BOSTONLYRICOPERA

25-26 Principal Viola Audition

Solo:

Candidate's choice of 1st movement from the Bartok, Hindemith or Walton Viola Concerto (4-5 min)

Excerpts:

Britten: *Peter Grimes*
- Interlude IV: Passacaglia, 6 bars after Rehearsal [44] to Rehearsal [45]*

R. Strauss: *Ariadne auf Naxos*
- Viola 1, Vorspiel, Rehearsal [2] to the first bar of Rehearsal [5]

Ginastera: *Variaciones concertantes*
- Viola solo, Rehearsal [32] through Rehearsal [35]*

Mendelssohn: *A Midsummer Night's Dream*
- Bar 17 through downbeat of [D]

Mozart: *Le Nozze di Figaro*
- Overture, Beginging to bar 58

Puccini: *Tosca* (2)
- a. 2 bars before Rehearsal [33] to 11 bars after Rehearsal [34]
- b. Rehearsal [59] to 10 bars after Rehearsal [59]

Verdi: *Falstaff*
- Act 2, Part 1: Rehearsal [18] to Rehearsal [19]

Mozart: *Die Zauberflöte*
- Overture bar 27 through downbeat of bar 63

Britten: *Turn of the Screw* (2)
- a. Rehearsal [15] to 1 bar after Rehearsal [16]
- b. Beginning of 5/4 section to bar 9 after Rehearsal [47]

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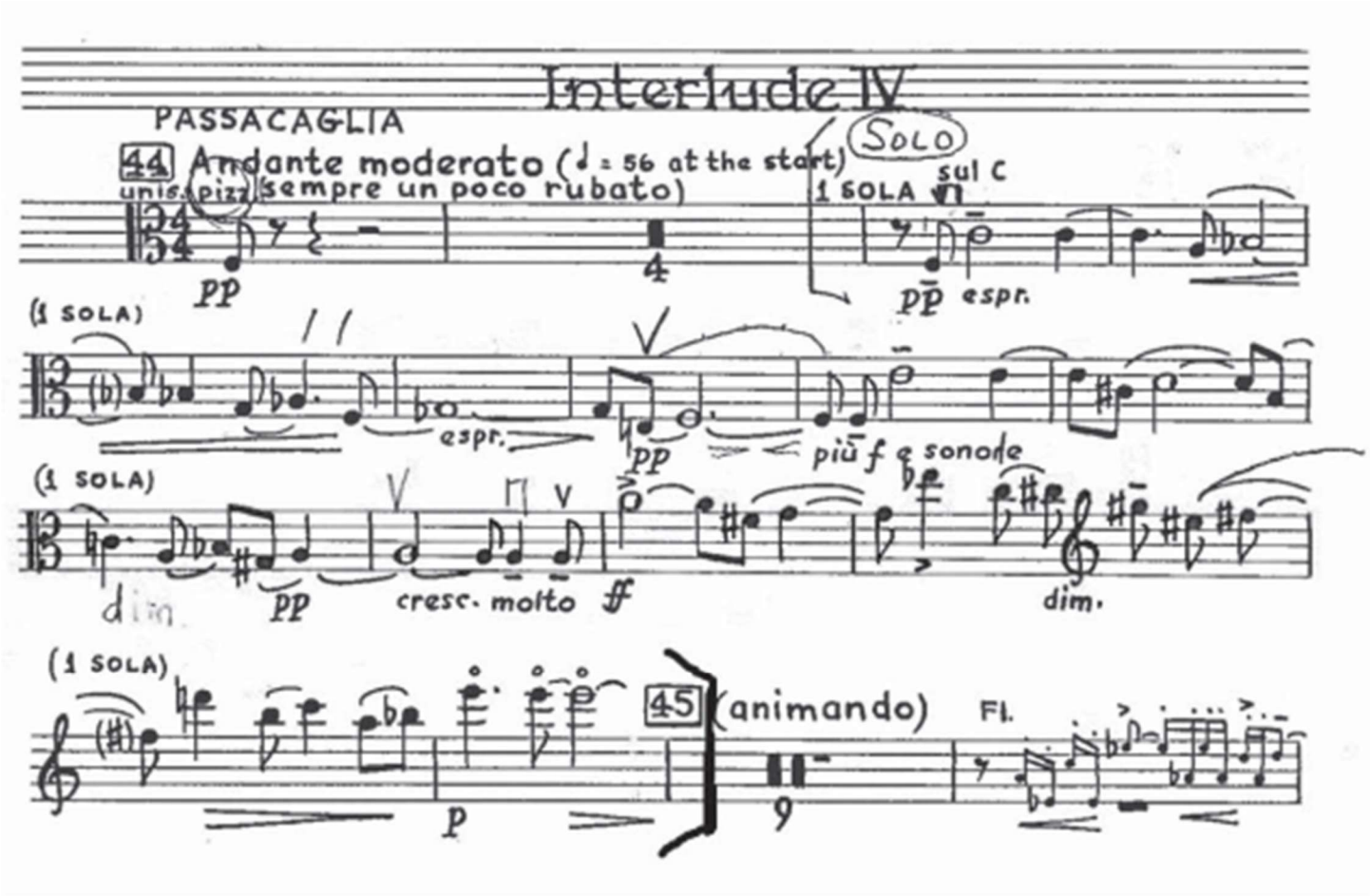
Britten: *Peter Grimes* - Interlude IV: Passacaglia, 6 bars after Rehearsal [44] to Rehearsal [45]



Ariadne auf Naxos.

von

Richard Strauss.

Neue Bearbeitung.

Vorspiel.

Viola I.stes Pult (1.ster Spieler)

1

Sehr lebhaft und heiter

f mf mf dim. p

p

poco calando

2. Spieler

tempo primo (G. Saite)

p espr.

(D-Saite)

mf

3 etwas mäßiger

dim. ff

furioso, schneller

ff f

cresc. ff

poco rit.

dim.

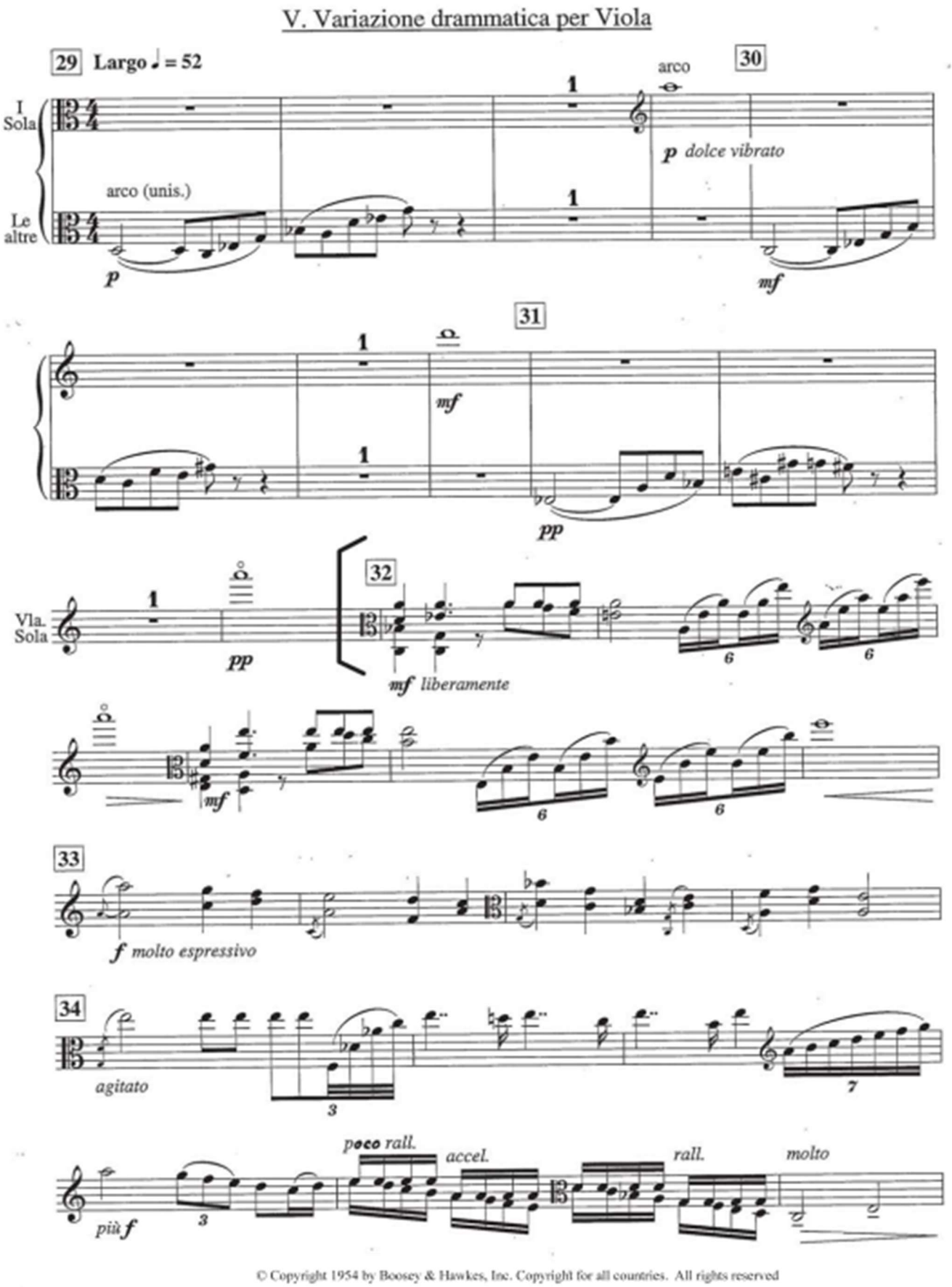
5 etwas ruhiger beginnen

p

pizz.

p

poco tranquillo



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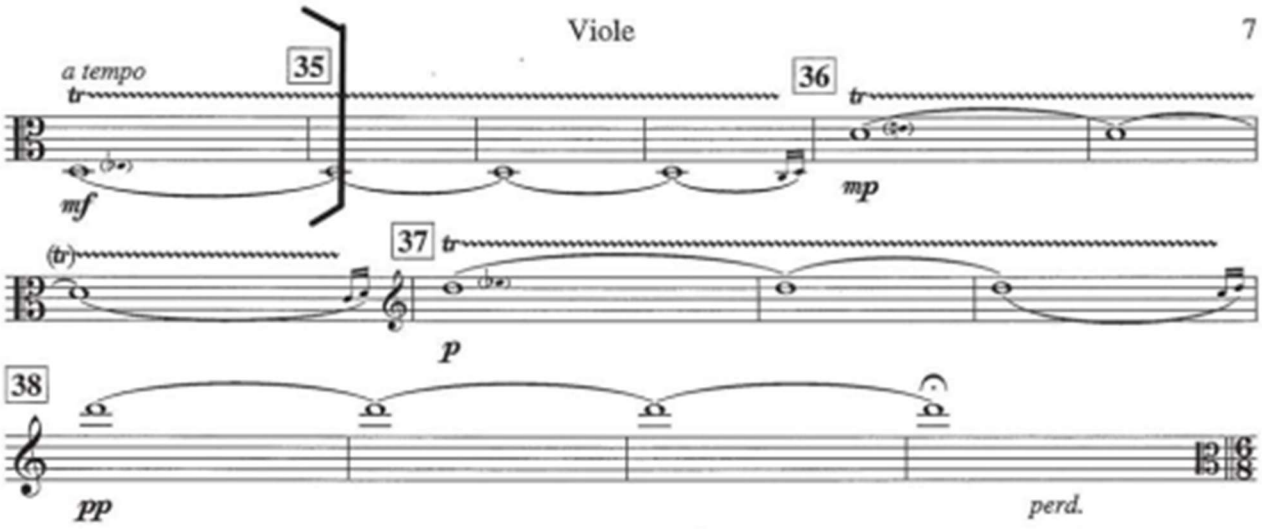
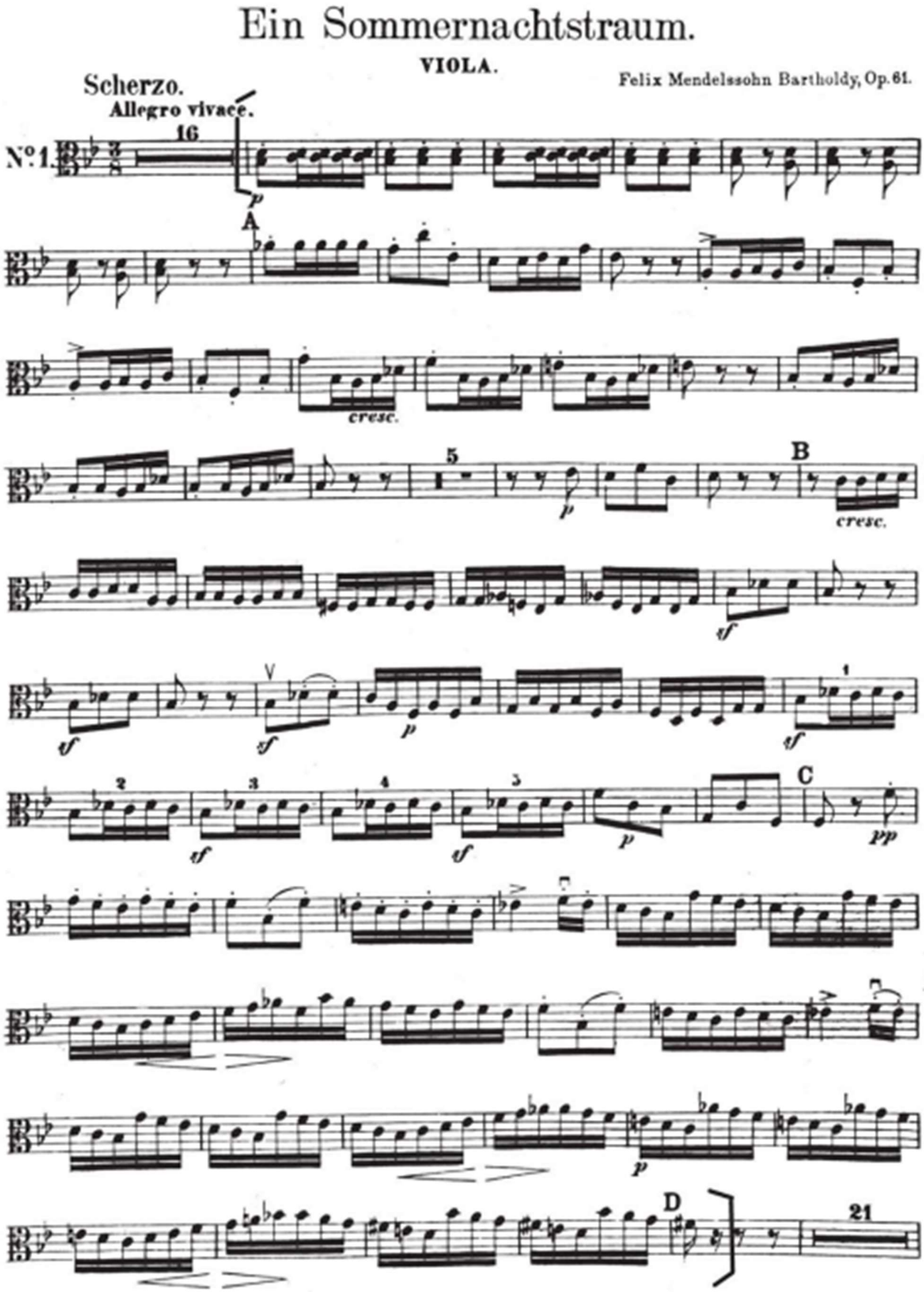
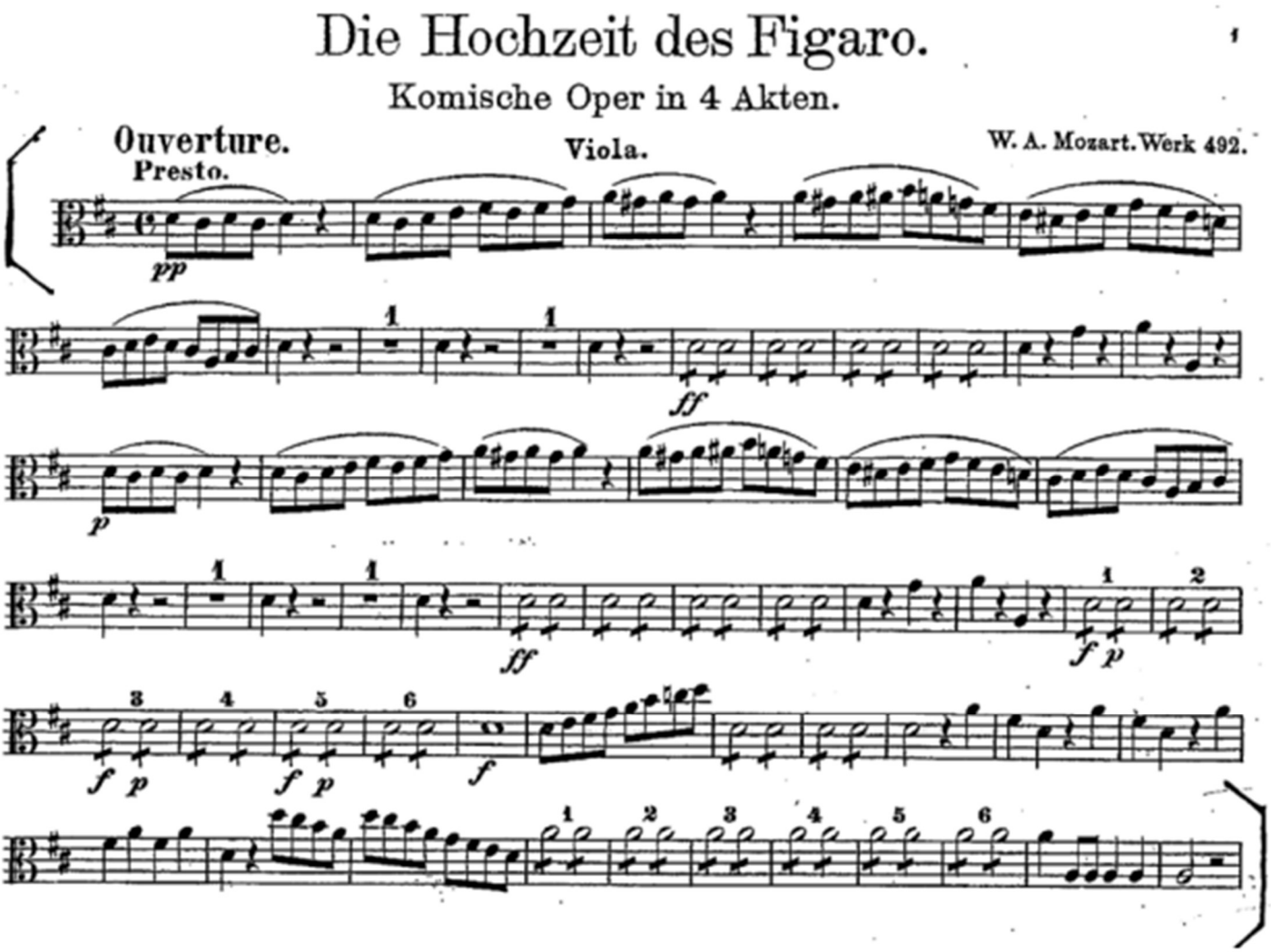

a tempo
35
36
37
38
mf
mp
p
pp
perd.

Mendelssohn: *A Midsummer Night's Dream* - Bar 17 through downbeat of [D]



Mozart: *Le Nozze di Figaro* Overture, Beginging to bar 58



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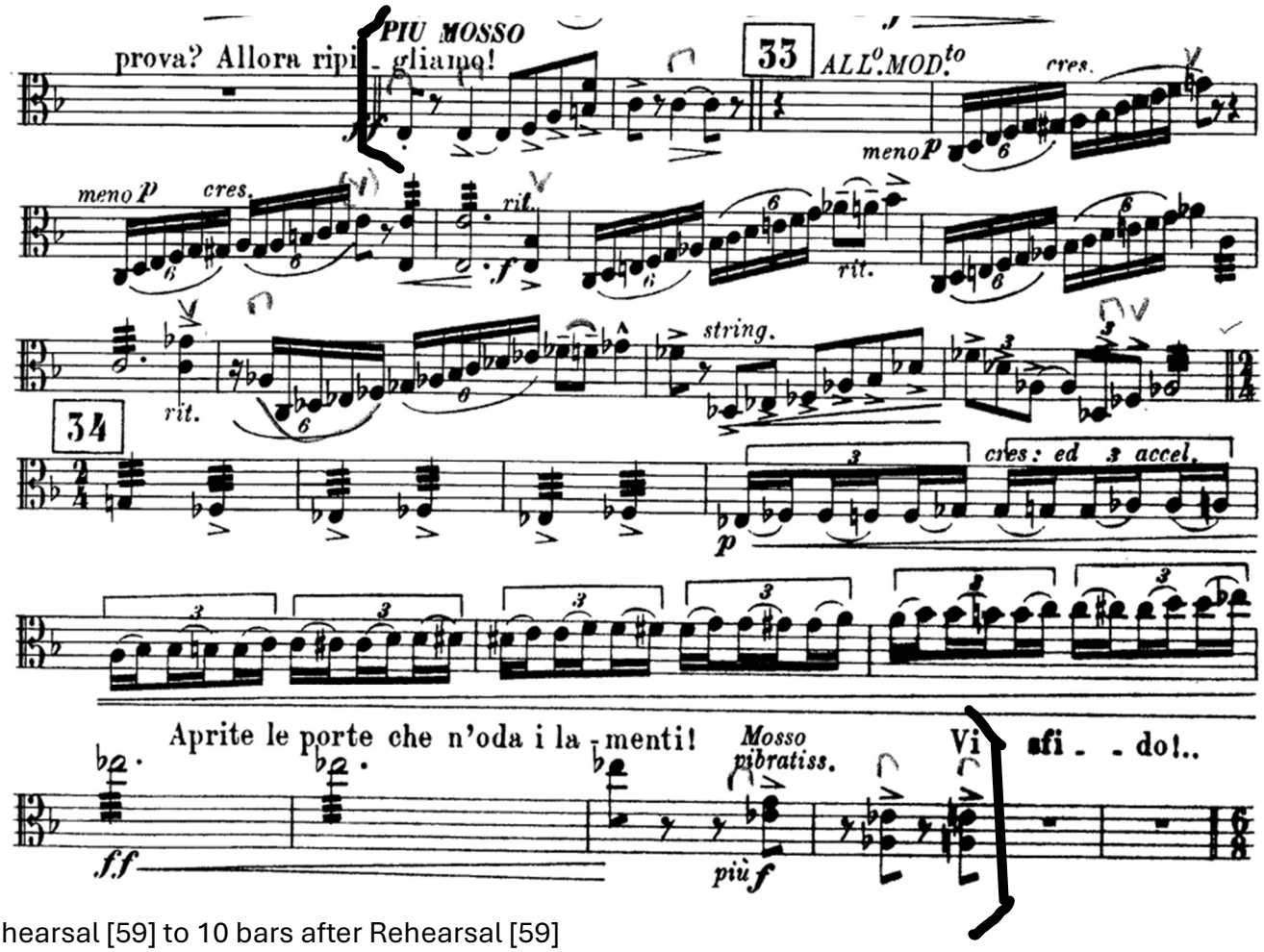
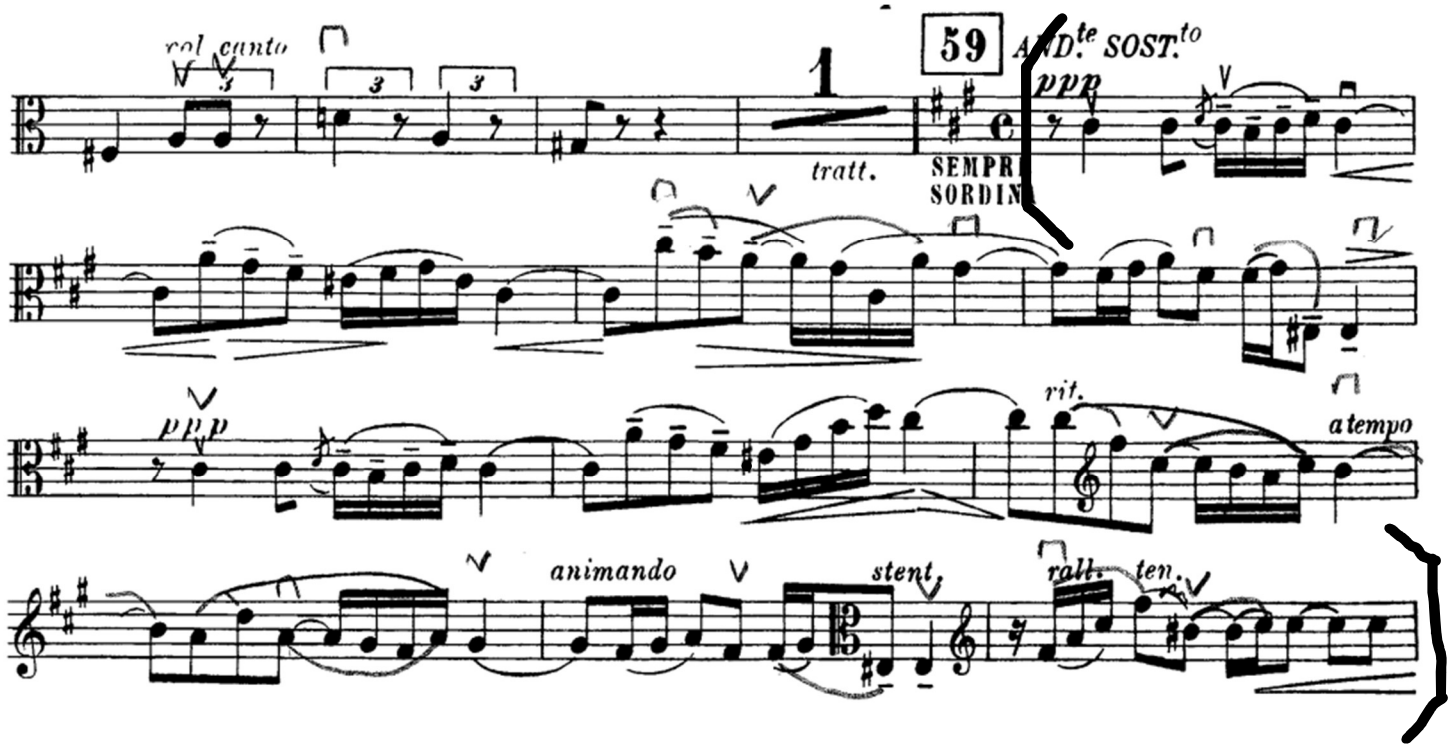
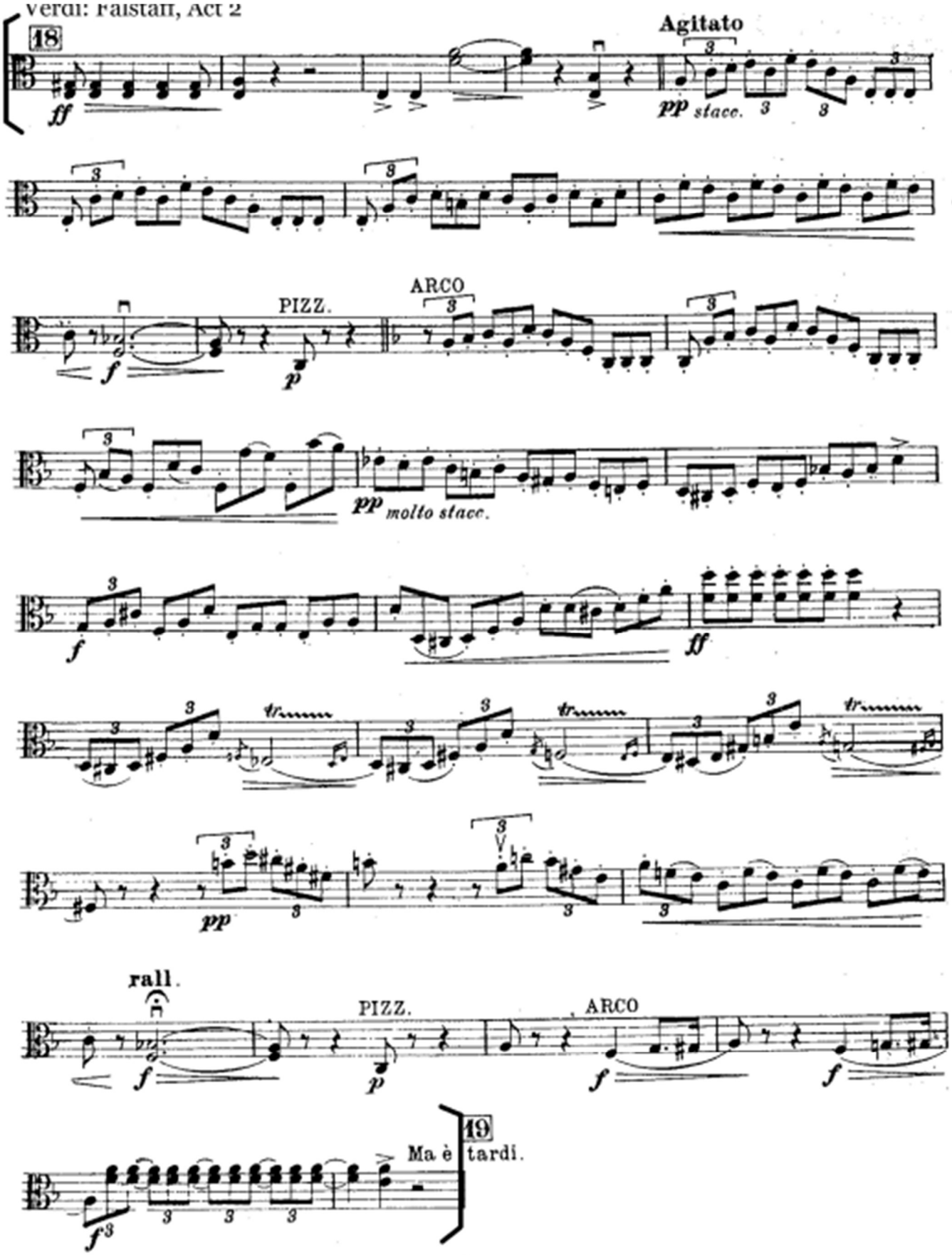


- b. Rehearsal [59] to 10 bars after Rehearsal [59]



Verdi: *Falstaff* Act 2, Part 1: Rehearsal [18] to Rehearsal [19]



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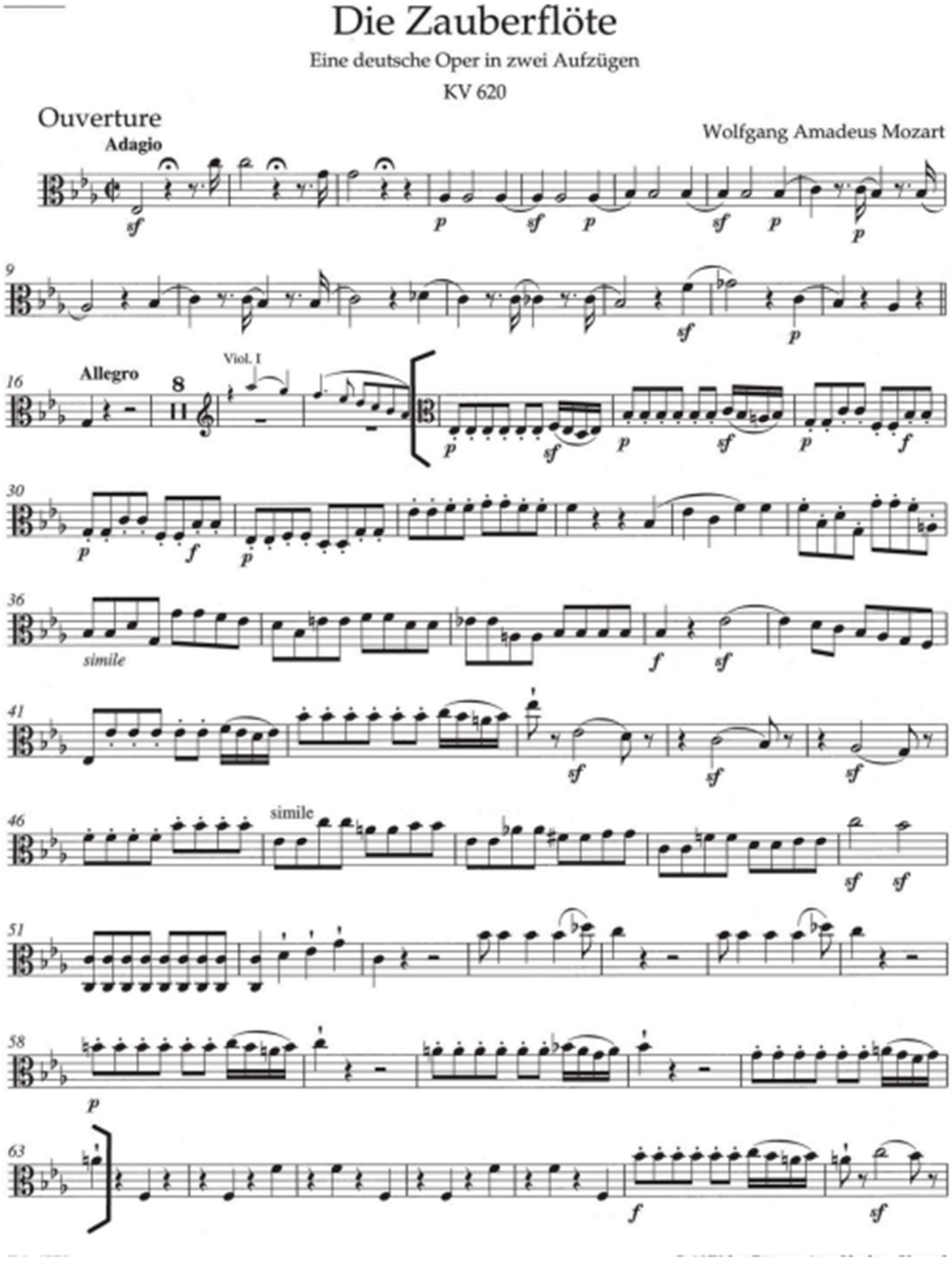

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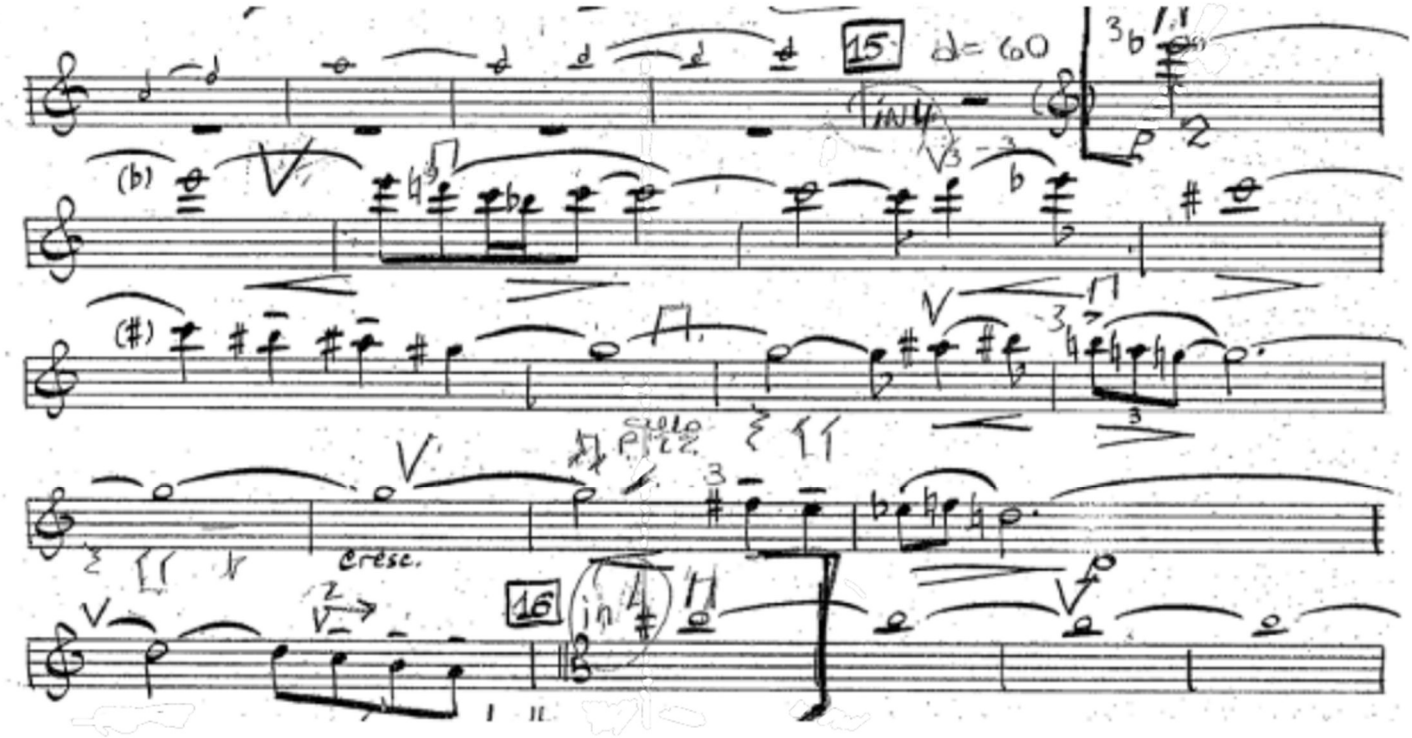
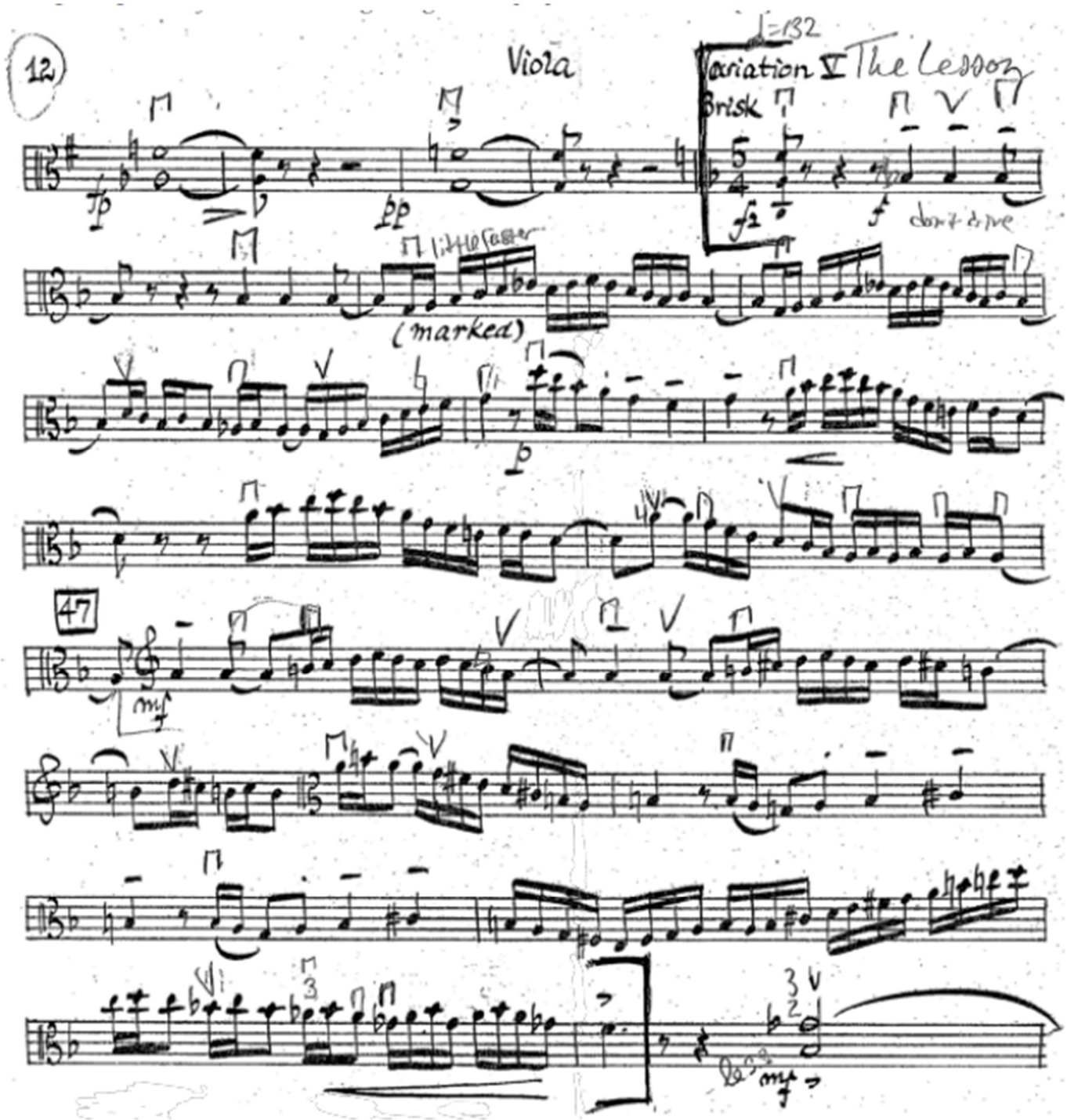
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