World International Voice Competition, he made his Carnegie Hall debut as a baritone soloist for the “Tribute to Dmitri Hvorostovsky” concert. Choi holds a master’s degree and a graduate diploma from the New England Conservatory of Music, where he studied on a Presidential Scholarship.



Pianist, vocal coach, and conductor **Brendon Shapiro** is a Jane & Steven Akin Emerging Artist alum with Boston Lyric Opera, where he has served as pianist and coach for *Noah’s Flood*, *Carousel*, *Aida*, *Eurydice*, *Omar*, *Bluebeard’s Castle* / *Four Songs*, *Cavalleria Rusticana*, *Pagliacci*, and *The Rape of Lucretia*, as well as performing in the video series *B. and the world premiere of Omar Najmi’s song cycle my name is Alondra*. In 2022, he returned to LA Opera to serve on the music staff for *Omar*, after being a member of their Young Artist Program

from 2018-2020. While a young artist there, he worked with such artists as Renée Fleming and Susan Graham and played a key role in the musical preparation for the world premiere of Matthew Aucoin’s *Eurydice* and many other productions. Mr. Shapiro is a co-founder and co-artistic director of Catalyst New Music, where he was the music director for workshop performances of Omar Najmi’s *This is Not That Dawn* and *En la ardiente oscuridad*, and is currently producing and performing in the recital series *FUSE: Collaborations in Song*. Additionally, Mr. Shapiro is the artistic director of Boston Singers’ Resource, a nonprofit dedicated to providing classical singers with the tools they need to pursue their career.

TEXT & TRANSLATIONS

“Largo al factotum” from *The Barber of Seville*

Largo al factotum della città,
Presto a bottega,
Chè l'alba è già,
Ah che bel vivere,
Che bel piacere
Per un barbiere di qualità!
Ah bravo, Figaro, bravissimo!
Fortunatissimo per verità!
Bravo!
Pronto a far tutto,
La notte, il giorno
Sempre d'intorno in giro sta.
Miglior cuccagna per un barbiere,
Vita più nobile,
No, non si dà.
Rasori e pettini,
Lancette e forbici
Al mio comando tutto qui sta.
V'è la risorsa
Poi del mestiere
Colla donnetta...
La la ran lera—
Col cavaliere...
La la ran la.

Tutti mi chiedono,
Tutti mi vogliono,
Donne, ragazzi,
Vecchi e fanciulle:
Qua la parrucca,
Presto la barba,
Qua la sanguigna,
Presto il biglietto!
Ehi, Figaro!
Ahimè! che furia!
Ahimè! che folla!
Uno alla volta
Per carità!
Figaro! Son qua.
Ehi, Figaro! Son qua.
Figaro qua, Figaro là,
Figaro su, Figaro giù!
Pronto prontissimo son
Come il fulmine;
Sono il factotum della città!
Ah bravo, Figaro, bravissimo!
A te fortuna non mancherà.

*Make way for the city's jack-of-all-trades,
Quickly to your shops,
For it's already daybreak!
Ah, what a beautiful life,
What beautiful pleasure
For a barber of quality!
Ah, well done, Figaro, very well done!
Truly, you are as fortunate as can be!
Bravo!
Ready to do everything,
Night and day,
Always out and about.
A better feast for a barber,
A nobler life,
No, it's not possible.
Razors and combs,
Lancets and scissors,
All of it is here, at my command.
There are perks
Beyond the job
With the little lady...
Tra la la la...
With the cavalier...
Tra la la la.*

*Everyone calls me,
Everyone wants me,
Women, lads,
Old men and young maidens:
I need a wig here...
Quick, trim my beard!
There's passion here...
Quick, a love note!
Hey, Figaro!
Mercy, what fury!
Mercy, what a crowd!
One at a time,
For pity's sake!
Figaro! I'm here.
Hey, Figaro! I'm here.
Figaro here, Figaro there,
Figaro up, Figaro down!
I'm fast, fast as can be,
Quick as lightning,
I am the city's go-to man!
Ah, well done, Figaro, very well done!
Good fortune will not fail you.*

“Quando m’én vo” from *La bohème*

Quando m’én vo soletta per la via,
La gente sosta e mira,
E la bellezza mia tutta ricerca in me
Da capo a piè...
Ed assaporo allor la bramosia sottìl
Che da gli occhi traspira
E dai palesi vezzi intender sa
Alle occulte beltà.
Così l’effluvio del desio tutta m’aggira
Felice mi fa!
E tu che sai, che memori
E ti struggi,
Da me tanto rifuggi?
So ben:
Le angoscie tue non le vuoi dir,
Ma ti senti morir!

*When I walk all alone down the street,
People stop and stare,
And everyone beholds my beauty
From head to toe.
And then I savor the subtle desire
Emanating from their eyes
That understands the hidden beauty
Beneath my superficial charms.
Thus a flood of desire surrounds me
And makes me happy!
And you who know, who remember
And destroy yourself over me,
You flee from me thus?
I know well:
You do not want to admit your agony,
But inside, you are dying!*

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BLO.org



Brandon Cedel as The Cosmic Weatherman in
Boston Lyric Opera's *The Seasons*, 2025.

“Là ci darem la mano” from *Don Giovanni*

Don Giovanni:

Quel casinetto è mio:
Soli saremo, e là, gioiello mio,
Ci sposeremo.

Là ci darem la mano,
Là mi dirai di sì;
Vedi, non è lontano,
Partiam, ben mio, da qui.

Zerlina:

Vorrei, e non vorrei,
Mi trema un poco il cor
Felice, è ver; sarei,
Ma può burlarmi ancor.

Don Giovanni:

Vieni, mio bel diletto.

Zerlina:

Mi fa pietà Masetto.

Don Giovanni:

Io cangierò tua sorte.

Zerlina:

Presto non son più forte.

Don Giovanni:

Vieni, vieni!

Both:

Andiam, andiam, mio bene
A ristorar le pene
D'un innocente amor.

Don Giovanni:

*That little house is mine:
We will be alone, and there, my treasure,
We'll get married.*

*There we will take each other's hands,
There you will say yes to me.
See, it isn't far,
Let's go, my beloved.*

Zerlina:

*I want to, and I don't.
My heart is trembling a little.
It's true, I would be happy,
But he might still mock me.*

Don Giovanni:

Come, my beautiful delight.

Zerlina:

This makes me feel sorry for Masetto.

Don Giovanni:

I will change your fate.

Zerlina:

Soon I won't be able to resist.

Don Giovanni:

Come, come!

Both:

*Let's go, let's go, my love
To refresh ourselves from the pains
Of an innocent love.*



“Toreador Song” from *Carmen*

Votre toast, je peux vous le rendre,
señors, car avec les soldats, oui,
les toréros peuvent s’entendre,
pour plaisirs ils ont les combats!
Le cirque est plein, c’est jour de fête,
le cirque est plein du haut en bas.
Les spectateurs perdant la tête,
les spectateurs s’interpellent
à grand fracas.
Apostrophes, cris et tapage
poussés jusques à la fureur!
Car c’est la fête du courage!
c’est la fête des gens de cœur!
Allons! en garde, allons, ah!

Toréador, en garde!
Et songe bien, oui,
songe en combattant
qu’un œil noir te regarde
et que l’amour t’attend.

Tout d’un coup on fait silence...
ah, que se passet-il?
Plus de cris, c’est l’instant!
Le taureau s’élançe,
en bondissant hors du Toril!
Il s’élançe! il entre, il frappe!
Un cheval roule,
Entraînant un Picador,
“Ah! bravo! Toro!” hurle la foule!
Le taureau va, il vient
et frappe encor!
En secouant ses banderilles,
Plein de fureur, il court!
Le cirque est plein de sang!
On se sauve, on franchit les grilles!
C’est ton tour maintenant!
Allons! en garde, allons, ah!

*Your toast I can return to you,
gentlemen, for with soldiers, yes,
toreros can understand one another,
for fighting is their game!
The arena is full, it’s a day of fiesta,
the arena is full from top to bottom.
The spectators, losing their wits,
yell at each other
with a great racket.
Exclamations, yells, and uproar
carried to a furor!
For it is a celebration of courage!
A celebration of the stout-hearted!
Let’s go, on your guard!*

*Bullfighter, on your guard!
And think well, yes,
think while you’re fighting
that a dark eye watches you,
and that love awaits you.*

*All of a sudden, they are silent...
ah, what is happening?
No more shouts, it’s the moment!
The bull hurls itself,
bounding out of the bullpen!
It charges, it enters, it strikes!
A horse rolls over,
dragging down a picador,
“Ah, brave bull!!!” shouts the crowd,
The bull goes... it returns...
and strikes again!
Trying to shake off its banderillas,
it runs around, full of fury!
The arena is full of blood!
Men leap... bound over the barriers!
It’s your turn now!
Let’s go, on your guard!*

“Song of the Regiment (Chacun le sait)”
from *Daughter of the Regiment*

We are the best,
Second to none,
Each one of us is perfect and peerless.
We are the best
Under the sun,
No one so dashing, so dashing and fearless.
We are the pride, the glory of France,
The champions in war and in romance,
Champions in love past comparing...

In the East, in the West
We're the best by far
Yes we are, yes we are,
We're the best by far
We're the cream of the crop,
we're the top
the fabulous Twenty-First!

When victory's won
And peace has come,
Then every man gets a decoration.
Put down your sword,
Lay down your gun,
Take up the plough in peaceful occupation.
Yes, every man, each grenadier
Each one a hero, each a peer.
Champion in war, champion in love past
comparing...

In the East, in the West
We're the best by far
Yes we are, yes we are,
We're the best by far
We're the cream of the crop,
we're the top
the fabulous Twenty-First!
Long live the Twenty-First!

“Papageno & Papagena”
from *The Magic Flute*

Papageno:
Pa, pa, pa...

Papagena:
Pa, pa, pa...
(etc.)

Papageno:
Now you will be mine forever?

Papagena:
Now I will be thine forever!

Papageno:
Come and be my little starling.

Papagena:
I will be thy heart's own darling!

Both:
What a joy for us is near
When the gods their bounty showing,
And their grace on us bestowing,
Will send us tiny children dear,
Such lovely, tiny children dear.

Papageno:
First we will have a Papagena.

Papagena:
Then we will have a Papageno.

Papageno:
Then comes another Papageno.

Papagena:
Then comes another Papageno.

Both:
Papageno / Papagena!
It is the greatest joy of any
When many Papagenos(as)
Upon their parents blessing bring.
(etc.)

**“Someone to Watch Over Me”
from *Oh, Kay!***

There’s a saying old
says that love is blind,
Still we’re often told:
“Seek, and ye shall find.”
So I’m going to seek
A certain lad I’ve had in mind.

Looking everywhere,
haven’t found him yet;
He’s the big affair
I cannot forget.
Only man I ever think of
with regret.

I’d like to add his initial to my monogram.
Tell me, where is the shepherd for this lost lamb?

There’s a somebody I’m longing to see.
I hope that he turns out to be
someone who’ll watch over me.
I’m a little lamb who’s lost in the wood.
I know I could always be good
to one who’ll watch over me.

Although he may not be the man
some girls think of as handsome,
to my heart he carries the key.

Won’t you tell him please to put on some speed,
follow my lead; oh, how I need
someone to watch over me.

**“They Can’t Take That Away From Me”
from *Shall We Dance***

Our romance won’t end on a sorrowful note,
Though by tomorrow you’re gone
The song is ended, but as the songwriter wrote,
The melody lingers on.

They may take you from me
I’ll miss your fond caress
But though they take you from me,
I’ll still possess...

The way you wear your hat,
The way you sip your tea
The memory of all that
No, no! They can’t take that away from me!

The way your smile just beams,
The way you sing off-key
The way you haunt my dreams
No, no! They can’t take that away from me!

We may never, never meet again
On the bumpy road to love.
Still I’ll always, always keep the memory of...

The way you hold your knife,
The way we danced till three,
The way you’ve changed my life
No, no! They can’t take that away from me!
No! They can’t take that away from me!

“Over the Rainbow”
from *The Wizard of Oz*

When all the world is a hopeless jumble
And the raindrops tumble all around
Heaven opens a magic lane.
When all the clouds darken up the skyway
There’s a rainbow highway to be found,
Leading from your windowpane
To a place behind the sun,
Just a step beyond the rain.

Somewhere over the rainbow, way up high,
There’s a land that I heard of once in a lullaby.
Somewhere over the rainbow, skies are blue,
And the dreams that you dare to dream really
do come true.

Someday I’ll wish upon a star
And wake up where the clouds are
far behind me
Where troubles melt like lemon drops
Away above the chimney tops,
That’s where you’ll find me.

Somewhere over the rainbow, bluebirds fly
Birds fly over the rainbow
Why then, oh, why can’t I?

If happy little bluebirds fly beyond the rainbow,
Why, oh, why can’t I?

“The Impossible Dream”
from *Man of La Mancha*

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go

To right the unrightable wrong
To love, pure and chaste, from afar
To try, when your arms are too weary
To reach the unreachable star

This is my quest, to follow that star
No matter how hopeless, no matter how far
To fight for the right without question or pause
To be willing to march into hell for a heavenly cause

And I know if I’ll only be true
To this glorious quest
That my heart will lie peaceful and calm
When I’m laid to my rest

And the world will be better for this
That one man, scorned and covered with scars
Still strove, with his last ounce of courage
To reach the unreachable star!



“Time to Say Goodbye (Con te partirò)”

Quando sono solo
Sogno all'orizzonte
E mancano le parole
Sì, lo so che non c'è luce
In una stanza quando manca il sole
Se non ci sei tu con me, con me

Su le finestre
Mostra a tutti il mio cuore
Che hai acceso
Chiudi dentro me
La luce che hai incontrato per strada

Time to say goodbye
Paesi che non ho mai
Veduto e vissuto con te
Adesso, sì, li vivrò
Con te partirò
Su navi per mari
Che io lo so
No, no, non esistono più
Con te io li vivrò

Quando sei lontana
Sogno all'orizzonte
E mancano le parole
E io, sì, lo so
Che sei con me, con me
Tu mia luna, tu sei qui con me
Mio sole, tu sei qui con me
Con me, con me, con me

Time to say goodbye
Paesi che non ho mai
Veduto e vissuto con te
Adesso, sì, li vivrò
Con te partirò
Su navi per mari
Che io lo so
No, no, non esistono più
Con te io li rivivrò

Con te partirò
Su navi per mari
Che, io lo so
No, no, non esistono più
Con te io li rivivrò

Con te partirò
Io con te

When I'm alone,
I dream on the horizon
And miss the words
Yes, I know that there's no light
In a room when the sun is gone
If you're not with me, with me

At the windows,
Show everyone my heart
That you have illuminated,
Enclosed within me
The light that you met on the road

Time to say goodbye
Countries I have never
Seen and lived with you
Now, yes, I will live them
I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will live them

When you're far away,
I dream on the horizon
and miss the words
And I, yes, I know
That you're with me, with me
You, my moon, you're here with me
My sun, you're here with me
With me, with me, with me

Time to say goodbye
Countries I have never
Seen and lived with you
Now, yes, I will live them
I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will relive them

I'll leave with you
On ships to seas
That I know
No, no, don't exist anymore
With you I will relive them

I'll leave with you
I... with you

BOSTON LYRIC OPERA 2025/26 SEASON



To learn more: BLO.ORG/SEASON



**OPERA
INNOVATORS**



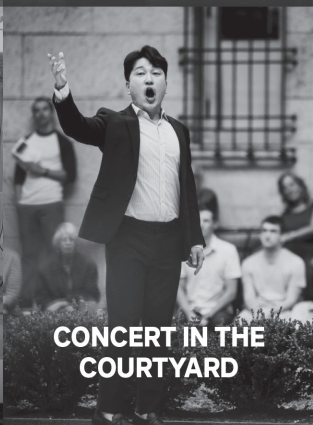
**PRE-SHOW OPERA
LECTURES**



**DECONSTRUCTING
OPERA**



**STREET STAGE:
SUMMER 2025**



**CONCERT IN THE
COURTYARD**



**OPERA NIGHT
AT THE BOSTON
PUBLIC LIBRARY**



**OPERA
CREATION
BOOT CAMP**



**OPERA ON TOUR:
DAUGHTER OF
THE REGIMENT**



**MIDDLE SCHOOL
MUSICAL THEATRE
WORKSHOP**

BOSTON LYRIC OPERA 2025/26 SEASON



MACBETH



OCTOBER 10 - 12
EMERSON COLONIAL THEATRE

RIDE OF THE VALKYRIES!



NOVEMBER 12
SOWA POWER STATION

VANESSA



JANUARY 8 - 10
SYMPHONY HALL

MAHLER SYMPHONY NO. 3



FEBRUARY 10
SYMPHONY HALL

SONG OF THE EARTH (DAS LIED VON DER ERDE)



MARCH 20 - 29
OPERA + COMMUNITY STUDIOS

RAEHANN IN RECITAL



MARCH 24
OPERA + COMMUNITY STUDIOS

DAUGHTER OF THE REGIMENT



APRIL 24 - MAY 3
EMERSON COLONIAL THEATRE

SHE WAS THERE



JUNE 13 - 14
THE WEST END MUSEUM & MUSEUM
OF AFRICAN AMERICAN HISTORY

PLEASE FILL OUT OUR SURVEY!

Please take a moment to fill out this event experience survey. Use this QR code to access the survey online.

You can also email events@blo.org with any additional questions or comments.



Visit us this fall for more free events!

Opera Night @ the BPL: Women and Ambition
September 25 | 6:00pm - 7:30pm

Opera Innovators Series @ Boston Conservatory at Berklee:
Norman Garrett Masterclass
September 28 | 3:00 - 5:00pm

Opera Innovators Series @ Boston Conservatory at Berklee:
Maestro Riccardo Frizza Masterclass
October 9 | 7:00 - 9:00pm

BLO @ Fort Point Open Studios
Opera on Tour: Daughter of the Regiment
October 18 | 3:00 - 4:00pm

Opera Innovators Series @ Boston Conservatory at Berklee:
Karen Slack Recital
October 21 | 8:00 - 10:00pm

Learn more about upcoming programs at BLO.org/events.

BOSTON LYRIC OPERA

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